

The Mansfield State College FLASHLIGHT

Volume 40

Mansfield, Pa., February 10, 1964

No. 6

Students Meet New President

The Student Council is going to sponsor a student reception on February 11 to welcome our new president, Fred E. Bryan, to MSC.

The dinner will be held in North Hall Dining Room and will be served at the regular, time schedules. Students are to eat at their designated time and tables. The guests of honor will eat at the 5:00 p.m. dinner. It has been requested that all students remain in the dining room until the guests leave.

Dinner guests will be: Dr. and Mrs. Fred E. Bryan, Dean and Mrs. Thomas Costello, Dean Eleanor Mayock, Dean Margaret Holland, Dean and Mrs. William Hurley, and the student Council and members-at-large.

A reception will be held in the Student Center from 6 to 8 p.m. The reception line will consist of James Carlson, president of Student Council, Dr. and Mrs. Fred Bryan, Dean and Mrs. Thomas Costello, and Dean Eleanor Mayock, Student Council Adviser.

News In Brief

NEW DORM

An Administrative Committee has carefully reviewed plans for occupying the new women's dormitory.

It was unanimously decided that for the best interest of our students we should not try to move in before March 1, 1964. At this time the situation will be reviewed again and a final decision will be made as to the date of occupancy.

KAPPA DELTA PI

Kappa Delta Pi is an honor society in education whose aim is to encourage high professional, intellectual, and personal standards and to recognize outstanding contributions to education. Mansfield's Beta Rho chapter was founded May 27, 1930, the 65th chapter to be chartered by the national organization.

Alpha Psi Omega, Lambda Upsilon cast of MSC, initiated seven new members on January 15. Alpha Psi Omega is a national organization, founded in 1925, to provide an honorary society for those doing a high standard of work in college dramatics. It is considered the core of talent and interest in dramatics in American universities and colleges. Eligibility is attained through work in drama groups.

Those initiated were seniors Charlene Ficarro and Constance Craig Tiffany; juniors — Barbara Compton, Peter Engle, Sarah Brown Everett, Ruth Loch, and Carol Serino.

Nina Beth Landis, Joyce Ottavina, Lee Stonemetz, cast officers, conducted the three-day initiation.

Cotillion Flash

The Campus Cotillion Committee, under the leadership of Linda Etter and Thomas Walker, has scheduled an array of activities for this year.

Stranghn Auditorium is the scene of the "Festival of Sounds," a contest in which area colleges and high schools compete for cash prizes. Admission price for this (Continued On Page Four)

Art Professor's Works on Exhibit

Portraits, abstracts, and statues by Daniel L. Kuruna, associate-professor in Mansfield's Art Department, line the walls of the reading room in the library. The exhibit runs through February and includes a collection of his works from 1938 to the present.

Mr. Kuruna has a different style of painting which he calls impresso. This method of art uses several thick layers of white paint to make specific parts of his canvas stand out in 3-D.

The artist points out that he is not one of those painters who cannot remember which is the top or bottom of his abstracts. He explains that his canvas, "The Only Way Out", is hung in the library correctly, and the reason that the signature appears on the side is because when he had finished it, that was the easiest place to put his John Hancock. He further explains that no matter how an abstract is hung, it is correct.

Mural In Little Rock

Mr. Kuruna's work has appeared in many exhibits in the United States, and in 1959 he was among the "100 up and coming" painters

in the United States chosen to exhibit in the New York Coliseum. One of his most important murals is in the State Capitol Building at Little Rock, Arkansas.

Also in 1959, while serving as the president of the Associated Artists, and during Pittsburgh's Bicentennial, Mr. Kuruna won the "Artist's Choice" (a prize for the painting that the contributing artists thought best), and for one of his portraits, the public voted to him the "Popular Prize".

Paintings Popular

Mr. Kuruna has had several one-man shows at such places as the Madison Gallery in New York City, and Gateway #4 (newest of the Golden Triangle skyscrapers) in Pittsburgh. His paintings are represented in collections throughout the country, including many in New York and Pennsylvania.

A graduate of Carnegie Institute of Technology, he received his M. A. from the University of Pittsburgh. He has done further graduate work at the Massachusetts College of Art, Pennsylvania State University, and Indiana State College.

Vera Culver Elected President of P.S.E.A.

Schneebeli Visits Mansfield Campus

At a special January meeting members of Mansfield's Student PSEA elected officers of that organization.

Chosen as president was Vera Culver, sophomore elementary major from Laceyville, Pa. She is also active in ACE and the campus 4-H Club, and attended the PSEA Leadership Conference held at Allenberry, Pa., last fall.

Jane Mott, a freshman, was selected as vice-president. She is a library science major from Canton, Pa., and an active member of chorus. Jane also attended the Leadership Conference last fall.

Filling the secretary's chair is Lois Billinsley, a freshman from Troy, Pa. She is a Speech major and also includes WAA in her activities.

Dick Depew, also a freshman, was voted treasurer. Dick is a mathematics major from Rushville, Pa., and marches in the Mansfield Colorguard.

Dr. Clarence Mutchler is the adviser of student PSEA. Future events on the organization's agenda include:

February 10 meeting — speaker, Larry Rand, state president of student PSEA.

March 12 meeting — speaker, Miss Lucy Valero, state consultant to Student PSEA.

April — delegates sent to State Convention at Marywood College, Scanton.

where he roomed with Nelson Rockefeller, present governor of New York.

Congressman Schneebeli is now running for his third term in Congress.

Greetings from Dr. Bryan

Good health, moral and spiritual values are perhaps the only aspects of life that are more important than a good education.

We are pleased to have the opportunity to take part in planning and executing an educational program at Mansfield State College.

We are anxious to provide the best in instructional, recreational, and social experiences so that each graduate can take his place in society along with others who are successfully doing a part of the world's work and living enjoyable lives.

May God's richest blessing be upon each of you as you continue your education and begin your life's work.

Sincerely,
DR. FRED BRYAN

Council Terminates Successful Semester

Progress seems to be the word at Mansfield this year, and one of the biggest factors in this forward trend is an active Student Council.

The following review of first semester projects should give a clear picture of what Student Council has accomplished in four months time.

Recognition of Outstanding students: Because many students contribute to the college in ways that are not currently being cited, the Council is considering the creation of awards that will give credit to those students.

Office Hours: The Council, in an attempt to make available to all students the opportunity to have their views recognized, created provisions for office hours. Those for the second semester are 2-4 p.m., Monday through Friday.

Vending Machine: The Council voted to approve a vending machine for the Elmira Star-Gazette to be installed on the campus. Because of lack of sufficient sales, the project was discontinued.

Station Wagon: Through the funds of College Student Services, Inc., a station wagon was purchased for the college to be made available for use by all campus organizations.

Purchases: Through the funds of College Student Services, Inc., a projector and speaker system for the East Building Auditorium were purchased. The projector is used for the Auditorium Movie Series. Also purchased were: A new record player for the dining hall, the painting of the "Hut", and identification cards.

Records: The Council approved the purchase of five records, immediately and one per month thereafter to replenish the stack for the dining hall.

International Relations Day: The Council, through the work of the International Relations Committee, sponsored the first Cultural Exchange Day at MSC. The event was a tremendous success and received favorable comments by all who attended.

College Calendar: The Council voted to sponsor the first Campus Calendar at MSC. The price of 10 cents per calendar was made possible through the Council's subsidizing of the project and the generous contributions of various firms.

Higher Education Loan Plan: The Council, having received information concerning the Higher Education Loan Plan of Pennsylvania, cooperated with many other colleges in Pennsylvania and the Higher Education Loan Plan. The Plan, enacted by a vote of the Pennsylvania State Legislature last year, provides for low interest loans to Pennsylvanians who are attending college.

Lost and Found: The Council voted to create a central area on the campus for a Lost and Found Department. The area is located in the Student Council Office in North Hall and will be in action starting February 15, 1964. Sharon Rampulla is in charge. More details will be available at the SGA meeting on February 13.

Constitutions: One new organization, the Collegiennes, was approved by Council and another organization, Omicron Gamma Pi, had their constitution approved.

Recording Tape: In an effort to save students money, the Council voted to provide Recording tapes to language students for the price of \$3. The normal retail price for the tapes is \$3.95.

Social Director: In an effort to provide immediate solutions, to the lack of activities, the Council voted to approve the action by the Thanksgiving Committee to provide a weekend this spring using funds that would ordinarily have been spent for the Thanksgiving Program. The Council is also providing funds for weekend dances to be held in the Dining Hall. The dances will revolve around a central theme such as the Gay 90's, etc. Funds for the project were made available by the work of the Social Committee.

Bloodmobile Visit: The Council voted to request the Red Cross Bloodmobile to visit the campus in March. More details will be available at the Student Government Association meeting.

Leadership Training Handbook: The Council voted the appropriation of funds to print a Leadership Training Handbook. If you are a campus Club President or an interested student, you may receive a copy of this booklet in the Student Council Office.

College Center of the Finger Lakes: MSC is a member of the College Center of the Finger (Continued on Page Four)

Lonely Wrestlers . . .

Coach Maurer called for wrestling try-outs for the first time at MSC; a not so good squad played their hearts out for a not so interested school; the hard working grapplers lost — many times; a victorious basketball team far overshadowed the new and inexperienced team. That was the sequence of events last year.

The 1963-64 Mansfield wrestling squad burst forth with a mighty attack. In one year Coach Maurer has brought his inexperienced mat-men along a road usually long — very long — and sometimes never achieved. From a defeated 62-63 team has blossomed a championship squad. But one would never know it by the enthusiasm and interest, the students display. Last Saturday night our mighty team wrestled Brockport in the college gym.

The question at hand is — How many of you were there? Not many! Comparing this with the number that turned out for the Bloomsburg-Mansfield basketball campaign, we can only surmise that something is lacking. And it is definite that what is lacking does not concern the team. With wins over Edinboro State, U. S. Naval prep school, Carson-Newman College, and Milligan College and Knoxville (Tennessee) YMCA, it seems as if we might shower them with the support and praise that they deserve.

Please don't misunderstand. We don't mean to slight our capable basketball squad. However, we feel that our newer sports deserve the same attention and appreciation from the students.

* * * * *

Football coach . . . teacher . . . dean of men . . . husband and father . . . acting president of Mansfield State College . . . Thomas J. Costello graciously steps aside to let the new president take his post. Silent praise will be showered on Mr. Costello for having stepped into a most serious and difficult situation last September.

Always keeping the welfare of the students uppermost in his mind, he did what he felt was best for them. Active in all of campus life, he could be seen helping at football games, or rooting a Mountie basketball team to victory.

To a wise and gentle man always go the thoughts and prayers of MSC, whatever he does.

DREAM COMES TRUE:

MSC Co-Ed Wings Way to Europe

Vivian Blackwell Rawson's wildest dreams came true when she left January 29 for Germany. Without really knowing it, she started preparing for her dream in September 1961 when she signed up for her first German course. Since then she has majored in German and minored in Russian. Next semester Vivian will attend the University of Munich, and hopes to obtain a job in a hospital or nursery school until August. She says she has Mr. Zulak to thank for her familiarity with the German language and customs.

Vivian's most important reason for her trip is her husband, Dick, who is stationed in Germany with the United States Army. Before she starts school in September, she expects to tour Scandinavia, England, Ireland, France, and Italy with her husband.

While she was a student at MSC, she kept busy working in

the library, and was a member of Kappa Phi, secretary of the radio club, and business manager of the Carontawan. She also is a member of the National German Honorary Fraternity, Delta Phi Alpha.

As she lives her dream we hope she will once in a while think back on the two and one-half years she spent at MSC, and of the friends she made here who join in wishing her much happiness.

Soloist Featured

The Mansfield College Community Orchestra will present several featured soloists on Sunday evening, February 23, at 8:00 in Straughn Auditorium. Featured soloist of the evening will be Frank Richmond, fifteen year old pianist from Williamsport, who will be heard in the "Grieg Piano Concerto in A Minor." Frank is the winner of the recent high school solo competition for musical performance sponsored in part by the Music Education Department.

Other soloists will be Nina Westbrook, a violoncellist, and John Polinski, a tuba player. Both are senior students of Mansfield in music education; they were selected to perform with the orchestra. Prof. James Yestadt, a member of the Music Education Dept., will make his initial appearance on campus as a conductor. Prof. Yestadt comes to MSC from New Orleans, where he conducted the New Orleans Philharmonic. The orchestra will play the "January-February March" by Gillis, and also a prelude and fugue by Handel. There will be no admission charged.



Vivian Rawson

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My Heart

by Joan E. Klase

Can I from myself depart —
In sending you this paper heart?
Will it make you see that I,
Am filled with love I can't deny?
Will you hear my breathless plea,
That begs you think each day of me?

Will you feel this rising tide,
That is drowning me inside?
Will you ever care if I,
Gaze longingly into your eye?
Will you ever understand,
The urgency my love demands?
Will this paper heart be true:
A symbol of my love for you?

WIND

by Joan E. Klase

Wild and wilful wintry wind!
Determined, daring denizen!
Break and bare, breathe and
blow;
Chafe and challenge, cry and
crow!

Letters To The Editor

Dear Editor:

In the edition of November 18, 1963, of the Flashlight I was pleasantly surprised to find there an article of the type of "No, I Don't Like Family Style." This article does not interest me because of the position it takes on family style (although this cafeteria innovation is one of questionable reputation), but rather because it demonstrates a characteristic which I feel is essential for development and education at MSC.

This characteristic involves many things. But most of all it involves action (or reaction). Whether dissent or approval, whether active or passive, reaction and response are necessary factors in life, and in particular are necessary for educational life.

Controversy is another significant point on this theme. It is, of course, interrelated with reaction, and it was also shown in the article on family style. It seems to me that a large part of the function of any educational institution should be to cultivate controversy; that is, besides those of the football variety. Teachers, students, and administrators alike should deliberately present varieties of opinion and concept, whether good or bad. Hence and therefore, long live evil, death, communism, and college deans!

MSC has shown a degree of reaction such as the example on family style. And there was (surprisingly) much reaction over the Kennedy assassination. I think that this indicates a good potential for over-all response, but it is seemingly activated only by a certain spark. Also, last year the college actually overwhelmed everyone (I am told) with such an outpouring of reaction that the greater community went into some kind of shock. But I do believe that the Mansfield college community could benefit by more of this reaction and less apathy. And I applaud the efforts of anyone who does react and therefore demonstrates what it means to be alive!

Signed,
R. Selby

Dear Editor,

We, some members of the student body, have a few gripes concerning professors which we did not dare to air before them personally. We know that our names will be withheld from the printed version of this letter. Therefore, there can be no personal repercussions against us if we call a spade a spade.

First spade (a dirty old ace), in the recent final examinations there were no classes scheduled for Wednesday. This was a day which was set aside for review and preparation. But on this day fifty odd members of one class received a final examination one day short of a full week before the scheduled day for the exam. Was this fair to the student? We think not. Since, because there were two conflicts in the class and we suppose that the prof was too busy to make up an extra exam, the final marks in many instances were poorer than had been hoped for or deserved.

Second Spade (a joker), we think that all profs concerned should wear or at least try on the following slipper to see if it fits: We are sick of courses and pedagogues who wait toward the end of a term to assign final outside material which is to be due before the final exam. Maybe the professor has planned his units poorly, but there are many students who would like to do other things besides study (cram) during final week. Many times this is utterly impossible. You know as well as I do that some profs stuff or assign in the last six or seven class meetings an equal number (if not more) of assignments which are to be covered by the final exam. This is not only unfair, but also is a poor way to make up for individual shortcomings.

Must quit here Dear Editor. I must be on time for class. Maybe we will continue next time if we are still in school. Complete Freedom of Speech ???

Signed,
Unhappy JPH

Miss Editor,

I'm male, normal for my age, and I like to enjoy myself. So is everyone for whom I am writing this letter. No, we don't want you to fix us up.

Like everyone, we do our share of studying. We also have our anxieties and would occasionally like to just let go. But we can't, not in the thriving metropolis of Mansfield. We, by this letter, are not criticizing the town. We "are proud to be associated with a town of such a high calibre." BUT what can we do for fun or variety? Granted we can go to the Twain Theatre or to the Bowling Lanes and Skating Rink, but what else? Most of us have dated, had fun before we came here, and expected a well-rounded education here at Mansfield. If you don't have a car — the week ends can be h--- as well as boring. It is only normal for people to date and want to enjoy themselves.

There is no place to go after a dance or a movie. It is probably too cold to go for a walk. There is no place to go for a snack or a pizza. You get sick of the Hut after a while. If someone made good pizza or opened a place where we could dance and have fun on weekends, the student wouldn't make MSC a weekday college. It would also put some coins into the pockets of an individual who is enterprising enough to create an establishment where students could enjoy themselves in some way not on line with the normal humdrum.

We don't know the answer, maybe you do. Let us know your views.

Yours (we don't quite know how),
Curious, Interested, Bored

STUDENT COUNCIL

The Student Government Association will hold a meeting Thursday, February 13, 1964, at 2:00 p.m. in Straughn Auditorium.

Who Do You Love?

by Bonnie Zimmerman

Although Valentine's Day is not one of our most celebrated holidays, it is still important to all who believe in love. Because Valentine's Day is a day for the expression of love and affection, what better symbol could be used than the heart. We see heart-shaped cards, heart-shaped candy boxes with heart-shaped candy, soap, perfume bottles, tablecloths, jewelry — everything in the shape of a heart.

While Christmas, Thanksgiving, and many other holidays usually create the same feeling in all who celebrate them, Valentine's Day gives individuals an opportunity to express special feelings toward the one or ones they love most dearly and to devote the meaning of the holiday to them.

If we would observe a typical Valentine's Day, we would realize that love comes in many different forms, all with a different meaning.

On Valentine's Day, Cupid thrusts his arrow into the hearts of both young and old — from a first grade schoolboy to a quaint old lady.

We may hear the sounds of laughter and fun coming from a child's Valentine's Day party. On this day little girls abandon their blue jeans and tomboy athletics to wear pretty dresses of nylon with crisp bows in their hair. The boys, at least temporarily, forget their frogs, trucks, and military weapons to turn their attention to the pretty little girls, who any other day would have been given the task of acting as "the left-handed bandit" or "a star football player." Children, by far, give the most valentines but among the many cards which they carry home with them, there is usually one special card from that certain gal or beau. Puppy-love is what they usually call it.

Then, there is granny, who may be even more thrilled with the valentine from her hubby, because for her the bright red heart, set against a background of satin and lace, brings back many memories. Although her favorite man is now showing wrinkles of age and his specs are tilted on the tip of his nose, she sees that same familiar smile through his mustache that won her heart many years ago when he was a dashing young gent in a racoon coat with a Model T Ford.

Somewhere in the gap left between the vivacious youngsters and the "older generation" we find the young lovers. Although every day is Valentine's Day to them, they still ponder over the question of which gift will convey the expression and feeling that they possess. It is for them that even diamonds begin to appear in the shape of hearts. Their memories may not be as many as the older folks, but as they walk through town, hand in hand, they may see their two hearts carved in a tree by the grade school playground or their memories together may just go back to the Coke they shared in the malt shop a night ago.

Yes, the heart is truly a beautiful symbol — fun, laughter, and puppy-love for the child, happiness from the memories of a life well-lived for granny, and for the young lovers — memories of youth and expectations of a happy future.

Whatever the heart you give or receive this Valentine's Day may mean to you, it will be all your very own.

MSC Grapplers Drop Four Rebel Squads

Basketball Five Retains 1st Place

Mat Aces Review

by Ken Masteller

With the close of final exams, the pressure was lifted from the backs of most students but this was not the case with our Mansfield wrestlers. The close of finals for our grapplers signaled the start of their Mid-Semester Southern Tour. During this expedition the Mounties took to the mats with four other teams and emerged from each meet with a considerable margin of victory.

The first stop was at Bainbridge, Maryland, where the chief opponent was the Naval Prep School. The outstanding bout of the meet was in the 147 lb. class where Mansfield's Tony Antinnes turned in a fall early in the second period. The final score was Mansfield 20, Naval Prep School 8. The breakdown of the meet was: 123 Paul Champion (N) won by fall over Bob McDougal (M) 8:18, 130 Jim Talada (M) dec Marvin Jones (N) 10-2, 137 Dick Cowley (M) dec Grant Cornell (N) 8-5, 147 Tony Antinnes won by fall over Len Sjostrom (N) 4:10, 157

John Wasley (M) dec by Walt Kersten (N) 5-4, 167 Dan Pesarchick (M) dec Mike Patterson (N) 3-2, 177 Bill Scott (M) dec Roy Blackwood (N) 4-1, and Jim Logan at the Unl. weight class dec. Walt Morse (N) 4-1.

Next Stop: Tennessee

The next objective, Carson-Newman College at Jefferson City, Tennessee, proved little trouble for our mat aces as they recorded a 33-0 shutout. Excellent performances of matmanship were turned in by Jim Talada at 130, John May at 137, and Bill Scott at 177. Their individual results were: 123 Bob Clark (M) dec Jerry Loveday (CN) 5-3, 130 Jim Talada (M) won by fall over Jack Kauffman (CN) 2:47, 137 John May (M) won by fall over

(Continued on Page Four)

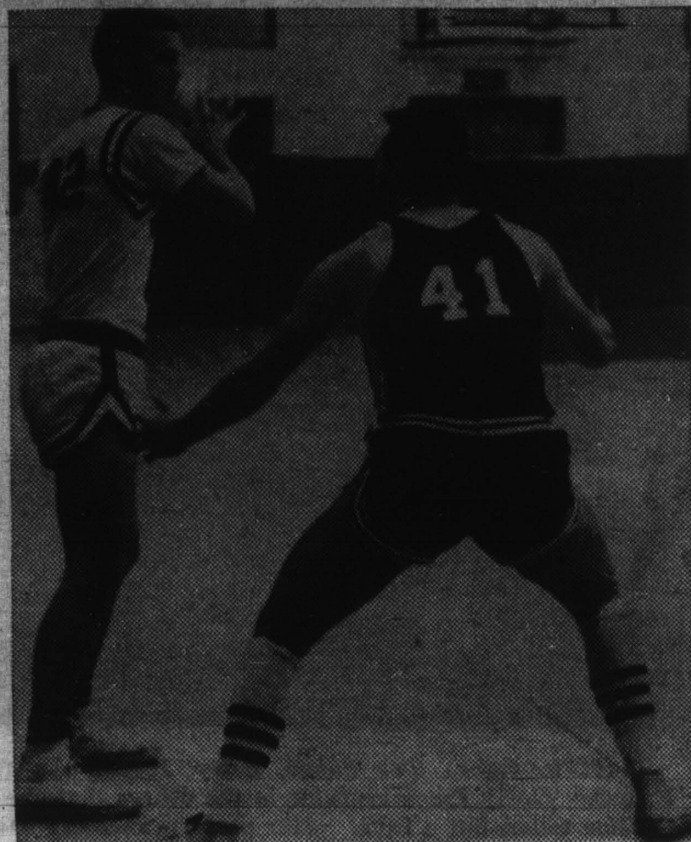
Downs KSC 84-74

The Mansfield Mounties again proved their superiority over the Kutztown Bears by beating them 84-74. The game belonged to MSC from the start without any threats from the opposition.

The scoring for Mansfield with 17, Russell and Turner — 15 each, Felsburg with 19, Crouthamel — 13, Manikowski — 4, Hulser — 2. Kutztown players: McKernan — 20, McDaniel — 16, McIlmyle — 10, St. Germain — 11, Molosky — 8, Watson — 4, Yelinko — 3.

Wallon was tops on rebounding with 15, and Russell was second with 13.

Kutztown's dangerous scorer, Yelinko, was held to an insignificant 3 points by the Mountaineer defense. The fast break didn't play a prominent role in this game as both teams worked the plays for the shot, and the spectators were treated to some fine displays of basketball skill under the boards on the part of both teams.



T.C. In Action

Terry Crouthamel, MSC sharpshooter, is seen evading Bloomsburg's # 41 immediately before his lay-up drive which resulted in another Mountie tally.

Break From Referees Position



130 lb. Butch Talada maintains control of Brockport State's Ben Sammler in the recent meet which ended in a 16-16 draw.

« « Harch's Chatter » »

by Bob Harcharek

As Innsbruck is becoming the center of attention in the sports world, athletics at MSC are also in the lime-light. Netmen and grapplers - congratulations and keep up the

good work! Coach Wallace Maurer should also receive laurels along with Coach Bill Clark. Mr. Maurer has brought inter-collegiate wrestling from non-existence to a 5-0-1 record as of the deadline for this paper. Remarkable for the second year! Coach Clark, in his first year at the helm is maintaining MSC supremacy.

What's the closest and lowest scoring basketball game you have ever heard of? Sumner, Oklahoma High School recently defeated Coyle, Oklahoma High School by a score of 2-0. The scoreboard at half time read 0-0. It seems that the coach of the Coyle team tried a new defensive strategy — stall to all ends — because he was losing many close games on rebounding. His team took only one shot in the entire game but missed. The one shot was taken in the last few seconds of the contest.

Let's give a big hand for two Mansfield students with outstanding school spirit. Here's to Nick Wanck and Rich Koepfel for bringing life and enthusiasm into the Mountie courts by portraying the typical "Mountaineer." These guys, who did this on their own,

added the manly touch to the job done (and done well) by the MSC cheerleaders.

Here's to the "Sunday Morning Athletes and Coaches" — why don't you take a flying leap, or are you afraid to go back home? You are the guys who continually criticize the coaches and the athletes on campus, but are afraid or are too overworked to get off your posterior extremities and go out for the sports yourselves. You are the ones who often, in drunken stupors, reminisce over your athletic prowess but have no school spirit or interest in any exercise other than continuous workouts with the jaw bones and muscles thereof. Give the athletes and coaches credit. They're out there trying and fighting for the love of the sport (s) and Mansfield State.

Are any Sky Diving or Glider enthusiasts on campus? If there are, the sports staff would like to meet with you as soon as possible. Just leave a note on our office bulletin board.

That's all for tonight — let's all be sports for a change — real sports — all of US.

Basketball Since M'ville

The last game of the first semester saw Mansfield outscore Cheyney 90-82. Lee Felsburg was the scoring ace as he racked up 22 points for the home cause in a game punctuated with fast breaks. Cheyney's new coach was treated to the typical inhospitality all coaches receive at the hands of the Mounties.

The second semester ushered in a home game with arch-rival Bloomsburg. The Junior varsity for each team played an exciting preliminary game. Jim Kinsler made a last minute basket to give the victory to MSC, but it took the Varsity game to really dampen the spirits of the overly optimistic Huskie fans present in the standing room only crowd. The final score: 92 to 65 in a Bloom rout. Terry Crouthamel led the steam-rolling Mounties with 26 points in his season debut as co-captain.

Notorious BSC

Bloomsburg, however, is a notorious "home court" team. No matter how they look on the road, they are murder at home. For example, during the 1959-60 season, they were beaten 95-65, here at Mansfield, but when the Mounties traveled to Bloom, they were beaten 64-78. In the last three games which Mansfield has played at Bloom, one point was the deciding factor throughout — 71-72 Mansfield (1961), 60-61 Bloomsburg (1962), and 48-47 Mansfield (1963).

On the road again, the Mounties went to East Stroudsburg for their second match. For the record books, Mansfield took another from East Stroud — this time with a score of 96-70. This was the ninth victory out of eleven, seven for eight in league competition — and still in first place.

BASKETBALL-WRESTLING

MOUNTIES BASKETBALL
Feb. 12 — At West Chester
Feb. 15 — Shippensburg (H)
Feb. 19 — At Cheyney
Feb. 22 — At Bloomsburg

MSC WRESTLING
Feb. 12 — At E. Stroudsburg
Feb. 17 — Oneonta (H)
Feb. 19 — Shippensburg (H)
Feb. 22 — At Ithaca

At a recent wrestling practice, junior grappler Dick Cowley was elected captain of the Mountie Matsmen for the 1964 season.

Brockport Ties MSC

Recently the Mountie gym was the scene of the first home varsity meet of the present MSC wrestling season. Coach Maurer's matmen met and tied a strong wrestling power from Brockport State College.

The results were: 115 Bob McDougal (M) and Skip Sutton (B) Drew 2-2, 123 Bob Clark (M) dec Ernie French (B) 7-5, 130 Ben Sammler (B) dec Jim Talada (M) 5-0, 137 Paul Kaczmariski (B) dec John May (M) 5-4, 147 Dick Cowley (M) dec Doug Hoover (B) 4-2, 157 Tony Antinnes (M) won by fall over Bill Mull (B) 8:25, 167 Terry Mather (B) won by fall over John Wasley (M) 7:50, 177 John Alessi (B) dec Paul Mayo (M) 6-3, Unl Jim Logan (M) dec Steve Tisa (B) 5-3.

The night's results were: 123 Thomas (E) fall over Knaus (MSC) 4:44, 130 Chapas (E) fall over Talada (MSC) 8:22, 137 Stasik (E) fall over Michael (MSC) 6:48, 147 Cowley (MSC) dec Romaniszyh (E) 5-4, 157

Antinnes (MSG) dec Mulligan (E) 1-0, 167 Wasley (MSC) dec Parker (E) 12-7, 177 Pesarchick (MSC) dec Landgraff (E) 2-1, 191 Scott (MSC) fall over Zimmer (E) 6:54, Unl Logan (MSC) dec Kerber (E) 4-0.

Who's Got The Ball?



Joe "Coke" Russell attempts to steal the sphere from All-State forward Bob Hertzog. (Note arrow) "Jungle" Jim Turner and Tom Wallon look on in a somewhat puzzled manner.

Betsy, Medium Score With MSC Audience



(Left to right) Sue Fouse, Betty Jones, Lyn Sheldon, Janice Fisher. Betty Jones confides in the others that she is not really a fortune teller, but a fake. Her performance has been so good that they do not believe her.

Two American operas were expertly performed on January 30 and 31 in Straughn Auditorium by Opera Workshop. Mr. Jack Wilcox, the director, as well as the "award winning" casts deserved the thunderous applause they received from the captivated audience. Everyone seeing the productions admits this was the work of professionals on our campus. The music from the duo pianos by Donna Rabenstein and Cynthia Johnson was the "crust of the pie", i.e. without them, the filling would not have been good, but together with the other ingredients, director and cast, the "dessert" was deliciously entertaining.

"Sweet Betsy"

The first of the two operas was *Sweet Betsy From Pike*, a horse opera in a single act by Mark Bucci. The narrator, Susan Rush, sang of the saga that took place when Ike, Ronald Hartman, takes Sweet Betsy, Ann Weaver, on a journey West. After encountering a band of savage Indians and narrowly escaping with the aid of the cavalry, they ride into town for some refreshment at the saloon. There they learn that Dirty Dan, Betsy's old flame (and the flame is still flickering!) is back in town. Humorously pantomimed, Betsy is torn between the two men, and as shots are exchanged, one fatally wounds her.

"The Medium"

In the second of the two operas, *The Medium*, the stage atmosphere is transferred from comedy to that of drama. The two act opera by Gian-Carlo Menotti was centered around Madame Flora, portrayed by Elizabeth Jones, who held seances in her parlor (Baba's Parlor). Her daughter, Monica, played by Jewel Bittner, with the assistance of Toby, their mute servant, Kenneth Houser, have the parlor rigged so that Madame's customers believe they are actually receiving spiritual communication with their deceased loved-ones. One particular evening when Madame Flora was being the medium for the reunion between the children of Mr. and Mrs. Gobineau, played by Lynn Sheldon and Janice Fisher, and

Mrs. Nolan, portrayed by Susan Fouse, and their departed parents, she feels a hand clasping her throat.

In trying to discover the culprit who had frightened her, she thinks perhaps it was Toby and determines to wring a confession from him. The audience is led to believe that she is being repaid for her vile swindlings.

In a bewildered and distraught state of mind, complicated by one too many shots of alcohol, she fires a pistol upon hearing a noise in the hallway. Toby staggers onto the stage and she is left wondering, "Was it him? Was it him?"

W.A.A. Report

by Linda Kostige

The bowling leagues are entering their final games this week as the top six teams go into the playoffs to determine the championship positions.

Also, this week the intramural basketball teams begin their games. Ten teams have entered the contest. The captains are: Benninghoff, Chandler, Drew, Eaton, Hummel, Jackopin, Kostige, Middleton, Nastase, and Savidge.

These teams will be divided into two leagues consisting of five teams each. The three top teams in each league will participate in double elimination play-offs and the two-bottom teams will also have their own play-offs. The Champions will receive awards at WAA award day. By the next time the paper is issued the basketball league will be in full action and full coverages will be given to the games for better or for worse.

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Careers Opened In State Gov't.

One area of employment which has gained tremendous impetus in the last decade is state government service. Yet, comparatively few college students know even the basic facts about their state government and the career opportunities in it.

The Commonwealth of Pennsylvania employs over 80,000 persons, 50,000 of whom have civil service status. These employees work in over 1000 different classes of positions in many diverse fields, such as social welfare, administration, business, forestry, agriculture, education, public health, and highways.

The opportunity to help your fellow citizen and at the same time develop professionally is outstanding. The first is evidenced in such positions as working with the needy and handicapped, inspecting restaurant conditions for safety, helping timber owners and farmers find markets, etc.

The Commonwealth recognizes that professional development is one of the major aspirations of ambitious young men and women. You will work with qualified, competent personnel who will help you attain professional growth. Formal training is also considered in helping a person develop.

State Employee Benefits Rank Favorably

Accordingly, agencies have planned training programs to this end consisting usually of lectures, outside courses, on the job training and, in some instances, higher education programs leading to a Masters Degree.

Commonwealth employees command salaries comparable to any other type of employment. In addition, substantial increments are given annually, contingent upon the satisfactory performance of duties. Generally you will find about the same type of employee benefits in government as you will find in other types of employment, as regarding vacation, sick leave, social security, hospital and medical benefits, etc.

Students interested in careers with the Commonwealth may meet with the Commonwealth's Civil Service representative on campus, Dr. Skinner, Dean of Instruction's Office. Examinations in certain fields may be given on campus provided significant interest is obtained. Or write to the Bureau of Recruitment and Training, Pennsylvania State Civil Service Commission, Harrisburg, Pennsylvania for further information.

COTILLION FLASH

(Continued From Page One)
February 28 spectacle is \$.75. It begins at 7:30 p.m.

Cotillion weekend, April 3-4, features a concert with the Lettermen for Friday night, and a dance Saturday night in the gymnasium with Buddy Morrow and his orchestra.

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Successful Semester

(Continued from Page One)

Lakes. The CCFL was organized in 1960 in order to provide opportunities to colleges that they would not ordinarily have if they were not involved in a group participation. The project for this year is a trip to Europe via chartered plane. More details on the project will be made available at the Student Government Association meeting on February 13.

Insurance: The Council, through the facilities of the Olmstead Insurance Agency of Wellsboro, is making available to MSC students the Plan Insurance Plan. The plan is believed to be the finest of its type available to college students. More details on the Insurance plan will be made available at the SGA meeting on February 13.

Sports Scoreboard: The Council is currently considering the purchase of a sports scoreboard. All attempts are being made to have a basketball scoreboard in the Gymnasium before the end of the current season. The scoreboard under consideration also can be used for wrestling.

Radio Broadcasts: Through the cooperation of radio station WNBT, the Council is sponsoring the broadcast of the away basketball games made possible through a special radio line installed in the "Hut."

Film Series: The Council, through the cooperation of the Prudential Insurance Company is making available to the college Twentieth Century filmed television programs. The next film in the series will be shown in March. The Council is also making available educational films through the cooperation of various industries and film licenses. One such film is "Freedom 7" which will be shown at 12 noon on Wednesday, April 22. The Council voted to have a student reception for Dr. and Mrs. Bryan on Tuesday, February 11 at 6:15 p.m. in the Student Center.

Clock Synchronization: The Council, realizing the clock problem on campus, voted to provide for a clock synchronization system on campus. When the system is completed, the new clock on the Main Bulletin Board would be the official time on campus. The other clocks on campus would be manually synchronized as closely as possible to the main clock. Arrangements for the system were made possible through the co-operation of Mr. Thomas Clark, superintendent of Buildings and Grounds, and the Confair Bottling Company of Williamsport.

Other projects currently under consideration by Student Council: Matches in vending machines with the college imprint.

Creation of a scholarship fund. Provisions for group trips to the N. Y. World's Fair 1964 (Any suggestions that you might have to make MSC an even better campus?)

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Mat Aces Review

(Continued from Page Three)

Tom Hankins (CN) 0:56, 147 Tony Antinnes (M) dec Roger Hooker (CN) 5 - 0, 157 John Wasley (M) dec Bob Crowl (CN) 7 - 5, 167 Dan Pesarchick (M) dec Wilburn Taylor (CN) 6 - 0, 177 Bill Scott won by fall over Dick Chandler (CN) 2:36, and Jim Logan (M) dec Bill Collins (CN) 6 - 1.

The following day found Coach Maurer and his men in Knoxville, Tennessee, where they were to face the powerful team from the Knoxville Y. Bob McDougal scored Mansfield's first three points and set the pace for the second shut-out of the season. Grapplers Jim Talada at 130, Tony Antinnes at 147 and Dan Pesarchick at 167 added extra points by registering falls. The final score was 30 - 0 in favor of Mansfield.

Results from this meet were: 123 Bob McDougal (M) dec Mike Cline (K) 6 - 2, 130 Jim Talada (M) won by fall over Dick Wmory (K) 1:14, 137 Dick Cowley (M) dec Chuck Davis (K) 10 - 0, 147 Tony Antinnes (M) won by fall over Dick Holt (K) 1:56, 157 John Wasley (M) dec Reed Dixon (K) 4 - 2, 167 Dan Pesarchick won by fall over Dan Watts (K) 1:56, Bill Scott (M) dec Bill Weizel (K) 3 - 2, and Unl Jim Logan (M) dec Frank Emanuel (K) 6 - 5.

Milligan College located at Johnson City, Tennessee, marked the end to our team's trip. Here our matmen found no trouble in keeping their slate clean by piling up a 33 - 2 victory. Falls for the evening were made by Bob Clark at 123, Tony Antinnes at 147, John Wasley at 157 and Dan Pesarchick at 167.

The results for this meet were: 123 Bob Clark (M) won by fall over Tom McCune (MI) 2:41, 130 John May (M) won by forfeit, 137 Dick Cowley (M) dec Sam Bower (MI) 5 - 0, 147 Tony Antinnes won by fall over John Boyd (MI) 5:48, 157 John Wasley (M) won by fall over Bob Kerrick (MI) 5:27, 167 Dan Pesarchick (M) won by fall over Bob Niemi (MI) 8:10, 177 Bill Scott (M) drew with Rex Jackson (MI) 2 - 2, and Unl George Eckroat (M) dec Lee Cerobac (MI) 3 - 2.

Wrestlers Dan Pesarchick, Jim Logan, Dick Cowley, Tony Antinnes, Bill Scott, Bob Clark, and George Eckroat remain in the undefeated column for dual meet competition.

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Sounds Festival Sponsors Talent

The Campus Cotillion Committee will present a Festival of Sounds in Straughn Auditorium this Friday evening, February 28. This corresponds to the event formerly known as the Jazz Festival, and is the third such music festival sponsored by the Cotillion Committee.

The curtain goes up at 7:30 p. m., with Mansfield's "Esquires" opening the program, as is the tradition. John Williams, a sophomore music student, will act as master of ceremonies. Admission will be 75 cents.

The program is set up as a competition with area high school and college groups and campus groups vying for top honors and cash awards. There will be three divisions of talent: big band, combo and vocal (solo or group). A \$20 prize awaits the winner in each division with an over-all winner (who may or may not be one of these) receiving \$40.

13 Entered

Thirteen groups are entered in the competition, including two area colleges, five high schools, and six from campus. These are: Bucknell University, "Exponents" (modern jazz); Notre Dame High School, Elmira, "Rovers" (folk music); Troy High School, "Troy Serenaders" (who were last year's

first place winners — pop and jazz).

Also competing will be Bolivar, N.Y., Central High School (modern jazz); Wyalusing Valley Joint School (dance band); MSC, 9-piece dance band (modern jazz); MSC, "Collegians" (modern jazz); Lock Haven, "Collegians" (dance band and vocalist); MSC, "Castaways" (folk songs).

The program will also include Montgomery High School, Muncy (dance band); MSC, "Jazz 6" (jazz); MSC, "Jess and Jeremy" (folks songs); MSC, "Starlo's" (singing trio).

Competition Judges

Judges of the competition include Miss Eleanor Mayock, Dean of Women; Dr. John Baynes, member of Mansfield's music department; John Kalivoda, senior music student; and Mr. Doug Durnin, Blossburg High School music instructor.

Co-chairmen of the 1963-64 Campus Cotillion Committee are Linda Etter and Tom Walker. Secretary is Alice Savidge; treasurer is Eric Long, with Molly Caldwell in charge of advertising.

The ticket committee includes Dixie Dunbar, Fred Sprout, Bill Williams, Les Keller, Allen Searle, Tom Heiser, Phyllis Gonsky, Loretta Scotia and Maggie Curran.

Mardi Gras Coming!

A wee-bit of Parisian air moves onto MSC's campus the first weekend in March when the annual Mardi Gras festival takes place. Karen Shriver and her committee have worked hard to make this occasion one of the nicest events of the year.

Friday eve, March 6, will mark the opening. After a movie in Straughn Auditorium, a Pre-Carnival party is planned with dancing in the French Quarter (better known as the Hut).

Saturday night's festivities,

March 7, include a special banquet in the Dining Hall at 5 o'clock which will be family style, a New Orleans Carnival, and a dance in the Student Center.

For the banquet a sign-up sheet will soon be placed in the first floor well of North Hall. Day Students can make reservations in the Dean of Women's Office.

At the carnival or fair in the Student Center, several campus organizations will have booths, the identity of which is secret. Each booth will select a candidate

for king and queen of the carnival who will rule over the evening's festivities. The booths will be judged on originality, attractiveness, and theme.

Climaxing the evening will be a dance also in the Student Center, with music furnished by Ronnio and the Jesters. The dance is from 9:30 until 1:30 A.M. Freshmen girls have 1:30's, whereas upperclass women have 2:00's. Day students are also invited.



Vol. 40

Mansfield, Pennsylvania, February 24, 1964

No. 7

Music Ed. Club Hears Taylor

On February 10, 1964, a meeting of the Music Education Club was held in Straughn Auditorium. Those attending were privileged to hear Maurice D. Taylor, a nationally known music educator from Montrose, Pennsylvania. Using a demonstration band composed of a group of college students Mr. Taylor conducted a thorough laboratory demonstration in the fundamentals of band instruction. In his demonstration-lecture he pointed out many teaching ideas and hints which would be known only to an experienced music educator and which would be very useful to a beginning teacher in the field.

Mr. Taylor has written two books for band and individual instruction and since his retirement is in the process of writing a third. Since retirement, he has also been touring the country, giving demonstrations and lectures to interested organizations such as the Music Education Club.

It is interesting to note that a music store here in Mansfield, Swain's, was the first to publish Easy Steps to the Band. Mr. Taylor's first book, Mr. Taylor's books are now published by the Mills Publishing Company, who bought out Swain's. In the 1940's this book was the one most widely used for teaching instrumental and band fundamentals. Since that time, Mr. Taylor revised it, and the title of his second book is Band Fundamentals in Easy Steps.

The officers of the Music Education Club are: Lynn Sheldon, president; Horace King, vice-president; Margaret Reese, recording secretary; Susan Rush, corresponding secretary; Bill Sandel, treasurer; and Bonnie Dowse, news editor. Dr. Baynes is the group's adviser.

The purpose of the club is to create greater interest in music education and to discuss the common interests and problems of music educators. It is open to anyone who is interested. If you would like to attend, watch for notices of the next meeting.

Webb Sneaks To ICG

Judge Charles Webb of the Wellsboro Children's Court will be the guest speaker tomorrow evening, February 25 at 7:00 at the ICG (Intercollegiate Conference on Government) meeting to be held in the Science Building Auditorium. He will speak on the functioning of the Children's Court.

A coffee hour will be held after the meeting.

Faculty Members Present Lectures

Mansfield's Faculty Lecture Series is in full swing, with one held last week and two coming up shortly. These are rather informal lecture-discussion meetings held on designated Thursday afternoons at 4 p.m.

Dr. Robert Travis of Mansfield's science department spoke last Thursday concerning insect transmission of plant viruses. His discussion was based upon five years spent as horticulturist in Beltsville, Maryland, prior to joining our staff, and he used illustrations shown by an overhead projector.

He began with general background on his topic and a brief summary of current thought concerning it. He then presented a few unpublished facts based on his experience, which are in complete contradiction of presently accepted theories.

Kappa Delta Pi Fetes Sophomores

Thursday evening, February 13, the Beta Rho Chapter of Kappa Delta Pi, an honor society in education, invited 30 members of the sophomore class who had attained a three point average or above to a dessert party in the College Dining Room.

The purpose of this meeting was to acquaint potential members with the organization's purposes and history — and to acquaint them with present members as well.

Kathy Francis, president, gave a brief history of the organization, which was incorporated as an honorary fraternity in education in June, 1911.

Ruth Rode explained the emblem, which is the form of a scroll pierced by a stylus, upon which scroll are imposed a beehive — signifying work, and the letters Kappa, Delta, and Pi — signifying knowledge, duty, and power.

Louise Wendell, secretary of the organization, discussed the organization's projects, and Gail Schmick talked of the society's publications.

Treasurer Ann Telech spoke of national chapters throughout the country. Up to July 1, 1963, there had been 242 chapters founded at various educational institutions throughout the United States.

Dr. Margaretta Bone is adviser.

These dealt with the mechanics of handling aphids and using them for transmitting viruses. He believes that because of his results these formerly held theories will have to be re-evaluated.

Dr. Travis is a graduate of Cornell University, and received his Master's and Doctor's degrees from the University of Maryland. This is his first year on the staff of Mansfield State College.

Dr. Snively

Dr. Laurence Snively of the education department will discuss "Concepts of Normality" this Thursday afternoon, February 27. He plans to discuss psychoanalytical normality (what is normal for the individual) and statistical normality (generally termed "averageness").

Dr. Snively will deal with the questions, "What is normal?" and "What would constitute a deviation from normality?" He will stress the fact that a person does not have to be abnormal to be gifted, since this is the normal achievement level for certain individuals.

Dr. Snively is in his 15th year of teaching on the Mansfield faculty, teaching in the psychology and evaluative techniques fields. He attended Texas Technological College as an undergraduate and received his doctorate from the University of Colorado.

Mr. Sheaffer

Thursday afternoon, March 5, Mr. Avery Sheaffer of the social science department will speak on "Anthropology Among the Sciences and the Humanities". He will mention the development of courses on anthropology in American colleges since approximately 1900.

He will note that introductory courses seem to emphasize the humanistic element in anthropology, while the upper classes deal more with the scientific techniques. If possible, he will accompany his discussion with sketches illustrating points such as body types, native art, and so forth.

Mr. Sheaffer has been a college professor for seven years; this is his first year on Mansfield's teaching staff. His hometown is Canton, Ohio. He attended Ohio University as an undergraduate and received his Master of Arts degree from American University.

Mr. Sheaffer spends his summers doing graduate work on the topic of Arabic speaking immigrants in the United States, such as the Syrians and Lebanese.

Nadel Describes Top Hits

"A successful play usually is one in which it is possible for the spectator to identify himself with the actors or situations in the play," says Norman Nadel, Drama Critic of the New York World-Telegram and Sun. Mr. Nadel will discuss the leading Broadway plays when he appears here on March 3 at 2:00 p.m. in Straughn Auditorium.

Formerly Theatre Editor, Drama and Music Critic for the Columbus, Ohio, Citizen-Journal, Mr. Nadel was appointed to the World-Telegram — one of the leading newspapers in the country — in August, 1961. In the attainment of his present position, audiences from coast to coast have further proof of how highly this young critic is regarded.

In June, 1955, Mr. Nadel received the coveted Variety Citation for "Outstanding Contributions to the Theatre." This was the first time a drama critic had ever won this award.

"Show Trains" Are Hits

One of Mr. Nadel's greatest contributions to the Theatre was his founding of the long-distance "show trains." Twice each year he conducted 200 Central Ohioans on a week's planned theatre-going expedition to New York. So successful was this project that many other "hinterland critics" took up the idea — much to the delight of the Broadway producers. Mr. Nadel also inaugurated the first long-distance show-plane, taking a plane-load of Columbusites (Ohio) to Europe to see

the highlights of music, drama, and ballet in England, France, and Italy.

Talent Plus

Like so many others who rise to fame, Norman Nadel seems to have unlimited energy and talent. In addition to his daily column in Columbus, he edited the daily entertainment page and the entire Sunday drama section of the Citizen-Journal, covered all local musical and dramatic affairs, saw the Broadway plays at least four times each year, and taught journalism at Ohio State University. He also is a frequent contributor of guest articles to Variety, The New York Times, The Saturday Review, and other major publications. And, of course, he lectures extensively each season. In addition, he plays all brass instruments, the piano, violin and viola, and is the founder of the Columbus Philharmonic Orchestra. He acted in the motion picture "Teacher's Pet," starring the late Clark Gable.

In his talk here entitled "ON THE AISLE," Mr. Nadel will bring to his audience some of the highlights of the current season's top hits.

Students Offered State Internship

Applications are now being taken for James A. Finnegan Fellowship Foundation Awards. Such an award consists of a six weeks internship to be served during the period from June to December, 1964, in a suitable governmental or political office, at a weekly stipend of \$100.80.

Eligible is any resident or non-resident student enrolled in an accredited Pennsylvania college or university who is interested in making a career of work in politics or government.

Closing date for applications is March 2, 1964, with award being made March 26, 1964. These forms are available from Dr. Skinner, Dean of Instruction's office.

ENTERED HOSPITAL

Mr. William E. Coleburn of Mansfield's humanities department entered St. Joseph's Hospital, Elmira, last Wednesday, February 19, to undergo an operation on his leg.



Norman Nadel

CIRCUS TIME!

"Hurry! Hurry! Right this way! Only a few seats left for the Annual Phi Mu Alphas Assembly!"

Over the loudspeaker from in front of Straughn Auditorium came a voice sounding like a circus barker. Upon investigation (a peek from a third floor North Hall window), I found that one of Phi Mu's pledges was calling everyone's attention to the activities going on inside. Other pledges paraded about the campus carrying signs announcing the assembly. I dashed down the hall, in a hurry to get my coat. As I entered the well, a girl was breathlessly shouting to a comrade, "It's great! There hasn't been so much excitement since we've been here!" I couldn't help wondering if she was a freshman, and unfamiliar with Mansfield's more "exciting" times.

As I walked towards Straughn, I felt caught up in the excitement of the atmosphere, and ready to sit back and listen to an enjoyable hour of music and fun. Inside, the fraternity brothers did not disappoint their audience.

May I congratulate Sinfonia on both their attention getting come on outside and their masterpiece of enjoyment inside Straughn last Tuesday afternoon.

From A Critic's View

by Ray Winieski

The paintings and sculptures by Mansfield's own Professor Daniel Lee Kuruna, currently on display at the library, present the viewer with an interesting and colorful exhibit consisting of interpretations of a variety of subjects in a unique and skillful manner. Entitled a "Retrospective Show", the paintings and sculpture have an exclusive quality of their own that brings to the eye that particular mood brought about by the artist's contemplation of certain subjects and situations.

Versatility and growth is present in both subject matter and style. With regard to the latter quality, an analysis of two of Mr. Kuruna's abstract creations, "City - Red - Orange" and "City-Blue-Purple", offers the observer a study in reflection on the make-up and "temperament" of any large, metropolitan community. One often hears the expression that cities have certain human qualities about them. They are described as friendly, clean, bustling, or conservative. "City-Red-Orange", with its bright color, distinct black lines, and well spaced clear white areas could well be one's interpretation of a city blessed with positive qualities that make for a thoroughly pleasant and generous environment, while just the opposite might be said for "City-Blue-Purple", where the use of heavy, dark colors, hazy lines, and even a weathered frame all add to the portrayal of a city where misfortune and disappointment seem almost contagious.

With "The Gossips" both style and subject contribute in impressing any and every viewer, for here one sees warmth and color transmitted by the artist to a commonplace scene repeated countless times in countless backyards down through the ages. The texture is rough, yet certainly so is life for the two middle-aged housewives whose great consolation comes from what is, perhaps, a daily exchange of personal miseries and neighborhood small-talk. The background here is important, for it suggests, by further use of murky colors and irregular lines, a neighborhood of dejection, broken only by the television aerials that allow the occupants an occasional fleeting glimpse of a better life and a better world.

Concerning Mr. Kuruna's sculpture, a reflection upon "Saint Francis" should serve to stimulate one's interest in this form of art, so rarely exhibited in smaller communities. It is fitting and so very appropriate that the image of such a great lover of nature has been done in the form of a tree, itself once organically alive and admired by the living. Free-standing, rough in texture, yet exquisitely complete, "Saint Francis" is an inspirational piece of sculpture by the very nature of

its composition.

Mansfield students might well profit from a visit to the current exhibit, and a serious attempt at unlocking and discovering the beauty and fascination present in everyone of Mr. Kuruna's works. This can only result in a finer appreciation of all art, as well as the greater personal satisfaction that accompanies any introduction to life's finer cultural endeavors.

Student Aid

The Student Aid Committee of Mansfield State College announces that there have been numerous changes made in the policies and procedures governing financial aid.

First, the cumulative grade point average required for award of National Defense Education Act loans has been set at 2.5, irrespective of class standing. This became effective February 6, 1964.

Secondly, effective with the fall semester of the academic year 1964-65, the element of financial need must be evidenced by recommendation of the College Scholarship Service, New Jersey.

Applications for NDEA loans for the current semester will be received by the Office of Student Affairs from students having a cumulative grade point average of 2.5 until March 4, 1964.

For more information, contact Mrs. Buck in the Administration Building.

Mansfield State College

FLASHLIGHT

Volume 40 Number 7

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MSC Welcomes "First Family" Into The Fold

By now, nearly everyone on campus has met Dr. Bryan, either formally or informally. But the question still remains, "What is he really like?" The Flashlight asked itself this, too, and came up with this answer: Dr. Bryan is a wonderfully genuine and understanding person.

Active in Boy Scouting, church, and community service groups, Dr. Bryan is no less enthused about MSC. He is pleased with the quality of Mansfield's undergraduate program and with the breadth of its services to the surrounding area, and looks forward to Mansfield's acceptance as a graduate school.

Both he and Mrs. Bryan are vitally "interested in the students and those activities in which the students participate." In this context, Dr. Bryan commented on the February 10 Flashlight's Letter to the Editor concerning the shortage of student recreational areas. He is sympathetic to the problem and intends to investigate areas which might be converted into facilities for leisure-time use.

Dr. and Mrs. Bryan are "delighted with the (student) contacts" they've made in the last few weeks, with the "warmth," "friendliness," and "the desire for a good school" that they have found here. The same terms may be appropriately applied to the students' feelings toward the new "First Family of MSC."

The Flashlight, on behalf of the entire student body, heartily wishes Dr. and Mrs. Bryan an enjoyable, fruitful, and lengthy life in "The President's Home," and joins Dr. Bryan in "not wanting to look back, but to build our own new image" of Mansfield State College.

Radio Is Coming

by Robert Selby

In the one short semester I have spent on the Mansfield campus one thing has impressed me more than any other. My attention has been held by the existence of such a number of possibilities the over-all community of MSC has to offer. These are possibilities of advantages of which, apparently, the majority of the community population seem to be largely unaware. For the benefit of that majority, there are numerous campus developments and projects, which are really exciting and worthwhile. Not only are there many operative organizations on campus, but there are also some at present (now!) trying to get a foothold in college machinery. It is one of these beginning groups I would like to present to the college, and from this to hopefully gain support.

A few days before the close of last semester a group of students met in a conference room of the East Building. The result of the meeting, the first spark of things to come, was the formation of the Mansfield chapter of the "Union for Radio Organization." (Incidentally Mansfield is the first chapter.)

Yes! A group of Mansfieldians have answered last semester's editorial, and a question in the minds of many students, by acting to form a radio station on the MSC campus. The group is led by Dan Webber, as president, and advised by Mr. Eschelman, a late addition to the auto-vis. stall. The primary purpose of URO is, of course, the installation of radio at Mansfield. This goal will be realized very soon. But, according to the latest estimates, URO will need \$1500 to begin operation; the group now has \$400. Also there is some problem about where to house the station. These are the two areas of difficulty as the situation stands. But different possibilities are being considered, such as installing the station in one of the new dorms. and organization members are confident of finding a satisfactory solution.

(Continued On Page Three)

Behold!!! The Beatles

by Judy Preston

Egypt was swarmed by locusts, but it could never compare to the Beatles' invasion of the United States.

For the past two Sundays the girls of North Hall have performed feats of balance which would put an olympic team to shame. With great agility hundreds of them balance in cramped positions, on chair backs and table edges while trying to catch a glimpse of the mopheads. The ceiling of the lounge and kitchen bears marks of fingernails dug into it for support. The floors carries the remains of those who got trampled during the commercials when the herds would shift strategic positions.

There are many opinions for and against the Beatles but two dissenting groups are heard above the rest. The first, obviously, is the barbers union. The Raid Insecticide Corp. comprises the second. They're afraid the Beatles will evoke a philanthropic response toward all insects.

If the present trend continues, the world will soon be dominated not by communism and capitalism, but by crickets, mosquitoes, and cockroaches.

SILVER CONTEST

During the months of February and March, Reed and Barton are conducting a "Silver Competition Opinion" in which scholarships totaling \$2050 are being offered to MSC women students. Prizes will be in the form of scholarships.

The entry form illustrates twelve designs of sterling silver with eight designs of both china and crystal. The entrants list the three best combinations of sterling, china, and crystal from the patterns illustrated.

Diana Horn is conducting the contest. Those interested in entering may contact her in North Hall, room 243.

Student Council Notes

Beginning February 24, 1964 Mansfield State College students may cash their checks (up to \$50.00) at the First National Bank of Mansfield without having to pay a 15¢ fee, providing the checks are first stamped in the college bookstore. A special MSC Check Guarantee Fund has been started at the local bank by Student Council so that check cashing fees can be eliminated.

A Lost and Found Department has been started. Information concerning the Department may be found on the Student Council Bulletin Board located beside the S. C. Office in North Hall. Bring any items that you find to this area. If you have lost something we may be able to find it for you.

Are you interested in a trip to N. Y. for three days and two

Dear Editor,

What has happened to the students on the Mansfield State College campus? There was a time when a student could feel proud to be a part of this institution. A certain amount of friendliness and honesty prevailed throughout the campus. I should know; I've spent the last three and one-half years here. In the dormitories, everyone felt the air of compassion and brotherhood. Oh sure, there were always a few exceptions, such as an occasional theft or case of shop-lifting, but this was the exception, not the rule. It seems lately, however, that the number of thefts and amount of shoplifting has doubled, even tripled. In the course of one hour, I heard more complaints this year than I have for all my three previous years here. It seems you cannot even walk down the halls or to classes without wondering if the fellow students you see are the "guilty ones." Requirements for admission are becoming more strict and demanding. If higher intelligence breeds dishonesty, I want no part of it.

To be perfectly truthful, I have not lost faith in the human race or, more specifically, in the students of Mansfield State College. I urge you as individuals to consider the effects of this situation and to do what you can to correct it. Not only are the standards of the institution lowered, but the morale and esteem of each individual student is being ruined. If you are guilty of "misplacing" someone else's possessions, please leave them in the deans' offices or conveniently return them, with no questions asked, to the appropriate place. If you are one of the honest individuals on campus, keep up your good practices and encourage others to do the same. Thanks, "trooper," for your co-operation. I'm proud to be one of your fellow students!

Jackie Duval

Yes, I am interested in the trip to the World's Fair on May 8 - 10, 1964.

Name (Please print)

College Address

There will be:

- 2 in a room (\$32.00 per person)
- 3 in a room (\$30.00 per person)
- 4 in a room (\$28.00 per person)

Names of others in the room
(if you have preferences)

(Enclosed is \$10.00 per person to confirm reservation. I understand that the advanced fee will be refunded if I cancel my reservation by March 10, 1964)

Signed

Return to the Office of the Dean of Women by March 3, 1964.

Wrestlers Nip Oneonta; Sunk By Ship

B'Ballers Fell Shippensburg & Cheyney

ESSC Drops Mansfield

Recently the Mansfield State Wrestling Squad journeyed to the campus of East Stroudsburg State College where the Mounties were dealt their first defeat of the current grappling season. Although the Mountaineer squad was defeated by a score of 23 - 6, the final tally was no indication of the high caliber of wrestling displayed by the Red and Black team.

MSC Show Enthusiasm

The enthusiasm of the Mountie men was well shown in the close decision scores with the heavily experienced East Stroud team. An outstanding display of wrestling ability was shown by grappler Carter Giles in the 167 lb. weight class as he won on a close decision of 6 - 5. The only fall of the meet was registered by Guzzo of East Stroudsburg, who has had only one defeat of his college wrestling career, against Bob Clark.

The results of the meet were: 123 Dutt (ESSC) dec McDougal (MSC) 15 - 2; 130 Guzzo (ESSC) won by fall over Clark (MSC) in 1:19; 137 Peruzzi (ESSC) dec Cowley (MSC) 6 - 2; 147 Lawrence (ESSC) dec Antinnes (MSC) 3 - 1; 157 Dalgewicz (ESSC) dec Wasley (MSC) 5 - 2; 167 Giles (MSC) dec Graham (ESSC) 6 - 5; 177 Bell (ESSC) dec Shultz (MSC) 6 - 2; 191 Squires (MSC) dec Fidler (ESSC) 6 - 5; Unl. Miller (ESSC) dec Logan (MSC) 5 - 2.

Logan Draws Laurels

Following the East Stroudsburg (Continued on Page Four)

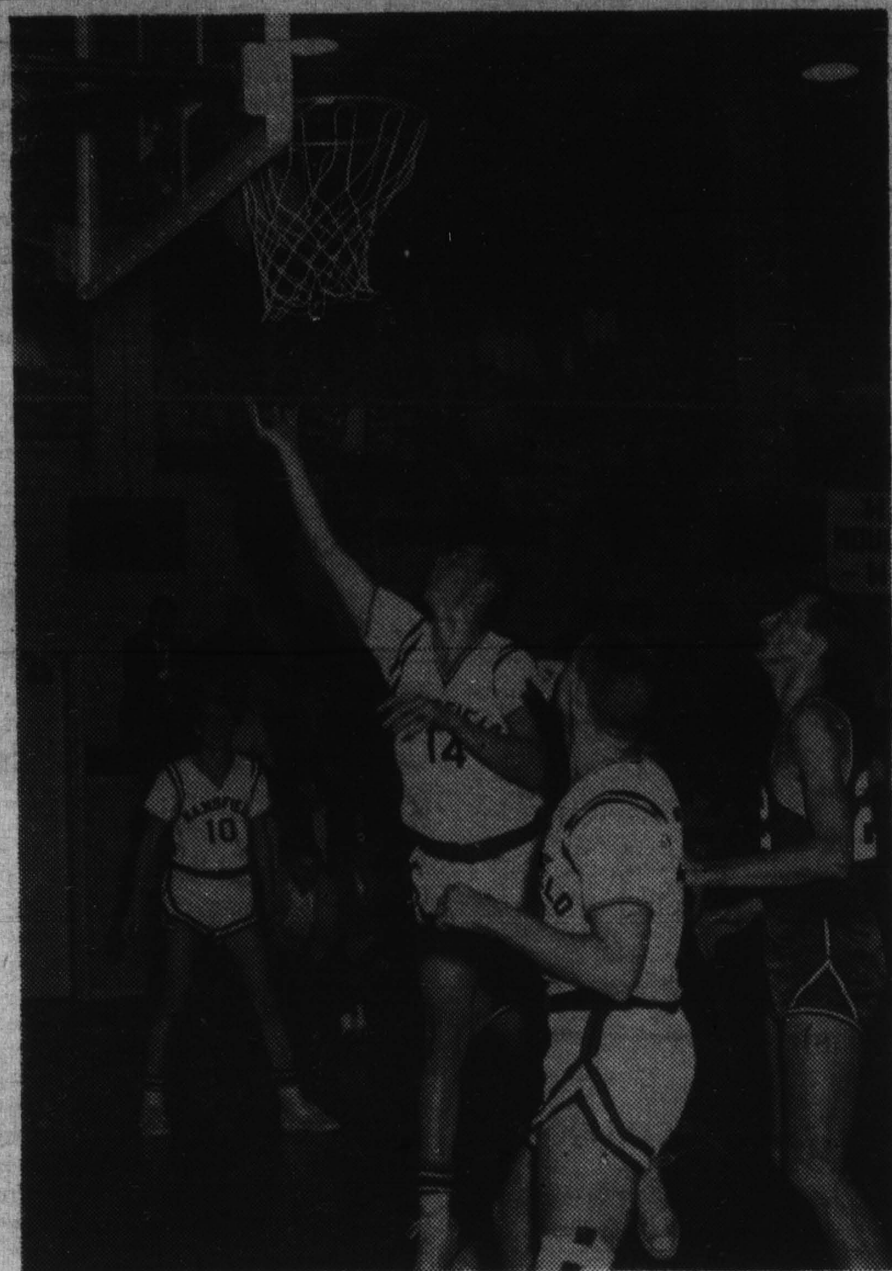
Logan Shines

The Mountie wrestling squad lost its second meet of the current season to the powerhouse of Shippensburg. Although it was a frustrating Wednesday evening for Mansfield fans, the Mountie grapplers can chalk the night up as another step forward in the gaining of intercollegiate mat experience.

Unlimited grappler Jim Logan put in another fine performance as he gained his ninth win in dual meet competition, while supporting only one loss. Jim's loss was registered by East Stroudsburg State College.

A major heartbreak of the evening, to both fans and grapplers alike, was the 6 - 5 decision over 147 pounder Tony Antinnes. Tony lost out on gaining a draw by lacking one second riding time.

The individual results of the meet were: 115 McDougal (MSC) and Neigig (SSC) drew 2 - 2; 123 Cressler (SSC) won by fall over Clark (MSC) in 4:45; 130 Redden (SSC) dec Talada (MSC) 7 - 1; 137 Eleuteri (SSC) dec (Continued on Page Four)



Mansfield's John McNaney is seen attempting a lay up shot in the Shippensburg State College Contest. Tom Markert and a host of opposition look on.

« « Harch's Chatter » » »

by Bob Harcharek

The word has it that Cassius Clay is having a new boxing robe tailored — one of bleached muslin. Clay, who is as talkative and active as a kid playing cowboys, was accused by his own father of being a Black Muslim. Now as the fight air is becoming heavy, his own daddy calls him a "model son". Possibly, he should have used the term mannequin.

Tomorrow night the "Louisville Lip" will get buttoned. The odds are 5 - 1 in favor of Liston. The experts figure that Liston will sew up the "Lip" in the first three rounds. Personally, I feel that Liston will make it last a little longer. He's going to make the defeat a complete one. I could be wrong — we'll know tomorrow. Let's look at some other campus views...

Jerry Gorski — Liston will kill 'im. Donna Hamm — I don't know — Who is Clay? Is Liston the one who is blood thirsty? Jim Doody — He'll (Liston) win

it in less than five; otherwise, it's a fix. Jim Miller — There's no match. If Clay wins it'll be the biggest fix ever. Ron Sayrs — Clay's going to need track shoes to go along with that fat trap of his.

Norm Sisle — Cassius Clay hit boxing like something new — he's got to win — that's all he can do. Sam McVey — I want Clay to win because I can't stand Liston. Anyone else — down with Clay. Lane Haflett — definitely Liston.

Mary Lynne Gowan — Liston has brute strength but Clay will have the advantage (mind over matter). Vic Ortiz — there's nobody in boxing who can touch Liston. Judy Wadhams — Gorgeous George for all I care. Dar Campbell — Clay has beaten the Russian's best — Clay can't lose. Julie Knowlton — Liston — He looks tougher. Scott Young — It's going to be an 11 second fight — 1 for Liston to knock him out and ten for the ref to call him out. Pat Weisbrod — What game? How am I supposed to know. Pat Sicilio — the only reason Clay is fighting is for the money; he can retire when he loses.

The Beatles, Clay, music, sports. You might say that the Beatles and Clay are made for each other. Many people profess to be baffled as they watch the gyrations and hear the screams of the "set" when the long haired British imitations of Elvis Presley start to play or when Cassius tries to be a poet-fighter.

Dundee's Fifth Street Gym in Miami Beach was the "classical" setting for a meeting between the great (that's a quote) Cassius Clay and the Beatles of "music" (quote) fame.

(Continued on Page Four)

Crouthamel Scores 25

The Mountaineers won their thirteenth win in sixteen starts by defeating the Cheyney Wolves, 91 - 79. The first half was nip and tuck all the way. Nearing the half time buzzer, the score stood 40 - 40. The game played at Cheyney State College saw a 46 - 44 half time score with Mansfield holding the edge.

Terry Crouthamel scored 12 field goals and was one for one on the foul line. Lee Felsburg had 22 tallies and Joe "Coke" Russell scored 14. Tom Wallen kept the net hot for 16.

Previously Mansfield has only lost this season to West Chester, Indiana, and Shippensburg.

WCSC, 87 - 79, MSC

MSC, 116 - 83, SSC

MSC received a setback to the climb for the State College Championship at the hands of unpredictable West Chester. A heart-breaking loss of 87 - 79 was dished up and it didn't taste very good.

But revenge is sweet as the Mounties righted a wrong done to them by Shippensburg. The home team couldn't look better as they clobbered the Red Raiders 116 - 83. This was the most impressive display of basketball might the gym has seen since the Lycoming game of 1961 when a record 122 was turned in.

JV Basketball

The Junior Varsity basketball team, little known, and less heralded, now sports a 7 - 2 record. On the whole, the JV's under coach Preston should be commended for their job which receives so little attention or recognition.

Their games have been played with just as much devotion as any of the varsity games. Occasionally, they manage to generate as much excitement as the varsity could do in a championship playoff.

The JV's have played teams from other schools in the State College Conference (Lock Haven and Bloomsburg), area teams comprised largely of Mountie veterans of the past, and intramural teams on campus. The record reads:

Mansfield	Opposition
90	Bombards — 74
80	Lock Haven — 58
108	Troy Calkins — 118
77	All-Stars — 88
108	Delta Y's — 79
87	Bloomsburg — 85
93	Ranch Hands — 88
96	Dishwashers — 71
107	Renovo — 78
846	Totals — 659

The team average is 94 as opposed to the varsity average of 91.1. Ken Bianchi is tops in scoring with 14.3 points per game. Bob Wolfe has averaged 20.2 points since his appearance on the court second semester. Ken Bianchi, Bob Wolfe, and Ron Markert are the best of the rebounders.

Radio Is Coming

(Continued from Page Two)

The advantages of having MSC radio is obvious. But just for the record, according to reports by URO, a radio would mean efficient campus communication... plus entertainment (of a wide range — to satisfy even the unsatisfied)... sports events... commentary and opinion. But with the goal in sight, and with the wheels of organization moving, I hope that more students will give enthusiastic support to the efforts of Mansfield's radio development. And remember that something is being done to bring radio and communication to the northern tier!

Tonight the Mansfield Mounties play their last game of the regular season. At 8:15, MSC will host Lock Haven State College.



Mr. Don Preston, assistant Mountie basketball coach is caught by the camera as he studies the action of the game.

BRING OUT THE DDT

by John Peyser

Many have been the times in the history of athletic encounter when a team has benefited from exuberant fans. When an athlete perceives a lot of favorable noises coming his way, he is liable to put out that little extra which often times determines the outcome of a game or meet. There is only one detractor from this pretty picture — the heckler.

The heckler only makes his appearance on home ground. His problem is he doesn't cheer like most are content to do; he gets his kicks when he can shout out his "cute" remarks to the members of the opposing team. Just because the heckler offends intelligent people doesn't necessarily mean his own grey matter is present in diminished proportion, but usually he is a dope. A heckler is not the normal spectator who yells a yell for the sake of yelling, but he's the one who likes to attract attention by making a nuisance of himself.

There is only one type of character who is worse off than the heckler, and that is his stooge — the giggly dud standing next to him.

This joker would make a good model for a ventriloquist's wooden man; he laughs automatically and hysterically every time the heckler takes a deep breath. He hasn't the brains to realize he'd be better off on a different planet.

The heckler and his laughing dummy are nothing more than obnoxious pests. Their total extermination is an unrealistic dream, however, their presence will be noted if not appreciated at all sports functions this college or any college endorses.



Tony Antinnes, a Forty Fort progeny, is scene maneuvering Tom Christopher of Oneonta State before decisioning him 5 - 2 in a recent meet.

Becket Coming Soon

Howard Taubman, of the *New York Times*, wrote "M. Anouilh's essential theme — the portrayal of a life that ends by championing the honor of God, no matter what the cost — has nobility and exaltation." The *Wall Street Journal* called it "Witty, original, and impressive." Robert Coleman of the *New York Mirror* wrote of its being "Exciting, stimulating, full-blooded theatre."

This, *Mansfieldians*, is *Becket*. The MSC Players' production won't star Sir Laurence Olivier and Anthony Quinn, as did the 1960 New York cast, but it will fit the above quotes in every other way. It is startling, it is moving, it is dramatic, it is witty, it is the most important dramatic presentation of 1963-64 school year, not excluding *Henry IV*, Part I.

Becket is the story of the twelfth century contest for power between Henry II of England and his archbishop, who became the martyred Saint Thomas a Becket.

Becket will be performed March 12, 13, 14 at 8:15 p.m., in the East Theatre. It is under the direction of Professor William Flynn. Special make-up consultant is Dr. Evelyn Boyd, whose experience with period make-up includes that with the Shakespearean Theatre at Stratford-on-Avon and Stratford, Conn.

The cast is as follows: Pope, Mr. Franklin Vaughn; Prince, Donald Millward; Cardinal, Bob Harcharek; *Becket*, Bryan Hawthorne; King, John Harris; Monk, Tom Wheeler; Louis, Skip Becker; Falliot, Peter Engle; York, John Jacobs; Oxford, Ted Knoll; First Baron, John Eiklor; Second Baron, Ernie Shurtle; Third Baron, David Kerr; Fourth Baron, Bill Casterline; Canterbury, Bob Shelby; Soldiers, etc., Don Hughes and John Booth; Saxon Girl, Janis Trautman; Queen Mother, Lorraine Chick; Queen, Bunny Konopski; Gwendolyn, Carol Serino.

Crews are as follows: Costumes: Anne Wentlandt and Lisa Marshall (Co-Chairmen), Lida Barker, Maggie Curran, Peg Graubert, Bea Gulnac, Lorraine Chick, Andrea Jackopin, Carol Bross, Sharon Rampulla. Props: Charlene Ficarro (Chairman), Pat

Wetzel, Evelyn Mitrea. Business: Lorraine Menn (Chairman), Bonnie Pruyn, Donna Hans, Lyn Baker, Barbara Compton, Mary Alice Bair. Make-up: Dr. Evelyn Boyd (Adviser), Carolee Stankus and Donna Giambastian (Co-Chairmen), Martie Rood, Donna Hans, John Jacobs, Sharon Rampulla, Andrea Jackopin, Alice Wenger. Publicity: Ruth Loch (Chairman), Ted Knoll, Sharon Weed, Barbara Hummel, Evelyn Mitrea, Charlene Ficarro, Lorraine Chick, Ellen Lyssand. Work (Stage) Crew: Donna Giambastian, Carolee Stankus, Pat Wetzel, John Jacobs, Dave Kerr, Bryan Hawthorne, Peter Engle, Ted Knoll, John Eiklor, Skip Becker, Bill Casterline. Lighting: Peter Engle, Bill Casterline.

HARCH'S CHATTER

(Continued From Page Three)

The audiences for the above, mostly female, seem to have a sort of sixth dimensional signalling system. When it sounds — unheard of by the rest of the crowd, it starts a wild binge of shrill screaming. The rest of the time they are writhing, dancing, pushing, or just running around.

Anyone who didn't see the Oneonta-MSA wrestling meet missed one of the finest exhibitions of unlimited class wrestling seen in many a day. It took the form of a burly heavyweight named Jim Logan. Jim brought the match from defeat to victory. MSC's only chance was a pin in the last weight class. Jim pinned his man and the crowd in the gym went wild.

It's a great feeling to see the college administrators, including our new President Fred Bryan and the members of the faculty, present at the athletic events. They don't have to be there; they are because they are interested. It makes the athlete feel good; it makes the students prouder of Mansfield State.

Senior Students Learn Techniques In Art Workshop

Fifty senior education students attended an Art Workshop last week, Tuesday to Thursday, February 18-20.

The workshop was a free educational service provided by Benney and Smith Inc., manufacturers of Crayola Crayons. Miss Mary Mahan, who has taught extensively and holds a degree from Moore Institute of Art, taught the classes.

The future teachers devoted fifteen hours to learning about modern creative art education and some of its materials and tools. "Learn by Doing" was the theme of the workshop conducted in the East Building. The seniors rolled up their sleeves and tried out some of the techniques presented by Miss Mahan.

These techniques included some of the uses of crayons, water colors, poster paints, finger paints, colored chalks, and modeling clay. Simple craft techniques were also shown. This gave the "temporary" youngsters an opportunity to work with paper, paste, and other materials, the purpose of which was to gain three-dimensional effects. The art workshop activities gave experiences which the future teachers will be able to relate to their own classroom teaching.

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Honorary Society Holds Initiation

Eleven pledges are just finishing a week of Phi Mu Alpha's formal initiation. The week ran from February 10 to 24. Pledges for this honorary society are selected on the basis of character and academic achievement. As a part of their initiation, the pledges must learn about the history of Phi Mu Alpha and how to cooperate with others. They also will usher at the Orchestra Concert.

Pledges for this semester are: Larry Alderfer, Nicholas Catalano, Darrel Justh, Larry Judd, Thomas McClure, David Schroyer, Allen Searle, Donald Whitaker, and William Williams.

Formal initiation is set for March 8, and will be followed by a banquet. Other future plans include co-operation with Lambda Mu in presenting an American Music Concert on Sunday, April 12 at 3 o'clock.

On Sunday, March 1, the Phi Mu Alpha pledges will give a recital which will be open to the public.

Language Students Study In Europe

Bloomsburg State College is offering a Program for language students who wish to study in Europe this summer. Students will need at least two semesters of college. Nine credits will be given for this program by Bloomsburg. The price of \$750.00 includes all expenses, and countries that may be visited are France, Germany and Spain. Anyone interested in further information write to Dr. Carl D. Bauer, Director, Bloomsburg Abroad Program, Box 81, Bloomsburg State College, Bloomsburg, Pa. or contact Mr. Zulak.

The Freshmen Wrestling and their 1964 season Tuesday night as they play host to the Lock Haven grapplers.

ESSC Drops Mansfield

(Continued from Page Three)

meet, the Mountaineers returned home where they played host to a strong Oneonta squad. Earlier in the season Oneonta had registered a defeat over Brockport State College and entered this duel meet as the favored contender. Despite the odds against them, Coach Maurer's grapplers put on a splendid display of wrestling agility and emerged with a hard fought and well earned 16 - 15 victory.

The meet basically belonged to Oneonta State until the 177 lb. weight class where Mountie Dave Shultz decided his opponent 3 - 2 and narrowed Oneonta's lead to a narrow four points. As unlimited grappler Jim Logan stepped onto the mat, the burden of winning or losing the meet rested on his shoulders. Mansfield needed a pin by Logan to defeat Oneonta, a win by decision would end in a 15 - 14 defeat for MSC. As the bout started, it was apparent from the very beginning that Mansfield had the better wrestler. After a fine display of wrestling skill, Logan gained the much needed pin in 7:34 and emerged victorious.

The individual bout results were: 123 Aycow (OSC) and Clark (MSC) drew 8 - 8; 130 Barbuto (OSC) won by a fall over Sullivan (MSC) in 4:50; 137 Cowley (MSC) dec Perkins (OSC) 4 - 0; 147 Antinnes (MSC) dec Christopher (OSC) 5 - 2; 157 Keltz (OSC) dec Wasley (MSC) 4 - 0; 167 Samuels (OSC) won by fall over Giles (MSC) 1:55; 177 Shultz (MSC) dec Webb (OSC) 3 - 2; Unl. Logan (MSC) won by fall over Krupa (OSC) in 7:34.

Logan Shines

(Continued from Page Three)

Cowley (MSC) 7 - 2; 147 Smith (SSC) dec Antinnes (MSC) 6 - 5; 157 Wasley (MSC) dec Brechbiel (SSC) 2 - 1; 167 Black (SSC) won by default over Giles (MSC) in 7:12; 177 Ebersole (SSC) won by fall over Shultz (MSC) in 5:50; 191 Mayo (MSC) won by forfeit; Unl. Logan (MSC) dec Smith (SSC) 8 - 5.



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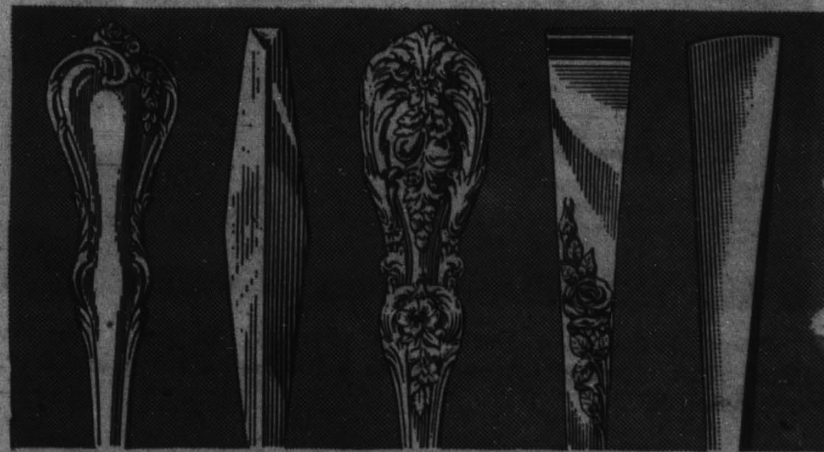


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Dean's List Announced

Dean's List for first semester, 1963-64, has recently been announced. A total of 84 students were named in this IBM listing. To be included, each had to earn a 3.5 grade average for the fall semester.

Broken down by classes, the seniors as a class made up well over half the group, with 51 (or 62%) of those named being seniors. This included 21 men and 30 women.

Of the list, 21% were juniors (5 men and 12 women). The sophomores made up 5%, with 2 boys and 2 girls. Of the freshmen, 12% (3 boys and 7 girls) were members of this class.

Approximately one third of the group were elementary majors. Broken down by curriculum they read as follows: elementary — 27; home economics — 6; humanities — 13; library science — 3; math — 4; music — 7; science — 7; and social science — 15.

Dean's List includes: David J. Ahola, Glenn C. W. Ames, Cameron F. Bausch, Charles A. Benson, Karen E. Biddle, Lois M. Billingsley, Karen I. Bishop, Jewel A. Bittner, Janet V. Boekenkamp, Joan M. Bourke, Ronald T. Boyanowski, Jean E. Brenchley, Doris S. Burley, and Benjamin L. Caffo.

Also Lois A. Campbell, Sylvia A. Campbell, James W. Carlson, Thomas L. Clark, Gerald G. Cole, Phillip R. Dantini, Martha T. Dare, Winifred A. Doan, Jacqueline D. Duval, Mary C. Smyth Eaton, Raymond N. Elliott, Linda C. Erickson, Carol A. Esaley, Nancy L. Frear, and Nancy A. Friends.

Others listed are Jane E. George, Maryann E. Green, Alfred E. Haberstroh, Bettina L. Haskins, Laurel L. Hertz, Diane L. Hess, Nila M. Hettich, Thomas L. Hatalen, Diane E. Husted, Margaret K. Jones, Ernest F. Knell, Nina E. Landis, Charles F. Lavancher, Dianna J. Lent, and Eric D. Long.

Also honored are Evan C. Lougher, Nancy J. Maas, Peter Malinchock, Rick P. Mayberry, Lawrence R. Miller, James L. Newton, Maryon L. Painter, Mary J. Parsons, John J. Polinski, Kay G. Priest, Carolyn E. Putnam, Vivian B. Rawson, Ruth N. Rode,

Stephen P. Rothstein, and Herbert E. Seltzer.

Also Jane D. Shuffstall, Joyce L. Smith, Mary C. Smith, Katharina Sneshkoff, Fred B. Spatt, Brian H. J. Stahler, Reva N. Summerson, Barry L. Swan, Patricia A. F. Swan, Helen H. Taylor, Thomas P. Taylor, and Ann Telech.

Included also are Virginia H. Treat, Mary S. Van Noy, Linda H. Walters, Donald E. Warren, Esther L. Watts, Louise D. Wendel, Arlene M. Wickman, Bertha A. Williams, Robert C. Williams, Elaine F. Wrisley, and Diane M. Wulf.

Dr. Doyle Presents

Dr. John G. Doyle, professor in Mansfield's Music Department will present a piano recital March 15, 1964 at 8:00 p.m. in Straughn Auditorium.

He will play "La Caupauella," by Liszt, "Reflets dans l'eau," "Jordius sous la pluie," and "Poissons d'or," by Debussy, and sonnets by Clemeute and Chopin.

Dr. Doyle is originally from Charleston, South Carolina, but for the past 16 years he has made his home in Mansfield. He studied at the Juilliard School of Music in New York City, and earned his doctor's degree at New York University. Some of his more famous teachers include Carl Friedburg and Edward Kileuyi.

Mansfield Hosts

Annual Science Fair

Mansfield's eleventh annual Science Fair will be held on Friday, March 13, 1964 in the Science Building. The Fair is open to any student in grades seven through twelve attending school in Curriculum Area 13, of Northern Pennsylvania. Exhibits on any scientific subject may be entered, and will be judged on creative ability, scientific thought, thoroughness, technical skill, clarity and dramatic value. Prizes will be given to the five best entries in the six categories of physics, chemistry, plant biology, animal biology, earth and space science, and general science. (Junior high, open only to seventh, eighth and ninth graders.)

The day's activities will begin with registration for the Science Fair in the Science Building from 8:00 to 10:15 a.m. at which time the judging will begin. After the students have had an opportunity to talk to the judges they and their teachers will meet in the Lecture Hall of the Science Building to hear a lecture by Dr. Wasley Krogdahl.

The winners will be announced and the prizes awarded during the Science Fair Award Program on Friday evening at 7:30 p.m. The exhibition will remain open to the public until 10:30 p.m.

The same day, the Tioga County Association of Pennsylvania State Education Association is holding a Professional Day. The science section will meet here in the morning to visit the Science Fair, talk with the contestants and hear the lecture given by Dr. Krogdahl. Dr. Krogdahl, from the Department of Mathematics and Astronomy at the University of Kentucky, will be here under the sponsorship of the National Science Foundation and the American Astronomical Society.

The day's activities were organized by the Science Department. (Continued on Page Ten)

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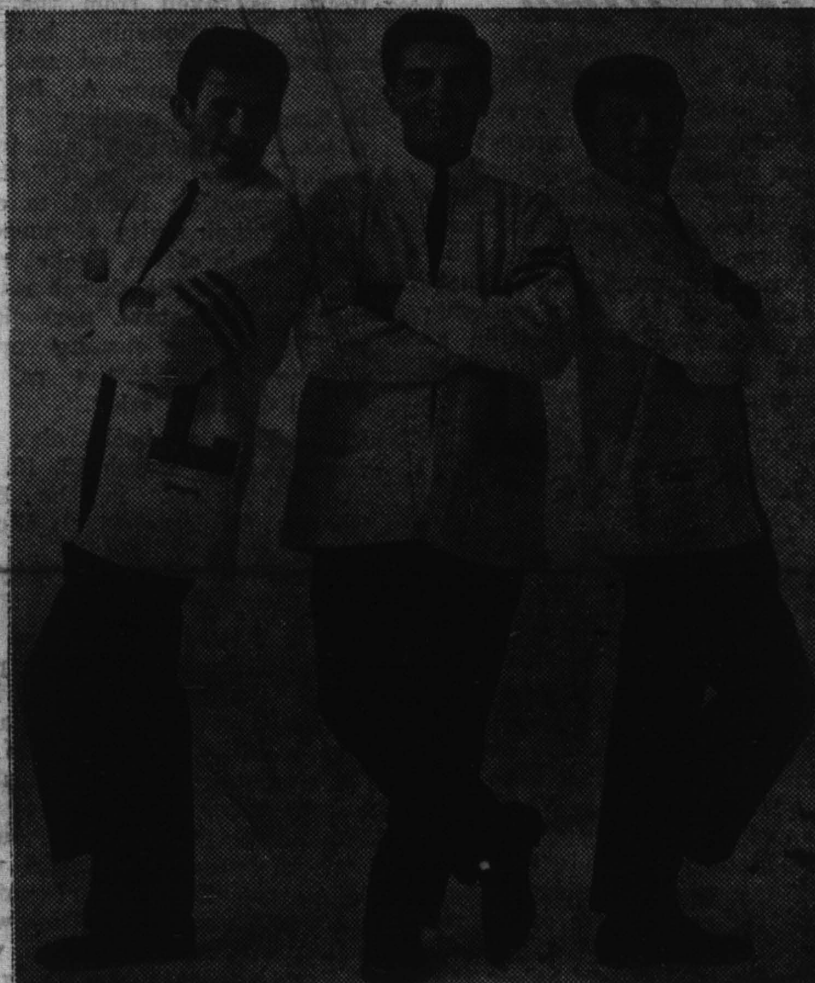
FLASHLIGHT

Volume 40

Mansfield, Pennsylvania, March 9, 1964

Number 8

Cotillion Presents Lettermen



A one-time missionary, a part-time songwriter and a football player make up THE LETTERMEN, the sensational vocal group debuting at Mansfield State College in Straughn Auditorium on Friday, April 3, at 8:00 p.m. Their diverse backgrounds may make them seem like an incompatible mixture, but their ear-caressing vocal blend makes them sound as if fate had brought them together.

The Lettermen's unique combination of silky-smooth melody and rhythmic invention has resulted in their hit, "The Way You Look Tonight". The flip side of their first Capitol disk, "That's My Desire," also came into its fair share of the spotlight.

The group first drew attention in 1960 with its Warner Brothers waxing, "Their Hearts Were Full of Spring". Robert Engemann was a missionary for two years and is now an elder in the Mormon Church, though he is just 26. Tony Butalo, a veteran night club singer, has been the leader of his own group, the Fourmost, and also dabbles in songwriting. Jim Pike is the one genuine "letter-

man" in the group — he excelled in football at Idaho Falls High School.

Bob and Jim met at Brigham Young University in Utah when they sang with groups appearing locally. A year ago, they met Tony in Los Angeles and decided to try their luck together. Tony had already enjoyed some success with another group he had organized, with which Connie Stevens got her start.

Easter Dinner

The MSC cafeteria will serve its annual Easter dinner March 19. There will be two servings. The menu will be as follows: baked ham, sweet potatoes, fruit salad, rolls and butter, milk, and a pineapple and nut gelatin dessert. Dr. and Mrs. Bryan and the deans will be guests.

Phi Mu Alpha Sinfonia Fraternity has scheduled an American Musical Program for Sunday, April 12, at 3:00 p. m. in Straughn Auditorium.

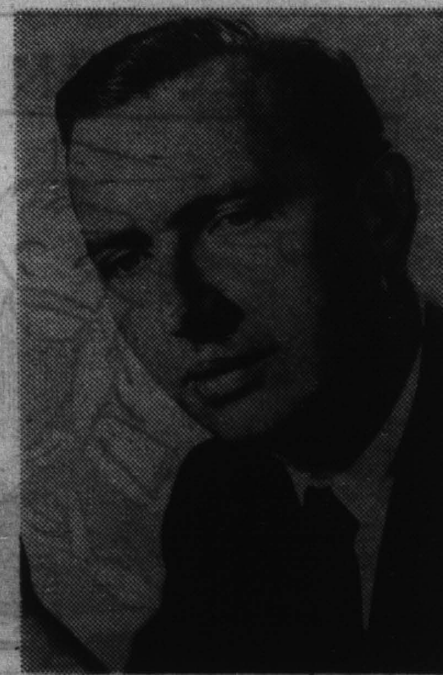
Pianist Performs Concert Favorites

Grant Johannesen, pianist, will appear in concert Thursday night, March 19 in Straughn Auditorium at 8:00 p.m. He belongs to the sparse rank of mature young pianists and is one of the few Americans in this group. His notable debut in 1944, while he was still in his early twenties, brought him instant recognition. He has appeared as soloist with major orchestras on five continents. In the United States he has appeared with the New York Philharmonic, Boston Symphony, Cleveland Orchestra and the Philadelphia Orchestra. Last April, Johannesen toured Russia; his journey resulted in one of the greatest triumphs ever accorded a visiting artist. Moscow audiences remained in the concert hall for a record-breaking forty-five minutes of encores. Moscow critics proclaimed Johannesen's performance "incredible".

Johannesen's Russian reception was only one of the successes that studded his 1962-63 season. His sold-out concert at Philharmonic Hall in New York's Lincoln Center brought him the acclaim of the city's top critics. He has appeared on the Ed Sullivan Show and several times on the Bell Telephone Hour.

Johannesen is a native of Salt Lake City; his early training took place in his hometown. At 18 he continued his work in New York, then went to Europe for scholarship study with Robert Casadesu. A winner of the International Piano Competition at Ostend, Belgium, he has also been recipient of the Harriet Cohen International Award given annually in London for "outstanding artistry in performance."

The program will include selections by Beethoven, Chopin, Faure, Poulenc, Debussy and Prokofiev. College students and faculty will be admitted free.

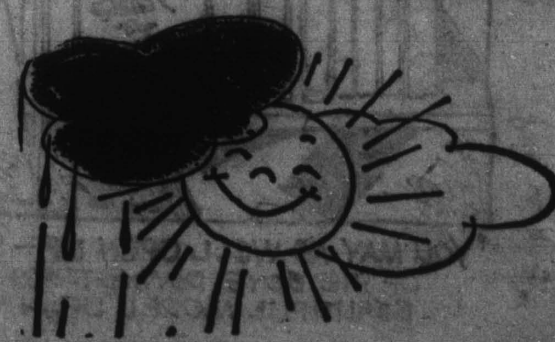


Grant Johannesen

A-A-A-H-H



IS



Praise From Peter Pan

The proprietors of the Peter Pan Motel wrote a letter to Mr. Thomas J. Costello when he was serving in the capacity of Acting President of Mansfield State College. The contents of the letter were as follows:

"Dear Mr. Costello,

"We had the pleasure of housing Mansfield State College students' girl friends and boy friends over the Homecoming weekend. We would like to take the pleasure of telling you and anyone concerned that we couldn't have had a nicer group of young, orderly, clean, well-dressed, mannerly ladies and gentlemen.

"We would be most happy to furnish them with accommodations at anytime in the future.

"Once again may we state that they were a fine group of students."

Sincerely,

Cecil and Betty LaFavor

Owners Peter Pan Motel and Restaurant

The behavior of MSC students at this motel proves false the ever popular theory that all college students are wild, immature, and immoral.

Such good work deserves praise, and as Cotillion weekend rolls around, MSC should be proud of its students' high standards.

From A Critic's View

by Ray Winieski

The weather has changed at MSC, and along with the arrival of warm, sunny days came a new collection of paintings by Mr. Paul Wherry of Pittsburgh, Pennsylvania. Mr. Wherry, a graduate of the Carnegie Institute of Technology, former teacher at the Art Institute of Pittsburgh and a member of the Associated Artists, is presently at the helm of the Art Rental Gallery, Inc. of Pittsburgh. The original, provocative paintings now gracing the walls of the library exhibit a verve that taxes the imagination in a delightful way.

Time (and a deadline) fails to allow for a lengthy analysis of Mr. Wherry's work; yet, let us consider one, namely "The Crapshooters," and hope that what we find here will stimulate us toward a greater interest in a collection that literally "leaps out" and demands attention. Here we see a riotous show of emotion set fully against a background of rough-hewn buildings and a turbulent, blue-gray sky matching the exuberance of the grimy, ill-clad card players. Wherry creates here an expression so thoroughly personal and unique; still it is one which cannot fail to impress anyone who ever passed a steel mill or rail yard at lunchtime.

One person's interpretation of

a single selection can serve only as the "salad" in a full course that abounds with variety, originality, and diversity. Visit the exhibit — there are many paintings that will please you, a few that might fail to inspire you, yet none that will allow you to leave without having developed from within a greater appreciation for the products of the brush and palette.

To Hatch Or Not To Hatch

by Judy Preston

Once upon a time there was a little egg. But this egg was different from all the others — it had 500 mothers. These foster mothers were none other than the girls of North Hall. When one of them found the egg she quickly called all her friends together for an emergency meeting of the E. F. A. (Egg Fondlers of America). They then had a summit conference on how to hatch the egg. A few of the suggestions were: to wrap it in a blanket, or keep it in bed with you. Your body heat will keep it warm; when it hatches you will wake up from its pecking. The council vetoed this method on the

It's Easy To Enjoy Becket

How to succeed in show business with a lot of really trying! Follow this simple outline for can't fail results.

I. Choose an excellent play, for instance, Jean Anouilh's acclaimed Becket.

II. Choose a talented cast, for instance: Professor Franklin Vaughn, Donald Millward, Bob Harchek, Byron Hawthorne, John Harris, Tom Wheeler, Skip Becker, Peter Engle, John Jacobs, Ted Knoll, John Eiklor, Ernie Shartle, David Kerr, Bill Casterline, Bob Shelby, Don Hughes, John Booth, Janis Trautman, Lorraine Chick, Mary Konopski, Carol Serino.

III. Enlist the aid of a competent director (for instance, Mr. William Flynn) and an accomplished make-up consultant (for instance, Dr. Evelyn Boyd).

IV. Build an elaborate set, for instance, the one now in the East Theatre.

V. Set a staff of fifty at work.

VI. Spend several hundred dollars for costumes and several weeks in rehearsal.

VIII. Invite the public to your play by reminding it that Becket is taken from the historical relationship between Henry II of England and his soul-mate, Thomas A. Becket. So firm was the meeting of their minds, that Henry II appointed Becket his Archbishop of Canterbury, expecting Becket to continue in their unity of purpose. But, once in office, Becket runs his office for the church rather than for the state, personified by Henry. The ensuing crises are the topics of the psychological drama, Becket.

VIII. Then, sit back, relax and enjoy Becket! March 12, 13, 14, at 8:15 p. m. in the East Theatre. Students, \$1.00; adults, \$1.25.

grounds that it may tend to "smart!" Another delegate proposed sitting on the egg. But this was also blackballed because of the inability of anyone to sit on it and take lecture notes at the same time. Members of the E.F.A. displayed great amounts of unselfishness. One girl was willing to donate her coffee warmer to the cause. Another, with the Hippocratic oath in mind, was willing to assist in the "arrival," even if it was three in the morning. A foreseeing individual made a motion for the organization to pass out cigars and candy when the big event took place.

Even with all the maternal concern, the egg failed to hatch. So perhaps the best suggestion for the egg's destiny was "Freeze it till Easter."



Collegiennas pledge pose prettily for the camera on "Green and Yellow" day. They are (l. to r.) row 1: Maryland D'Ardenne, Robin Wagner and Linda Lacock, Donna Marinkov, Jean Munyon and Joan Wagner, row 3: Sally Bourke, Shirley Neugebauer, Mary Jane Thompson and Lynne Sebastianelli.

First Pledge Class Joins Collegiennas

The Collegiennas, a girls' social club on campus, was organized for the first time last year. The purpose of the club is to perform social functions that will benefit Mansfield's students.

On Tuesday, February 25, the first pledge class of the Collegiennas began their initiation. Tuesday was entitled "Happy Day" and the pledges were asked to wear a large, colorful hat and bright clothing. "Sad Day" was Wednesday's title. The pledges were not allowed to smile and they were required to wear black apparel. Since the club colors are yellow and green, Thursday was known as "Yellow and Green Day" with the girls wearing all yellow and green clothing. Friday was known as "Sanitary Day," and the pledges were requested to wear all white clothing and a hair net. They were to carry a large paper bag around with them, picking up any litter they could find. The initiation ended at 1 p. m., Saturday.

During the entire period of initiation, the Collegienne pledges were required to carry a twelve inch bouquet of white paper carnations with yellow and green streamers, a small black notebook, a six inch ruler and a fountain pen. A 6" x 4" green card with yellow lettering saying, "I am a Collegienne Pledge," had to be worn at all times. The pledges were to address all club members as Miss; they were not allowed to smoke or to show any signs of emotion toward the opposite sex. They were also required to comply with any reasonable request made by a club member and to perform a service each day. Any infraction of these rules would result in a certain number of demerits.

Saturday afternoon the pledges and club members gathered in the gym to help decorate for a dance that night, which would be sponsored by the Collegiennas. What started out to be a leap year hop ended up as a victory dance to celebrate Mansfield's winning the state championship in small college basketball. The dance was

well received, and "Ronnie and the Jesters" provided an evening of lively entertainment.

Today during the club's regular meeting, the pledges will give a ceremony in honor of the club members, after which they will be formally inducted into the club.

Make Nominations For Spring Weekend Queen

The student body will have an opportunity to nominate candidates for Spring Weekend Court at the Student Government Association Meeting tomorrow in Straughn Auditorium at 2:00 P. M. The following qualifications have been specified as criteria for making nominations:

The nominee —

1. Must be a senior girl (either first or second semester).
2. Cannot be on social probation.
3. Does not have to be a beauty, but more importantly should have given service and devotion to her school.
4. Can be from any curriculum, day or dorm student.
5. May be married.

Here is your chance to take part in the selection of Spring Weekend Queen! Attend Student Government Association Meeting tomorrow and make your nomination.

Kappa Omicron Phi Pledges Wear Red and Gold Garters

Attention! During the week of March 9 - 13, the Mansfield campus will have a special treat. Seven members of the home economics department are going to grace our campus, wearing red and gold garters. We must warn you that their persistence to be noticed will be demonstrated by the bells attached to their garters for those blind individuals who have not, as yet, noticed the female species on campus.

Actually, these young women have much ability in addition to that needed to design and model their garters. They are seven pledges representing Kappa Omicron Phi, the national honorary home economics fraternity, Marion Bingaman, Joan Casper, Marcia Beatrice Gulnac, Susan Harris, Ann Ejehost, Mrs. Esther Gallup, and Maryon Painter were chosen because of their high scholarship and good personality. Several girls were chosen by Miss Smith, the sponsor, to be considered for pledging but the final decision was the result of a secret ballot vote by the present members. All pledges must be at least second semester sophomores with a B average in their home economics courses and above average in their

(Continued On Page Seven)

LITTLE MAN ON CAMPUS



"YOU MAY AS WELL OPEN UP - I OVERHEARD ONE OF THE BOYS DOWNSTAIRS SAY YOU HAD A BEAUTIFUL MODEL UP IN YOUR ROOM!"

Mansfield State College FLASHLIGHT

Volume 40 Number 8

Member: Columbia Scholastic Press Association

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The Cross

by Joan E. Klase

A cross was formed
Where stem met stem;
Where lily and wild rose grew.
And in that cross,
All earth forgot
The strangers that had been.
Blue the ceiling overhead,
From which a white dove flew;
Making gold the breathless air,
And life, awaiting, knew...

LETTERS TO THE EDITOR

Poor Attendance

Dear Editor:

Criticism of a constructive nature is often the father of progress, of enlightenment. On this campus, there appears to me to be an unspoken law against constructive criticism. There is an attempt to defy those in power. Constructive criticism is taken personally by many who should be the very ones to encourage free discussion and decisions freely arrived at in a democratic fashion. We are not training dogs or horses here; thus, we should not expect our students and faculty to conform down the line, Pavlovian fashion.

Perhaps we ought to strive to end the unspoken philosophy that we have all the freedom we want to conform and very, very little to be individuals. This is not to encourage license, nor anarchy amongst our ranks. On the other hand, if we give at least lip service to freedom of thought, of speech and freedom to differ, we might practice applied freedoms. Let us not vilify those who differ with us. We will not make the United States strong by adopting police-state tactics and we will not make Mansfield State College an enlightened institution of higher learning by forcing others to adopt our own peculiar prejudices.

The above is my prologue to criticism of both our student body and our faculty. I refer in particular to the lethargy exhibited in terms of attendance at the fine public affairs programs made available to us. Recently, the area's Representative to the United States Congress appeared on campus. The attendance was meager. A week ago, a distinguished local Jurist appeared here and not one faculty member was interested enough to appear for a program built around The Children's Court and Juvenile Problems. Needless to say, the student attendance was slight. Concerts by our very fine music students go slightly attended frequently.

There is a smugness evident that permeates the academic atmosphere. There is a narrowness of outlook in both faculty and students alike. We are most fortunate in now having a dynamic and interested new President of Mansfield State College. Let us hope that constructive criticism will become commonplace and let us hope that intellectualism and thought will not be incidental, quasi-criminal, and to be feared.

Signed

Robert W. Harper
Professor of History

Parking Problems

Dear Editor,

As a commuter to Mansfield State College, I wish to express my opinion on the parking situation. Unless I get up at 4:00 A.M. to race the other commuters for the "elite" parking spaces below the Science Building, I am forced to park in the swamp below the athletic field.

I do not mind the long walk, since I do not want to oppose "Physical Fitness" BUT, the condition of the lot is horrible! Perhaps a pig would love to wallow around in the mud at our parking lot, but certainly human beings do not appreciate the idea.

Upon entering the lot, the roadway usually has six to eight inches of "Pennsylvania Mud," and as one continues down its path, the muck seems to get thicker, richer, and deeper. The car that was washed over the weekend is covered with brown matter up to the wheel wells. The shoes that were so carefully polished the night before are mud-splattered, despite one's dancing, ballerina style, from his car to the exit.

The completion one day of parking in the "Pig Pen" provides two things for a commuter: (1) a car

which appears to be worth five cents, and (2) a pair of shoes even the Salvation Army would reject.

My suggestion: Why not pave our parking lot, or at least fill it with stones, or stretch ropes from the trees so that we can pull ourselves, hand over hand, to safety, thus avoiding being swallowed by the quicksand? I realize the parking situation is quite difficult to handle so that everyone will be satisfied, but how about a little consideration for the commuters and our "million dollar" parking lot.

Signed

John A. Peckally

Hours Disliked

Dear Editor:

Perhaps this letter should be entitled an "essay on morals" because it is this subject which I am mainly concerned with. This concern began when I took out a freshman girl on Friday night a few weeks ago. After attending a 9:00 movie in a nearby town, I was amazed when I found that I had ten minutes left to get back to Mansfield. I had always wanted a chance to be a Sterling Moss but I wish it were under different circumstances.

When I was in high school I dated a minister's daughter. She was allowed to stay out until 12:00 on a Friday night. But 11:30 for a college student on a Friday night is something beyond my comprehension. I think it is time for the people who are trying to inject Victorian morals into the veins of the hot blooded new generation awoken to the voice of the "moral revolution" sweeping the colleges of our nation. Pronouncements and decrees trying to preserve the chastity will accomplish nothing as far as the student is concerned. It is time for the Victorian idealists to face the facts of reality. After twelve years of high school education, eighteen years of parental education, and eighteen years of religious instruction I think most young people have established a moral code which will not be hampered by the meager, authoritarian codes dreamed up by unrealistic administrators.

To state an old adage, "what could a person possibly do after 11:30 that he couldn't do before?" I wonder how many people between the ages of eighteen and twenty-one have stopped drinking because of laws in Pennsylvania or the new ones passed in New York barring Pennsylvania youths from drinking there. Rules of regulations will never stop or prevent anyone from drinking, pre-marital intercourse, or even from cheating, it only makes things more difficult, but where there's a will there's a way and certainly if there's a way college students will find it.

I am not advocating complete abandonment of moral standards but a new realistic approach, an approach that realizes the fact that college students have reached an age when decision is in their hands. Typically, college deans are more concerned with enforcing existing rules and promulgating new ones than in working educationally with students who are grappling with "the Moral revolution." Honest discussion of moral problems that are facing young people will prepare them to make the decisions that they are individuals will have to make. This, I think will be a better solution than rationalizing the traditional pattern with more rules and regulations. This only makes things more difficult and confusing for both parties. Difficult to enforce and difficult for the student who wants to remain an individual and the student who belongs to the traditional order and more than likely will not change his code even if all bars are lifted and he is given complete freedom. Let's try to establish one moral code in place of the two that exist: the

code than exists in college and church handbooks, that only a few followers believe in, and the code that is followed and exists in today's modern society.

In response to this letter, deans will present the hollow cry of "we are responsible." Let's remove the false face of responsibility and we will find that only the individual can be responsible because it is he who must make the decision to remain temperate, virgin, and honest. And to say different is to destroy the freedom of the individual. The problem is to help people make an intelligent decision instead of trying to stop them from making them.

A. Potrzebowski

Flashlight vs Clay

Dear Editor:

The following lines are quoted from the column "Harch's Chatter," written by FLASHLIGHT Sports Editor, Bob Harcharek, in last week's FLASHLIGHT (February 24, 1964).

"The word has it that Cassius Clay is having a new boxing robe tailored — one of bleached muslin." "... (Clay) was accused by his father of being a Black Muslim." These two lines are the epitome of flagrant violations, both of literary and editorial rights. Mr. Harcharek has abused his position as Sports Editor in making these statements. In addition, they constitute what may be a breach of the laws of libel and slander. Mr. Harcharek should have been aware of this. This fact notwithstanding, the Editor-in-Chief of the FLASHLIGHT, Miss Hamm, or the FLASHLIGHT Adviser, Mr. Hand, should have checked to see where the stops were set on Mr. Harcharek's typewriter carriage. In any event, libel and slander are not serious worries in this case since it is doubtful that Mr. Clay (World Boxing Champion Clay), his lawyers, or the Black Muslim leaders are FLASHLIGHT readers.

Aside from any legal considerations, Mr. Harcharek's play on words, witty though they may be, is in extremely poor taste. And I doubt very strongly that Cassius's father "accused" him of being a Black Muslim. He may have said it. He may have stated it. He may have inferred it. He did NOT make an accusation.

The Black Muslim movement centers on the view that the socially, economically, and politically downtrodden Negro can throw off the white shackles of oppression by setting up an independent state or by returning to Africa. The devotion of the Negroes embracing this cause can be clearly understood. The Negroes have a file of almost 350 years of evidence to justify the present cause. It will be a severe loss and possibly even the internal disintegration of this country if, by our inane ignorance and prejudice, we alienate fifteen per cent of our total population to a foreign ideology.

Whether one agrees with the Black Muslim movement or not, one must respect Cassius for publicly embracing what essentially is a poor man's cause. For Cassius, by virtue of his new position and wealth, has just opened most of the doors which are closed to the average Negro.

Even we, benevolent whites, are willing to overlook, in most cases, the color of a man's skin. A man, that is, with a world title and \$600,000 in his pocket.

Signed

Frank B. Mayer

Mr. Mayer:

First, I'd like to congratulate you on your play on words.

Second, "accuse" is defined as "to charge with" or "to ascribe to."

Third, the statement in which "accused" was used was a direct quote from a press release.

Fourth, Mr. Mayer, Please look at a picture and an article on the sports page, in the March 2 Elmira Star Gazette. Mr. Clay admits being a Black Muslim.

Fifth, I think you should look up the report of the Committee on Subversive Activities in reference to the Black Muslim as to their views or beliefs.

Sixth, I must congratulate you also on your ability to read into articles. Mr. Mayer, I am far from being anti-Negro or anti-ethnic (minorities). I'm just anti-slob.

Seventh, Mr. Mayer, I think you should put your brain into motion before you engage your mouth (in this case — pen).

Mr. Mayer — Thank you.

Bob Harcharek

Attitudes . . .

To the Editor:

What makes people laugh at things they don't understand? Why is it that those who dare to create, to speak their minds, to develop something new, are so often the object of criticism, scorn, and mockery?

Recently, I was viewing the Daniel Lee Kuruna Art Collection, one of the most fascinating and meaningful exhibitions I have ever seen. Mansfield State College should take pride in bringing us such a display of talent. Unfortunately, there seem to be people who disagree. I had the opportunity of meeting several of these "connoisseurs" at the exhibit.

Glancing disinterestedly at one of the paintings, someone shrugged his shoulders and mumbled: "He calls that Art?" Then he proceeded to explain that he could paint better than that when he was four years old. "All you got to do is throw some paint on a canvas, step on it — and Voila! How these so-called artists get away with all this abstract stuff beats me!"

Why do so many people take this attitude? Why don't they admit that their resentment is toward the forms of expression demanding interpretation and that they are too lazy to study and think about the psychological stimulus and the symbolic significance behind these subtle art forms? They resent the challenge to their intelligence in being forced to go "beyond", to seek an answer that lies below the surface. Understanding requires thought — and thought is often costly. It's quite a painful experience to realize that you're not quite as smart as you used to be. It hurts to forfeit complacency for discontent: the confusion that thinking and learning often bring.

Is understanding worth the battle? Is appreciation worth the effort? Thank goodness, a few still seem to think so . . . Do you?

Signed,

Joan E. Klase

Ode To An A

... OR B or C. Many college students, Mansfield variety in particular, will settle quite happily for the latter. And to an increasingly significant number of these students, it makes not one whit how the elusive passing grade is obtained. Inasmuch as a "C" is a "C" is a "C", it is considered by many students socially acceptable to beg, barter, borrow, buy or steal, as the situation demands. The expression, "All's fair in love and war" seems to have extended itself to the academic campus of Mansfield. (The description may be more poetic than graphic).

Last week I posed this question to 15 Mansfield students chosen at random. "Can you recall from your own knowledge, not from hearsay, at least three specific examples of cheating at Mansfield?" I received a very definite, unqualified YES from every student.

The point being made is that cheating at Mansfield is rampant. Further, I believe that this is general knowledge to students and faculty alike.

There are a number of reasons why this wholesale cheating is in evidence at Mansfield. A major contributing factor is the increasingly popular objective test. (IBM test) These tests facilitate cheating and make detection difficult since they are machine-scored. Overcrowded classes are also a major factor. One professor recently told me; "They're cheating me blind but what can I do when my classroom looks like a sardine can?" (It might help if the Admissions Office were given floorplans for the various classroom buildings.) To further complicate the problem, it is rumored that an additional 600 freshmen are to be admitted next September. If this true, then Mansfield will have taken a further step forward becoming a fact-factory, rather than an academic institution. It is time that a distinction be made between quantity and quality. One sad explanation offered for this growth phenomenon is that only by first admitting more students will the state then appropriate funds for their accommodation.

As a specific example of the IBM-sardine-cheating relationship, the Biology examination given to 400 students (Feb. 27) is outstanding. That examination was an utter sham. I know of two students who paid \$5.00 each for the "privilege" of sitting on either side of a bright student and "lifting" his answers. It just goes to show, there is always a way for a bright student to earn his way through school.

Two other students were seen by this writer, not just simply cheating, but literally cheating their way through the entire exam. Out of a total of 70 questions, one of these students openly boasted of taking no less than 40 answers from the girl in front of him.

A student in a course such as this need not go to classes nor even buy a textbook. Merely by exercising discretion in picking a "horse" (one who supplies the answers), one should be able to pass the course with a good grade.

Some professors aid in encouraging the cheating by assigning term papers or other outside work and then merely scanning over them. I personally know of a term paper which was handed to a professor here on campus for three consecutive semesters. The 2nd two were carbon copies of the first. No detection! Another paper was turned in on two successive semesters, word for word. This paper was in excess of 25 pages. Speaks well for the professor, doesn't it?

In yet another instance, involving a different professor, a student offered to write a term paper to bolster a low grade. He was told by the professor, "I don't believe in term papers. Students will just find one to copy anyway." How's that for encouraging student initiative and showing faith in students?

Some students do not take a chance on waiting until the exam to cheat. They have enough foresight to get the exam in advance. I'm told it's not difficult. A diligent scholar can easily rifle an instructor's desk or his car. Even a dust-encrusted wastebasket may yield a wealth of information. On occasion, an overlooked open window in a locked building leads to the pot of gold. The real key to a locked building is none other than the key itself. At the recent expulsion of a student, we are led to believe that there was near panic among a select few, who, it appears, shared the use of the keys.

Since we have already speculated somewhat, and speculation by definition, is guesswork, let's carry the speculation one step further in looking at a final

(Continued On Page Seven)

LETTERS TO THE EDITOR

WE'RE
CROWING



CONGR

WE WISH YOU GOOD

SWATULATIONS

1964

MOUNTAINEERS

★

DISTRICT 30

A.I.A. CHAMPS

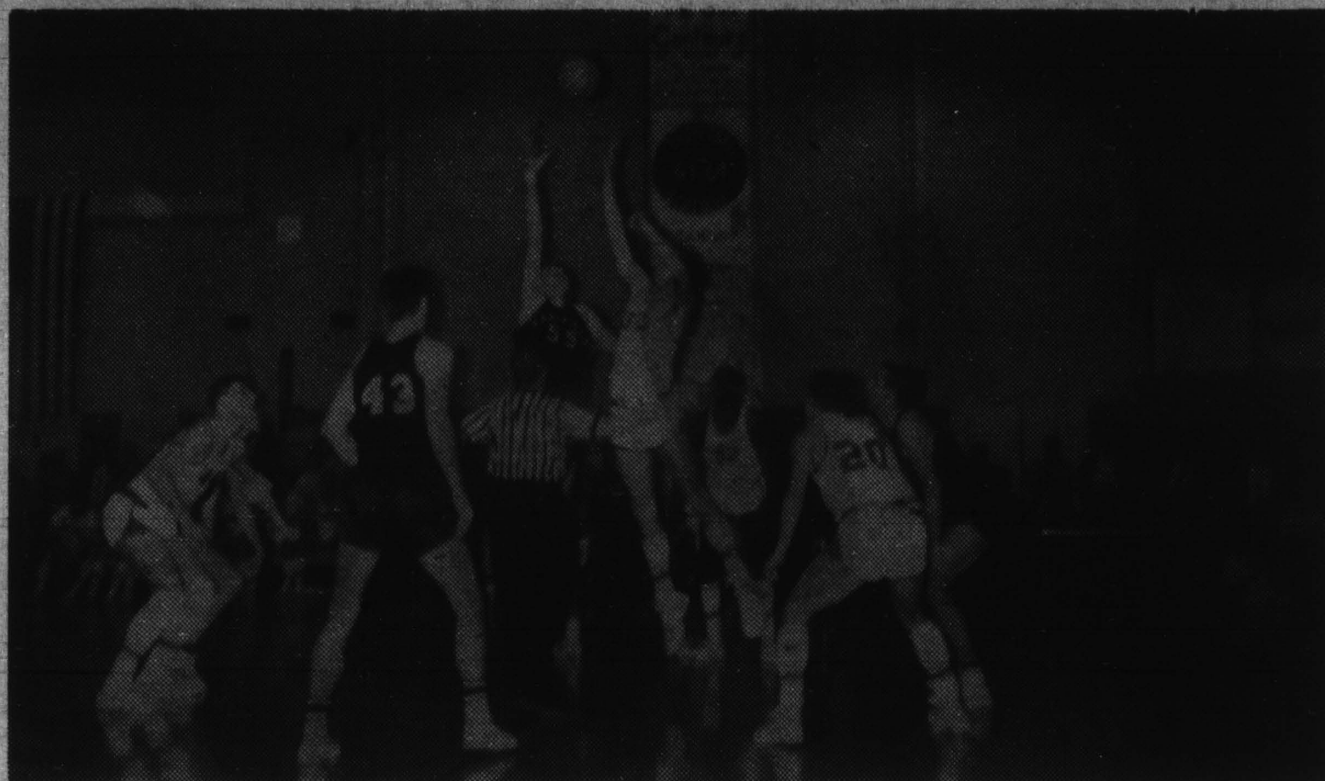
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BASKETBALL CHAMPIONS

PENNSYLVANIA SMALL COLLEGES

MEET AT KANSAS CITY

Mounties Nip Gannon, 68 - 67, in N.A.I.A. District 30 Basketball Semi-Final Play



"Jungle" Jim Turner takes a jump ball to set the pace toward Mansfield's victory over Edinboro in the PSC Championship playoff. Captain Terry Crouthamel looks on.

Won in Overtime

The game was over, but the score was tied 62 - 62. The rule says there must be a winner, and so the five-minute overtime went into effect. This game generated the tension which only the ball possession ending can bring. In that last minute when Gannon was down one, with possession of the ball they took a chance — go for broke — hang on to that ball and shoot with the last second; if the ball goes in they win, if it should miss they lose. Their shot missed, and Mansfield won 68 - 67.

For Mansfield: Felsburg - 17, Crouthamel - 14, Wallon - 13, Brisiel - 12, Turner - 9, Russell - 4, Manikowski - 2.

MSC Cops District 30 Title; Buries Westminster, 84 - 63 Play Tonight In Kansas City

Brisiel - Ball Handler

by Bob Harcharek

The basketball version of the 1963-64 Mansfield Mountaineers made athletic history as they defeated the 26 point favorite, Westminster College for the District 30 NAIA championship at Beaver Falls by a 21 point winning margin. The Mounties played like the team of champions they are.

The first half ended with Mansfield on the loser's end of a 39 - 38 score. Outstanding ball-handling and backboard prowess was exhibited by Bob Brisiel. Although Bob only scored two points, his play making and hustling are deserving of merit.

Terry Crouthamel led the scoring average with 27 points. He was followed by Lee Felsburg with 20 and "Jungle" Jim Turner with 7 less. Paul Manikowski, relatively unknown in MSC roundball publicity, scored 10 and looked like a demon on the floor.

MSC got the tip on the second half jump ball and the game was theirs all the way. The Mounties held the Westminster Titans to a meager 21 points during the second half.

Tonight Coach Bill Clark's first year charges will compete in the second round playoffs for the national NAIA Championship. Among MSC's possible opponents might be Pan American College of Texas, on whose team is six foot nine, All American Lucius Jackson; St. Cloud, Minn.; Red Lands College, Cal.; or any other of twenty-eight district winners.

For Coach Bill Clark's first year at the helm of the MSC five, this victory was a paramount achievement. It was the first time in the past six years that Mansfield has emerged victorious from the District 30 Finals. It is the first time in five years that the MSC squad has defeated the heavily favored Westminster aggregation. In 1961 Westminster College nipped the Mounties by only one point in the finals.

Congratulations at this point would seem anti-climactic because Coach Clark and the entire Mansfield squad know that Mansfield State College's students, faculty, and administration are proud and thankful for the job well done.

Women Tourney

The women's intramural bowling tournament came to a close recently. The team captained by Maureen Tammaro copped top honors.

Fifteen teams, divided into three leagues, took part in a round robin tournament. At the conclusion of the rounds, the two top teams of each league had a four game roll-off. The team having the highest four game total was declared the winner. The results were as follows: 1st Tammaro - 1896 pts., 2nd Bishop - 1745 pts., 3rd, Palin - 1696 pts., 4th, Woody - 1672 pts., 5th, Sieber - 1401 pts., 6th, Ficarro - 1140 pts.

The MSC women hoopsters took to the hardwoods February 10 for the opening night of their intramural program. Ten teams entered in the competition playing a two league round robin schedule. Four games are played every Monday and Wednesday evenings.

When the round is completed, the top three teams of both leagues will compete in a double elimination tournament, while the two remaining teams of each league will play a consolation tournament. These two types of tournaments will provide highly competitive action for the girls involved.

The tournaments are under the supervision of two students, Molly Caldwell and Betty Colegrove, who are aided by Mrs. Lutes and Miss Moser.

A request has been made that Jocko Machulsky's name be included in this Flashlight. JOCKO MACHULSKY.

Spring Call - Grid Drills

Coach Bob "Tut" Moore has announced that spring football drills will begin Tuesday, April 7. All underclass members of '63 squad in addition to all other interested males are requested to report to the college gym at 7:00 p. m. Wednesday, April 1, to receive further instructions at a squad meeting.

Due to the large number of afternoon classes scheduled by squad members, practice will be held in the evenings from 6:00 to 7:15 on Tuesdays, Wednesdays, and Thursdays. Scrimmages will be held on Saturdays, April 18 and 25. The spring game, climaxing the pre-season practice, will be held Saturday, May 2 at 2:00 p. m.

All members of the "63"

Mountie squad are expected to participate in Spring drills. Coach Moore requests that if for some reason any candidate or member of the squad would like to be excused from spring drills, he is expected to report this to him personally; the coaching staff will then review the case and make the final decision.

The importance of spring drills cannot be overemphasized. The overall improvement expected in the 1964 Mansfield gridgers may depend, to a large extent, upon what is accomplished this spring.

From an Idea -- To Bloom

by Ken Masteller

The growth of an athletic team is a thing of great interest. When the growth is for the good, fans and followers, as well as coach and participants can be proud of it.

Such is the case with wrestling here at Mansfield. Two years ago wrestling was unheard of on the MSC campus, but the foresight of certain college officials was looking far into the future. As the 1962 fall term started, a new face appeared around Mountie territory. Coach Wallace Maurer, fresh from the mentor slot at Muncy High School, had joined us. Coach Maurer, who had started quite a few high school and college wrestling teams, one of which was Bucknell University, had arrived with the idea of making Mansfield a top wrestling stronghold.

The first year was slow with an intramural program occupying most of the time, although two meets were held at the close of the season. MSC was also represented in the PSC Wrestling Tournament held in Shippensburg, but failed to capture one victory.

Perhaps the first year seemed slow and worthless to many people but this was not so. The idea of

having a wrestling team on the MSC campus was slowly being instilled in Mountie fans, and Coach Maurer was hard at work recruiting schoolboy champions for next year's grappling squad.

The work of recruiting, extended through the summer and as the fall term of 1963 started, a new crop of Mountie athletes were to be seen everywhere from the East Building to South Hall. When November arrived, the mats were unrolled in the student center and Mentor Maurer set about the task of training the future wrestling hopefuls of Mansfield. Little did he or anyone else know at that time that this team was to compile an 8 - 3 - 1 season record, place 5th in the PSC Tourney and gain a state champ in the form of unlimited grappler Jim Logan. Progress seemed slow at first but the grapplers had already, whether they knew it or not, started on the road to becoming a team.

(Continued On Page Eight)

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Letters To The Editor

Ode To An A

(Continued from Page Three)

method of getting an exam. Get the instructor to give it to you! Attempting to prove something of this nature is virtually impossible, not to say a bit risky. (I would like to graduate.) Toss this tidbit around as food for thought. On the eve of a final examination given last semester, I was shown (by another student) a copy of an exam to be given the following day. It seems that information "leaked out" to the effect that the exam to be given was the same exam given the previous year, copies of which were in circulation. The exam, then, was available to everyone. The point? Certain "in" students studied only this old exam to the exclusion of all other materials, notes or text.

Being basically not a brave man, I must restate that the above is rumor and speculation—merely a tidbit thrown in as food for thought.

This article is not to be taken as an attack against the average student. I am quite sure that almost every college student has cheated at one time or another, in one course or another. It may even have been unwittingly by improper documentation, and so forth. This article is an attack against the wholesale cheating conducted by some students. They are now, and have been in the past, literally cheating their way through four years at Mansfield. Such students are being graduated with few, if any, qualifications to teach or otherwise enter the professional world. If degrees were to state in print, "earned by cheating" or "earned honestly", then I wouldn't mind displaying my degree in a prominent place. As the situation stands now, I shall probably hide my degree on the top shelf of the broom closet. I sincerely hope the day will come when I can tell someone—"I graduated from Mansfield." And that statement will immediately elicit respect. . . . Well, maybe some day . . .

Signed,
Frank B. Mayer

Kappa Omicron Phi Pledges

(Continued from Page Two)

general education subjects.

In addition to wearing their garters and pledge pin at all times, they must learn the background of the fraternity, write a poem or song for the fraternity, earn a dollar for a contribution to the club's treasury, and make a bracelet with at least six symbols representing home economics courses. And by the way, MEN—they aren't allowed to talk to males during their pledge period. Are you going to give them a hard time? Perhaps it could be considered "get back at females week" for the Soupies who were previously pledging for Phi Mu Alpha.

On March 17, their pledging shall be completed with a Formal Initiation. Jackie Duval is presently the acting president for Marian Yoziak, who is student teaching.

Jean Anouilh, the author of Becket, is considered the writer of all living writers, whose plays are most produced.

Promises . . .

Dear Editor:

While being interviewed in 1961 as a prospective freshman I was informed that by my sophomore or junior year I would be living in a new girl's dormitory. During my freshman and sophomore year, I was told that we would be moving in SOON. Before Christmas of 1963 the girls of North Hall were told that they would move into the new dorm at the beginning of the second semester. Hope ran even higher when the dorm councilors picked out their rooms. Shortly afterwards, the moving date was set back twice. On February 26 all sophomore and junior girls were called to meet in first floor well to discuss the hazard of moving into the new dorm. A vote was taken after a short discussion, and it was decided that no one would move until September.

As a senior, I will be living downtown next year and will not be able to enjoy the facilities of the new dorm. I feel I have been cheated out of something that should have been mine after having been told so many times that it would be mine.

A Disappointed Junior

Far East - Far Out

Dear Editor:

Two weeks ago the prices of books on sale in the Mansfield State College Book store were investigated upon the request of myself on behalf of the complaints from the majority of the students.

Dr. Fred E. Bryan, our college president and Dean of Student Affairs, Thomas J. Costello, with a couple of students, examined the books, and compared the list price with the price in the book. It was found that the selling price which is marked on the book to be inconsistent in a few cases. The bookstore policy is to sell all books at the publisher's list price. To cite one instance, the book on "The History of the Far East" was being sold at the beginning of the semester for \$9.25 and the morning the bookstore prices were being questioned, the price was \$8.50.

To the student body I can say that Mr. Matthern the bookstore manager, and our administrators were very interested concerning the price of books and did everything in their power to correct the inconsistencies immediately. If the students feel that inconsistencies still exist, I'm sure that Mr. Matthern or any of our administrators would be willing to investigate if they were asked to do so.

George F. Clarke

Lost: blood. If found, please return to Saint Thomas a Becket under the second slab on the left, Canterbury Cathedral, or backstage, MSC East Theatre.

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Books Match List Prices

Many of our students have requested the administration to examine the selling price of text books in the Bookstore. A specific request was made in behalf of the students by George F. Clarke.

After carefully checking the procedure in the Bookstore, it was found that the present policy is to sell all books at the publisher's list price. This price is either pre-printed on the book or it is copied directly from the publisher's invoice. Mr. Costello and I, along with several students, examined the books which are on the shelves at the present time. We found the selling price which is marked on the books to be inconsistent with the above policy in a few cases. Each case was investigated and it was found that the variance was due to either an error or to the book having been marked at an earlier date when the policy was to sell text books above the list price.

The money which is made by selling the books above actual cost plus transportation is used to pay the staff which operates the Bookstore. The staff is made up of full time employees and students. All other overhead is paid by the college. When the above policy is carried out to the letter, we have a small percentage of profit. This profit is turned over to the Student Activities Fund and all students who attend our college benefit from the proceeds of this fund.

It would be possible for us to sell all books in the Bookroom at exact cost. However, if this is done and we continue to operate on the present activities budget, it would probably be necessary for us to increase the assessment to each student.

We are anxious to operate all facilities and activities on the Mansfield State College campus with the utmost fairness. We are pleased when anyone brings to our attention any situation which does not follow this very important rule. Any student or faculty member who finds a discrepancy in the established policy of the Bookstore or any other activity on campus is requested to report to the proper administrative officer and an investigation will be made immediately.

Together we can be sure that all students and employees connected with Mansfield State College will receive the very best that this institution has to offer.

Sincerely,

Thomas J. Costello

Richard Burton and Peter O'Toole star in the motion picture version of Becket, also to be seen on the MSC campus this weekend.

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News Shorts

PSEA MEETING

The student PSEA chapter at Mansfield State College will hold its monthly meeting on March 12 at 2:00 p. m. in room 01 of the E. C. building.

Guest speaker for the meeting will be Miss Lucy Valero, PSEA State Consultant. Miss Valero's job is working primarily with the student organizations of PSEA, NEA, FTA in colleges and high schools throughout Pennsylvania.

SENIOR SCHOLARSHIP

Applications for the Florence Dornblaser Memorial Scholarships are now available to any qualified young women to encourage and develop interests in politics and government. The young lady must be from an accredited college, and be majoring in government, political science, economics or history. She must have excellent scholastic standing; be reasonably active in student activities; be a resident of Penna.; establish the need of financial help; and possess a Democratic family background. This scholarship will be for use in her senior year.

Applications may be obtained from the Department head or from the Dean of Women.

LIBRARY TRAINEES

The Commonwealth of Pennsyl-

vania invites college graduates to continue study in Library Science with a salary of \$4,120 per year. Any college graduate may apply for a traineeship, and need not have an undergraduate degree in Library Science.

The deadline for filing an application has been moved up to March 25. Additional information is available from your college librarian, the State Library, or the State Civil Service Commission in Harrisburg.

SAN PIETRO ORCHESTRA

The Mansfield Feature Series plans to present the San Pietro Orchestra in a concert in Straughn Auditorium on April 5, 1964. at 8:15 p. m.

DEBATE CLUB

There will be a meeting of the Debate Club, Tuesday, March 10 at 7:00 p. m. in EC101.

ALL ABOUT "MIKE"

During the Fine Arts Festival, the movie "The Titan: Story of Michelangelo" will be shown April 7, at 2:00 p. m. in the East Building Auditorium.

Narrated by Frederick March, this 67 minute film contains not only shots of Michelangelo's sculpture but also depicts the events of the Renaissance.

Cotillion Kicks-Off April; Lettermen, Morrow Appear

The biggest, gayest and swinging weekend of the year on the MSC campus will be April 3 - 5, Cotillion Weekend. Chairman of the Cotillion Committee, Linda Etter, along with co-chairman Tom Walker, adviser Dean Holland, and their committee members have planned a weekend billed with top stars.

Friday night, April 3, the committee will present the hot new vocal group known as the Lettermen in Straughn Auditorium. Admission for the performance is two dollars per person; it will start promptly at 8.

This annual "Spring" dance, Cotillion, is slated for Saturday evening in the gym from 8:30 - 12:30. The BIG BEAT of Buddy Morrow, his trombone and orchestra will be presented at the Dance. Buddy Morrow and his great orchestra is one of the few band attractions to become a big drawing card in hotels, radio, television, and records in the last few years. Organized in 1951, the Morrow orchestra is also in greatest demand for college dances and proms than any other band

in the land. This should be convincing enough to attend the Cotillion Dance this year. Their repertoire embraces the whole spectrum of popular music—from early dixieland, rhythm and blues, and intricate ballads to full progressive jazz interpretations.

The Lettermen and Buddy Morrow billing on the first weekend in April promises to furnish the finest quality of musical entertainment for listening and dancing.

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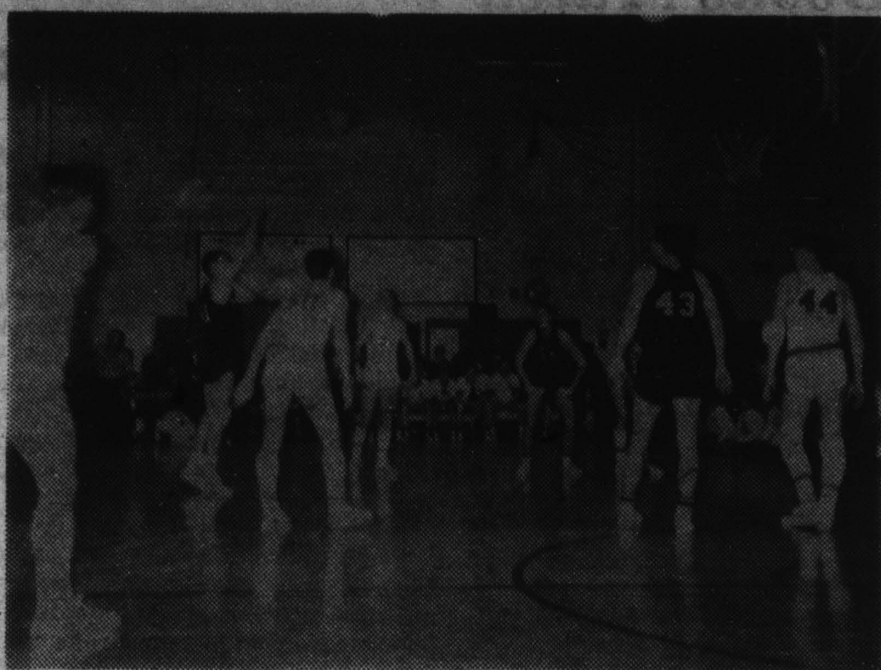
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Bob Brisiel sinks a point against Edinboro as Jim Turner and Terry Crouthamel add team encouragement.

An Idea — To Bloom

(Continued from Page Six)

The so-called Rose Bowl of Wrestling, held each Christmas season at Wilkes College, this year had a new team entered. This was the place, chosen by Coach Maurer, to debut his Red and Black mat aces. Although Mansfield only gained three points in the entire tournament, the experience gained by our wrestlers was extremely valuable. The MSC squad, composed mainly of freshmen, came up against some of the roughest wrestling competition in the nation today in the form of teams from Oklahoma University, Navy, Army, Michigan, Yale, Cornell, Lock Haven, Bloomsburg, and New York Athletic Club.

The results were: **ROUND ONE:** 115 Bob McDougal (MSC) Bye, 123 Bob Clark (MSC) Bye, 130 Jim Talada (MSC) Bye, 137 Craig Michael and John May (MSC) Byes, 147 Dick Cowley (MSC) dec Berman (Oklahoma University) 5 - 1 and Barry Chamberlain (MSC) was dec by Doug Hoover (Brockport) 10 - 1, 157 Tony Antinnes (MSC) Bye, and Haltenoff (Yale) won a fall over Carter Giles (MSC) in 3:03, 167 John Wasley (MSC) dec by Stewart (Ohio State) 2 - 0 (in an overtime period), and Rick Kirijan (MSC) Bye, 177 Perrard (Cornell) dec Dan Pesarchick (MSC) 11 - 3, 191 Gary Squires (MSC) Bye, and Unl McDermott (New York Athletic Club) dec Jim Logan (MSC) 9 - 0.

ROUND TWO: 115 Aungst (Lock Haven) won by fall over McDougal (MSC) in 2:27, 123 Lamonica (Oswego) dec Clark (MSC) 5 - 0, 130 Talada (MSC) dec French (Brockport) 8 - 6, 137 Knoebel (Lycoming) dec Michael (MSC) 6 - 2, and Wilkinson (Cornell) won by default over May (MSC) 5:15, 147 Schael (Miami, Ohio) dec Cowley (MSC) 3 - 2, 157 Hartenstine (Lehigh) dec Antinnes (MSC) 7 - 1, 167 Ellis (Indiana AAU) won by fall over Kirijan (MSC) 3:20, 191 Ded (Montclair) dec Squires (MSC) 4 - 0.

ROUND THREE: 130 Talada (MSC) dec Yaack (West Chester) 2 - 0.

ROUND FOUR: (CONSOLATIONS) 130 Talada (MSC) forfeit to opponent (overweight), 177 Dauberman (University of Maryland) won by fall over Pesarchick (MSC) in the 2nd period, Unl. Mose (Ohio State) won by fall over Logan (MSC) in the 3rd period.

Although the team record of Mansfield at Wilkes was not one of the best, it was a start. Mistakes had been made but there was no time to sulk over them. As the men returned from Christmas vacation they found themselves only two days from the start of their dual meet season.

Throughout the months of January and February the Mountaineer grapplers came up against many dual meet opponents. Some they lost to but to most, Mansfield lurked as an unbeatable goddess.

The win over St. Francis terminated the current dual meet season, but the real test of power still lay ahead.

The Mansfield State College

wrestling team proved that its regular season record of 8 - 3 - 1 was no vanishing Cinderella success. Far different from the last tournament record of MSC, this time Mansfield copped fifth place in the formidable Pennsylvania State College Athletic Conference championship Tourney held at Bloomsburg. This was not only a great victory for the Mountaineer squad, but also proved to be an omen of the future.

The Mounties only dual meet losses during the past season were to East Stroudsburg and Shippensburg which finished third and fourth respectively after first-place Bloomsburg and second-ranking Lock Haven. Finishing below Mansfield were Slippery Rock in 6th place, Millersville - 7th, Edinboro - 8th, Indiana - 9th, and California 10th.

The mat aces gave their best performances of the season as Bob McDougal of Kingston and Tony Antinnes of Forty Fort battled to win fourth place honors at 115 pounds and 147 pounds respectively while teammate Jim Logan of Lewistown won three consecutive bouts in the unlimited division to claim the conference championship heavyweight crown.

Coach Maurer was high in his praise of these winners but felt that his entire team entry had made a rewarding climax to an already successful season. He stated: "We hit our peak just at the right time. I thought we may have surpassed the timing with the heavy schedule we had in the closing weeks but this was by far our finest showing of the year. It was a tremendous job done largely by Freshmen. It was a tremendous display of desire, dedication, and sheer effort by a still inexperienced crew. The credit belongs fully to the men who have sacrificed and worked all season long for this event, but we at Mansfield are only satisfied with this showing as a beginning. All in all it has been a great first year in intercollegiate wrestling for us."

The Mansfield Mentor felt that the performance of Tony Antinnes in the 147 pound bout, when he dropped a close 2 - 1 decision to Bloomsburg's heavily favored team captain Dick Scorese and his subsequent win by a 9 - 1 score over East Stroudsburg's Lawrence, who had handed him a mid-season setback, were influential in the spirited performance of the other Mountie Matmen. Also contributing to the keen competition of Mansfield was the personal conviction of Jim Logan that he could and would win the championship of the unlimited division and the upset pin by Montoursville's Dave Shultz over Ken Graham. The Stroudsbarger had earlier defeated the Mansfield Frosh in dual meet competition.

The individual results of the tournament were: **PRELIMINARIES** 115 McDougal (MSC) dec Fisher (Millersville) 3 - 2, 137 Cowley (MSC) dec Duma (Cal.) 6 - 2, 147 Antinnes (MSC) lost to Scorese (Bloomsburg) (who placed second in the tourney) 2 - 1, 157 Wasley (MSC) dec Mulligan (Edinboro) 11 - 7, 191 Curtis (MSC) lost to Miller (East Stroudsburg) (who placed first) by a pin in 4:26.

QUARTER FINALS: 115 McDougal (MSC) dec by Thomas (Edinboro) (who placed first) 2 - 1, 123 Clark (MSC) dec by McColin (Clarion) (who placed 4th) 14 - 0, 130 Talada (MSC) pinned by Bobb (Bloomsburg) (who placed third) 7:05, 137 Cowley (MSC) dec by Cignetti (Clarion) (who placed third) 3 - 1, 157 Wasley (MSC) pinned by Eisephower (Lock Haven) (who placed second) in 8:29, 167 Kirijan (MSC) pinned by Cook (Lock Haven) (who captured 1st) in 3:36, 177 Shultz (MSC) dec by Vargo (Bloomsburg) (who placed second) 5 - 0, Unl. Logan (MSC) dec Josier (California) 9 - 0.

SEMI-FINALS: Logan (MSC) dec Resavage (Bloomsburg) 3 - 2.

CONSOLATIONS: 115 McDougal (MSC) dec Lackey (Clarion) 8 - 4, 147 Antinnes (MSC) dec Lawrence (East Stroudsburg) 9 - 1, 157 Wasley (MSC) forfeit to Kenderdine (Millersville) due to illness, 167 Kirijan (MSC) dec by Titus (Millersville) 3 - 2 in overtime, 177 Shultz (MSC) dec by Ebersole (Shippensburg) (who placed third) 3 - 0, 191 Curtis (MSC) forfeited to Klutas (Millersville) due to illness.

FINAL CONSOLATIONS: 115 McDougal dec by Fortney (Bloomsburg) (defending PSC Champ of 1963 who placed third) 2 - 0, 147 Antinnes (MSC) dec by Catalino (Clarion) (who placed third) 2 - 1.

FINALS: Logan (MSC) dec Puschnigg (Slippery Rock) 2 - 0.

All in all the 1964 wrestling season closed on a note of victory for Mansfield. Mansfield, as she has previously proved in everything she takes part in, is rapidly becoming a leading championship contender in the PSC Wrestling Conference.

Ball Review

(Continued from Page Nine)
hang on to first place. High score: Crouthamel - 31.

Shippensburg: Feb. 15 — Home
The Red Raiders almost duplicated their score of their last game against MSC, but this time it wasn't good enough as the home team out-pointed them 116 - 83. The Mounties play like a team inspired — they're out for blood. High score: Crouthamel - 23.

Cheyney: Feb. 19 — Away
The Eastern Division of the State College Conference Championship has come to rest where it belongs. The Mansfield Mountaineers surprised everyone when they beat the "new" Cheyney 91 - 72. The record, at this point, reads 13 - 3 overall and 11 - 2 for the conference. The team looks as tough as it ever has, and it seems to be gaining momentum. High score: Crouthamel - 25.

Bloomsburg: Feb. 22 — Away
MSC students converged on Bloomsburg to see the annual "challenge cup" match. With the biggest winning margin in years the Mounties hustled the trunks off the Huskies to pull away in the last thirty seconds of play. High score: Crouthamel - 21.

Lock Haven: Feb. 24 — Home
For the last game of the regular season the Mountaineers did everything that they could to blow a fuse in the new scoreboard. The result? A phenomenal finale 140 - 81. Lock Haven should have stayed home. Final season record: 12 - 2 conference champs, 15 - 3 overall. High score: Crouthamel - 31.

Fish's Shoe Store

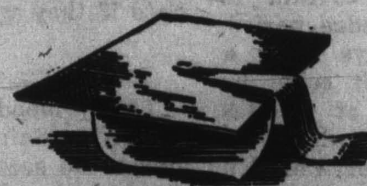
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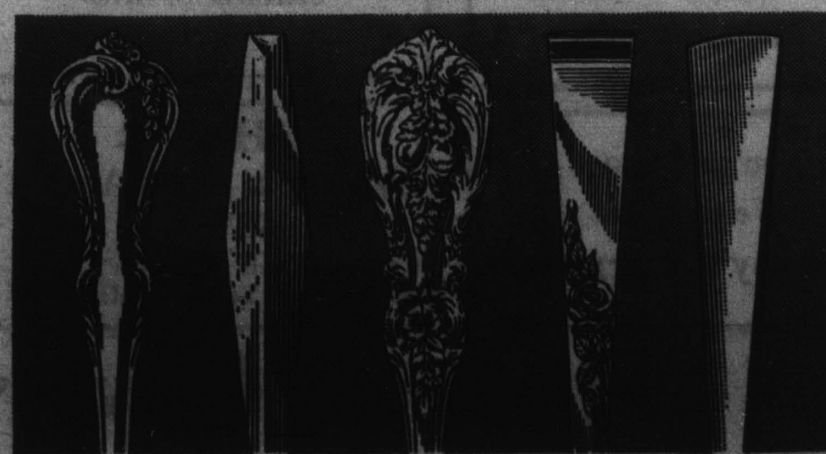
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MSC Five Tops Pennsy College Circuit



PSC Varsity Champions, with Coaching Staff and President Bryan, pause from practice to pose for our Flashlight photographer.

Crouthamel Scores - 22

Mansfield regained the Pennsylvania State College Conference Championship by beating Edinboro State at Meadville, Pa. It was MSC from the start confounding the critics and sportswriters who claimed that the Western half of the conference was stronger than the Eastern half. The last two quarters of the game resembled a table-tennis match when both teams poured 61 points through the nets.

The points ran: Crouthamel - 22, Felsburg - 17, Wallon - 15, Turner - 14, Brisiel - 11, Russell - 9, Manikowski - 6, Hulser - 2, Wolfe - 2.

Pigskin Review . . .

by Coach Bob "Tut" Moore

Although this review is a little late in coming, we will fall back on the old saying, "Better late than never." In accepting the position as head football Coach two years

ago, I finally realized the tremendous task I was undertaking. Never once did I expect to rebuild the program in less than three years. I sincerely believe that all interested laymen, after a little thought, can fully realize the obstacles which lie in our path. To elaborate on them would take too much time and could be taken as alibis by the coaching staff. This is not our intention.

If you're one interested in Mansfield State's football program take a minute or two to think about our situation. If you are even more interested, I am quite certain that any member of the football coaching staff could be more than happy to answer your questions to the best

of their ability.

Academic Standing Is A Must

We sincerely believe that we will be greatly improved in '64. However, a great deal depends on the academic standing of our present freshmen, at the end of the current semester. A loss of three or even two of our freshmen will mean that we will have to build again in '64 with freshmen. It can easily be seen that we cannot, year after year, build with freshmen and expect improvement. I am certain that you the student body can be a tremendous help to us by constantly reminding our athletes of the importance of "study".

We are certain that all our athletes, and with emphasis on our freshmen, have the academic ability to remain eligible and to graduate from this institution. Most certainly it will mean a lot of hard work, but that is what college is to at least 90 percent of the student body.

We the football coaches are looking forward to the '64 season with high hopes of a successful season. We sincerely hope that when the call is made for early practice September 1 that all underclass members of the '63 squad will be academically sound and be able to report, and combined with our returning lettermen will form the nucleus of the '64 version of the Mansfield Football Mountaineers.

Golf Classes

Golf classes will be conducted by Mrs. Helen Lutes, associate professor in health and physical education, at the Corey Creek Golf Club beginning April 1, 1964.

Classes are tentatively scheduled for Monday and Thursday from 2 to 3:30, Tuesday 3 - 4:30, and Friday 10 to 12. Approximately 40 girls have registered for the class.

Similar classes were offered in the fall with approximately the same number of girls enrolled. It is pleasing to note that a good number of our girls are availing themselves of the opportunity to learn a worthwhile leisure activity.

Archery classes will be offered also during the last nine weeks of the spring semester. These classes will be held on Water Tower Hill under the supervision of Miss Ethel Moser.

Registration for this class will be held the week of March 9, 1964. All girls interested are asked to turn in a copy of their class schedule at the time of registration.

B'Ball Review 1963-64

East Stroudsburg: Dec. 4 — Home — The last game of 1962-63 season featured the very same team on this very same home court; the final result of that game was a win for Mansfield 64 - 62 in double overtime. The Stroud starting five played the entire game and almost succeeded in upsetting the Mounties, but they graduated to a man leaving the ball in the hands of a gang of Freshmen. The score of this year's game proved that as the Mansfield team won 106 - 56. Thirteen Mounties left their names on the scoring records as they out-classed their "green" rivals. The MSC spectators were infected by that initial "how can they possibly lose?" optimism which seems to occur annually about this time. High score: Wallon - 24.

Kutztown: Dec. 6 — Away — Any team that wants the championship has got to win on the road; no matter who said it first, it's true. One of the major hurdles was cleared as the Mansfield men pushed past the Bears 76 - 71 avenging a loss of 1962. High score: Turner, Felsburg - 18.

Lock Haven: Dec. 7 — Away — Third straight — Lock Haven is not in Mansfield's league officially or unofficially. It may have been Lock Haven's court, but "Jungle" Jim Turner owned the backboards pulling down 21 rebounds. High score: Russell - 21.

Millersville: Dec. 11 — Away — "If ever a team there was . . ." In MSC's romp over M'ville 101 - 74 the attack was so well balanced that not one of the Mountaineers logged 15 points. Coach Clark not only managed to confuse the opposing players, but the opposition's statistician as well. High score: Markert - 13.

West Chester: Dec. 14 — Home — Five for five as Mansfield trips up West Chester 88 - 81. Seven points don't constitute a comfortable margin of victory on the home court, but they are enough to put another tally on the conference "win" column (4). High Score: Russell - 24.

Indiana: Dec. 16 — Home — The home team squirted away from the Indiana team during the second half to end the game with a score of 97 - 77. Indiana had been within four points at half-time, but someone pulled the plug and they went down the drain to the tune of 56 - 40 before the time ran out. This was the second non-league game for Mansfield.

Indiana: Dec. 19 — Away — The big bubble of the undefeated is broken by the previous "patsies" of Indiana. There must have been a lid on MSC's basket as they scored a feeble 68 to the other team's 72. Nobody's perfect.

Shippensburg: Jan. 8 — Away — Loss number 2 comes up in as many games. There must be an excess of Kryptonite as the Mounties lose their first conference game 80 - 76.

Cheyney: Jan. 11 — Home — This game becomes win number seven for Mansfield with a league record of 5 - 1. Cheyney looked good but not good enough as they dropped this one 90 - 82 despite their individual heroics. High score: Felsburg - 22.

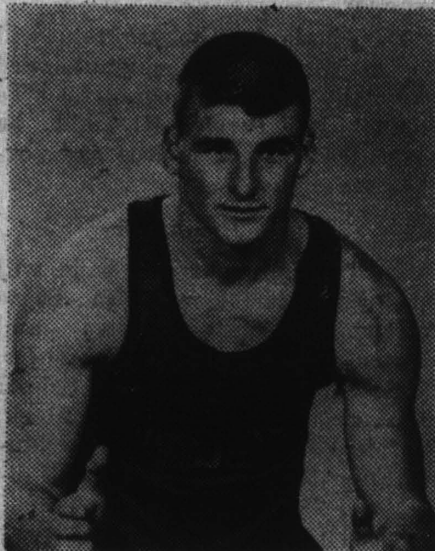
Bloomsburg: Jan. 29 — Home — Shame on Bloomsburg. Who did they think they were fooling with that siren? This is what happens to an unbalanced team (four ball carriers and one star) when they run up against a balanced team (five stars). They lose, as Bloomsburg did 92 - 65. The opposition's poor shooting accuracy of 21 percent couldn't stand up to the 47 percent turned in by the red and black. The two teams had previously been tied for the league lead. High score: Crouthamel (hello!) 26.

East Stroudsburg: Feb. 1 — Away — A repeat performance — no contest. The mounties bring home the ball 96 - 70. High score: Crouthamel - 31.

Kutztown: Feb. 5 — Home — The Mountaineers make it ten for twelve with another win over Kutztown. The visitors were down all the way to the final score of 84 - 72. High score: Felsburg - 18.

Millersville: Feb. 8 — Home — MSC breaks the 100 mark for the third time by beating M'ville 104 - 81. Mansfield's league record of 7 - 1 is the opposite of the 1 - 7

Jim Logan Captures PSC Championship



Jim Logan

Mansfield gained her first PSC Wrestling Champion in the person of freshman Jim Logan, wrestling for MSC in the unlimited weight division. A progeny of Lewistown, Jim won three consecutive bouts in the unlimited division to claim the conference heavyweight crown. For Logan, a product of Chief Logan High, the individual championship came as a reward for the Frosh grappler who had been a solid schoolboy wrestler but never was quite able to win the PIAA crown.

Including freshman meets in which he participated, Jim had a duel meet record of 11 - 2. His overall record, which added both the Wilkes Open and Bloomsburg Tourneys, ended the season for Logan with a 14 - 4 record.

Jim started out his intercollegiate wrestling season at the Wilkes Open Tournament, as did the rest of the Mansfield grapplers. Here Jim suffered two of his four losses. The first loss was to McDermott of the New York Athletic Club, who later went on to place second in the tournament. This first loss was by a dec of 9 - 0 while the second loss was to Mose of Ohio State who pinned Jim in the third period. However, these two defeats did not dampen our Mountaineer's spirit.

As Mansfield emerged victorious over Edinboro, early in January, Jim also started his victory record with a 4 - 0 decision over Kerber of ESC. After this initial win, Jim went on to cop many other duel meet victories. Some of these were: at the Naval Prep School of Bainbridge Jim dec.

compiled by the Marauders earning them their berth at the bottom of the pile. High score: Felsburg - 23.

West Chester: Feb. 12 — Away — The competition was unimpressed by the Mansfield reputation and demonstrated their disdain by thumping their guests 87 - 79. There is still a one game margin over Bloomsburg as the Mounties (Continued on Page Eight)

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Art Committee Requests Funds

Dr. Stephen T. Beneetic, Chairman of the Mansfield State College Art Acquisition Committee, announces the 1964 drive for funds.

In April 1962, an Art Acquisition program was instituted at Mansfield State College for the purpose of purchasing original works of art. Sources of funds for this program are solely from contributions from campus organizations.

To launch the program, the Student Government Association made an initial contribution of \$600 and eight student organizations contributed to make a total of \$1,020. In 1963, the MSC Alumni Association contributed \$300 and MSC Faculty Association \$100, and three student organizations contributed \$65.

From the funds realized from these two drives, five oil paintings and two prints have been purchased. The oil paintings are by Byron Browne, Sol Wilson, Richard Florsheim and John Fell. The Senior Class of 1962 presented an oil by Charles Fowler. Prints acquired are an etching by Stanley Hayter and a lithograph by Richard Florsheim. The paintings are displayed in the Mansfieldian room and the library foyer.

All campus organizations are asked to contribute whatever is within their means to the 1964 drive. A few of the organizations have contributed to both the 1962 and 1963 drives, but a number have not participated in either. It is hoped that 100% cooperation will be given this year.

It is the desire of the Art Acquisition Committee to again purchase a number of significant

works to further bolster the MSC collection of original art. All purchased works will be displayed in the main floor lounges of the new dormitories. The support of all organizations is urgently requested.

Kappa Delta Pi Hosts Speaker

An open meeting of Kappa Delta Pi is scheduled for tomorrow evening, March 10. The meeting will commence at 7:30 p.m. in Arts Building Room 201.

"The Exceptional Child in the Public School" will be discussed by member Nancy Frear's father, Edgar Frear, of Montrose, Pa. Mr. Frear is Supervisor of Special Education in three counties: Lackawanna, Susquehanna, and Wyoming. Invitation to attend affords a special opportunity to teachers and students alike.

Mr. Frear is an alumnus of Mansfield State College, graduating with a B.S. Degree. He received his Master's Degree from Duke University and also did advanced work at New York University.

Promenade Recital

At the April 8 Promenade Recital, which is given every Wednesday afternoon at 2:00 in Straughn by the Music Department, Sue Rush will sing, Carol Bryant will play the violin, and Nancy Lehman will accompany them on the piano.

Miss Susan Rush, a native of Mansfield, is a junior studying voice and double bass from Mr. Wilcox. She will sing three contemporary songs: "Peace" by Benjie Beach, "Fugue on Money" by Sam Raphling, and "A White Blossom" by Gardner Read. Also included will be "Once a Lady was Here" by Paul Bowles, Scene VI from Leonard Bernstein's "Trouble in Tahiti," Suite called "Time" by Clarence Olmstead, and "Upstream" by Albert Malotte. Sue has been very active in Opera Workshop, Orchestra, Lambda Mu, and Chorus.

Miss Lancy Lehman, a junior who comes from Central City, is a piano major with a trombone minor. Nancy is organist in her church, member of Lambda Mu, and Chorus. In her spare time she enjoys reading. Nancy, who is studying piano under Mr. Rusk, has been taking lessons for eleven years.

Miss Carol Bryant, whose home is in Scranton, is majoring in violin and voice. Carol is Concert Mistress for the Orchestra and is also active in Lambda Mu and Chorus. In the summer Carol works as a waterfront director, which she enjoys because she enjoys swimming. Carol will play "LaFolia, Op. 5" theme and variations by Corelli, "Handel Sonata No. 3" and "A Spanish Dance" by Rehfeld. Carol studies voice under Mr. Wilcox and violin under Mr. Englehardt.

Science Fair

(Continued from Page One)

Mr. Richard F. Mason is chairman of the Science Fair. Dr. Schappelle will be in charge of the judging. Mr. James McConnell will register the contestants. Mr. Raymond Stevens has made arrangements for the facilities needed and Mr. Bruce J. Davis has taken care of the financial matters.

Becket is the first Players' production to draw upon the talents of so many members of the professional staff: Dr. Evelyn Boyd, Mr. Franklin Vaughn, Mr. William Flynn.

Dr. Helen Henry Represents MSC At Conference

The Music Educators National Conference is being held March 12-17, 1964. Dr. Helen Henry is representing Mansfield's Music Department for the entire conference.

The Intercollegiate Orchestra was organized by Professor Engelhardt last fall and is under his management for this event. The Orchestra will be composed of over a hundred students from colleges and universities throughout Pennsylvania. These students were selected upon recommendation from their directors and teachers and by audition. The group will perform for the Music Educators National Conference. Besides the Intercollegiate Orchestra, an all-state band and chorus will appear on the same program.

"Pennsylvania Night"

The theme of the concert will be "Pennsylvania Night," with several groups representing their home state. The Intercollegiate Orchestra will perform the "Overture to Rosemunde" by Schubert and "Capriccio Espagnole" by Rimsky-Korsakov.

The Orchestra will accompany the Chorus in several works: "Song of Fate" by Brahms and "Elsa Entering the Cathedral" by Wagner.

The finale for the program will be a new work commissioned especially for the concert. "Te Deum" by Persichetti will be presented by the chorus and orchestra.

Guest Conductor

The conductor of the band will be Frank Piersol of Iowa State University. The orchestra and chorus will be directed by Dr. Clyde Roller of Eastman School of Music. Professor Allen Flock, President of the Pennsylvania Music Educators Association will direct the "Te Deum."

March 13, thirteen students from the Music Education Department accompanied by Professor Douglas Engelhardt will go to Philadelphia where they will appear as members of the Intercollegiate Orchestra Sunday evening, March 15. Those students representing Mansfield will be: Carol Bryant, Diane Csernyak, Sylvia Lynch, Sherrill Fuller, Nina Westbrook, Ernest Knell, Jr., Susan Rush, Janice Fisher, Lynne Roberts, Edward Hartsell, Larry Huntley, Allen Searle, Ramsey Meredith.

Lecture Series

Faculty Lecture Series will present Dr. Yengo, head of the Elementary Dept. at Mansfield, who will speak on the topic "John Dewey and the Educational Scientist."

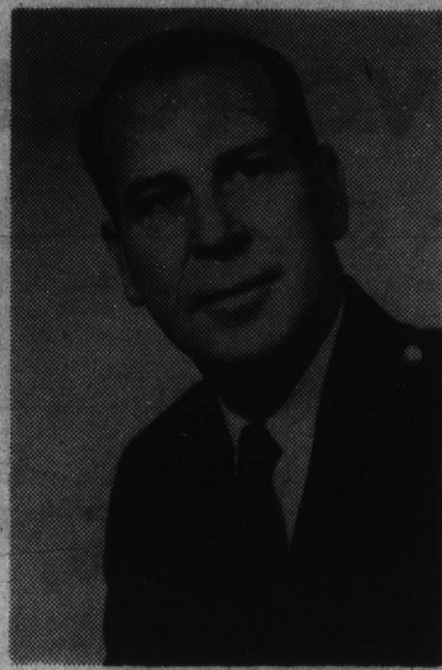
For recent years there has been great public criticism of the public school system in objection to what the critics call "mediocre education."

People tend to make Dewey and his philosophy responsible for this. Dr. Yengo, who will be defending Dewey, will reveal the study made of Dewey's attitude toward the Science of Education Movement. He will also show whether or not Dewey should be blamed for the concept of mediocre education, for perhaps the Educationalist Scientist is responsible.

The "Emphasis on Marks" question has been a touchy subject among Mansfield students. It should be interesting to see how Dr. Yengo will treat this subject.

LIBRARY SCIENCE

Book review tapes from the Library Science Department now are being heard over three radio stations, Sayre, Coudersport, and Wellsboro. These book reviews were prepared by students for Adult Literature Class.



Bertram Francis

Mr. Bertram Francis Elected President

At the eastern regional meeting of the College Band Directors National Association, held February 9 - 10 at the Carnegie Institute of Technology, Mr. Bertram Francis, Professor in Mansfield's music department, was elected president to serve a two year term beginning in 1965.

The twenty-five year old organization was founded by William D. Revelli of the University of Michigan. It includes the most famous of all the college bandmasters in the nation.

Mr. Francis, a charter member of the Pennsylvania Collegiate Bandmaster's Association, hosted the Pennsylvania Intercollegiate Band Festival at Mansfield in 1956 and was president of the group in 1957. Mr. Francis is on sabbatical leave for the current semester, during which time he will visit many college and university bands in the southern and eastern sections of the nation.

Mr. Francis, in his 23rd year at Mansfield State College, guest conducts many of the important state and regional band festivals in the East.

Science Demonstration

Professor Richard Mason and freshman Russell Gray presented a lecture demonstration on radioactivity measurement methods at Troy Community Joint High School on the evening of February 24. This meeting was one of a series of high school science seminars presented by Mr. C. Bretzin, Troy High School science teacher, under the auspices of the Troy Rotary Club. After an initial lecture, the students had an opportunity to use the radiation counters.

Breakfast Is Served

The Mansfield State College Newman Club will hold its annual Spring Communion Breakfast on Sunday, March 15 at Mansfield's Holy Child Church following the 9:30 a.m. mass.

George Daru, Newman Club president, stated that the Newmanites will be given an unusual opportunity to participate at a Byzantine Rite mass. The Rev. John Pakin, pastor of St. John's Byzantine Rite Church, Wilkes Barre, Pa., will be celebrant of the mass, assisted by the 20 voice St. John's choir. The mass will be sung in English and Old Slavonic. This is the first mass in the Byzantine rite to be offered in the Mansfield church.

The Communion Breakfast will follow the mass and will be held in the Holy Child Church auditorium. Members of the church Guild will serve the breakfast. Father Pakin will be the guest speaker at the breakfast on the topic "The Byzantine Rite."

Miss Evelyn Eaton, Newman Club Communion Breakfast chairman, urges all Catholic students to attend the mass and breakfast and take advantage of this unusual opportunity of becoming acquainted with rites of the Catholic church other than the Latin.

Dr. Krogdahl Speaks

On Thursday, March 12, at 2:00 P.M., Dr. Wasley Krogdahl will speak at a general assembly program in Straughn Auditorium.

Dr. Krogdahl will give a non-technical talk on the present theories in cosmology concerning the type of universe in which we exist.

Dr. Krogdahl received his Bachelor of Science degree at the University of Chicago in 1937 and in 1942 earned his Ph.D. in Astronomy from the same university. In 1944 he was Associate Professor of Mathematics and Astronomy at the University of South Carolina, and in 1946 he became Associate Professor of Astronomy and Astrophysics at Northwestern University. Since 1958, Dr. Krogdahl has been an Associate Professor of Mathematics and Astronomy at the University of Kentucky. Besides being the author of a well known basic text, The Astronomical Universe, Dr. Krogdahl is carrying out research in the general areas of Astrophysics and Relativistic Cosmology. Dr. Krogdahl will be here under the joint sponsorship of the American Astronomical Society and the National Science Foundation.

LITTLE MAN ON CAMPUS



"WELL, WHAT HAVE YOU DECIDED TO DO ABOUT ALL THE BACK WORK YOU OWN ME?"

The Mansfield State College FLASHLIGHT

Vol. 40

Mansfield, Pennsylvania, April 13, 1964

No. 9

Art Exhibitor Della-Volpe To Speak Tomorrow

During the month of April a showing of Mr. Ralph Della-Volpe's works will be on exhibit in Mansfield's Library Reading Room. He has been artist-in-residence at Bennett College, Millbrook, N.Y., since 1949 and chairman of the art department since 1958.

As part of the Fine Arts Festival offerings, he will be on campus tomorrow, April 14. Mr. Della-Volpe will give an address on "The Artist Today" at 2:00 p.m. tomorrow afternoon in the East Building Little Theatre. Tomorrow evening at 8:00 p.m. the College Art Club will sponsor a gallery talk and reception for the artist in the Library Reading Room.

Mr. Della-Volpe is a well-known painter, having exhibited extensively. He has had six one-man shows and his works are in permanent collections of such institutions as the Library of Congress and 70 private collections. In 1963 he was named a MacDowell Fellow.

Mr. Della-Volpe paints in a different manner. Many of his paintings seem hazy and in a fog-like background. This gives them much added interest.

'READING IS THE KEY' LIBRARY WEEK THEME

The library science students will observe National Library Week, April 12-18. It is observed nationally in grade schools, high schools, and colleges in hopes that more people will become familiar with and use the library more frequently.

National Library Week has been observed annually since 1958 when the slogan was "Wake Up and Read." This year's slogan, "Reading Is the Key" will be the theme used in various displays done by the curriculum class throughout the library.

The Young People's Literature class is sponsoring a picture contest. It was held last year also and will be open to all college students except those taking Library Science subjects. For this contest fifty illustrations from fables, short stories, poems, novels, and operas will be posted in the portal of the library with the entry rules. The winner will receive a book as his prize.

The Children's Literature class is sponsoring a contest, also. It is for the elementary students at the campus school. There will be two prizes given — one to the winner in the first three grades and one to the winner in the other three grades.

Still another activity the library science students are offering is taped reports over four radio stations — Sayre, Towanda, Coudersport and Wellsboro. Students are taping children's stories, and book reviews, which will be aired during National Library Week.

ASSEMBLY

The assembly series presents, Tuesday afternoon, April 21, Herbert Bienstock, Regional Director of the United States Department of Labor, Bureau of Labor Statistics. The assembly will begin at 2:00 p.m. in Straughn Auditorium. Mr. Bienstock plans to speak on the field of labor.

Kaplan Conducts The MSC Chorus

Abraham Kaplan, dynamic young Israel-born conductor, will conduct the Mansfield State College Chorus in a concert Saturday night, April 25, in Straughn Auditorium. The program will consist of the *Missa Brevis* by Kodaly, *Naenie* by Brahms, *Songs of Nature* by Dvorak and *Alleluia* by Randall Thompson. Professor Florence Borkey is the organ accompanist, and the chorus of 140 voices is under the supervision of Professor Eugene Jones.

Abraham Kaplan received international recognition with his Jerusalem performance of Bloch's *Sacred Service* in 1959. Since that time, he has settled in New York City, and has established a secure reputation as one of the leading choral conductors in the United States. Music director of the Collegiate Chorale and Director of Choral Music at the Juilliard School of Music in New York City, he is also conductor of the Henry Street Settlement Orches-

tra and conductor of the professional chorus, the Camerata Singers.

In addition to his own performances he has prepared the Juilliard Chorus for participation with Leonard Bernstein and the N. Y. Philharmonic in the opening-night concert of Philharmonic Hall, and the Collegiate Chorale during the past season has given three Carnegie Hall concerts. Since settling in the United States, Mr. Kaplan has twice been invited to return to his native Israel as a guest conductor. At the invitation of Leonard Bernstein and the Israel Philharmonic, he prepared the chorus for the world premiere performance of Mr. Bernstein's *Third Symphony (Kaddish)*, presented in December with the composer conducting. His list awards include Koussevitzky and Juilliard Scholarships and the Frank Damrosch Conducting Prize.

A Banquet and Feed For Honorable Deed

Fifty-eight students of Mansfield State College will be honored for academic excellence at the fourth annual Honors Banquet, May 1, 7:15 - 9:00 p.m. in the college dining hall. The thirty-eight women and twenty men represent the upper ten per cent of the junior and senior classes. Each has attained a point-hour ratio above 3.14 in at least 32 semester hours earned at Mansfield.

The first Honors Banquet was held in May, 1961. In that year and the two following, a total of 127 students have received recognition.

Academic Aspect Honored — This year's Honors Banquet will coincide with the opening of the Spring Weekend activities on campus, May 1-3. It is expected to constitute a dignified and fitting tribute to a feature of campus life — distinguished academic achievement, complementary to the cultural and social activities of the weekend.

Dr. Charles H. Glatfelter, Dean of Gettysburg College, Gettysburg, Pennsylvania, will be the Honors Banquet speaker. He represents a southern Pennsylvania college with a long tradition of dedication to the liberal arts and to academic excellence dating to pre-Civil War years. Dean Glatfelter has a Ph.D. in history from the John Hopkins University, Baltimore, Maryland.

Fifty-eight Honored — Mansfield students invited to attend the Honors Dinner are: David J. Ahola, Glenn C. W. Ames, Kip G. Astle, Arlene M. Barr, William W. Belcher, Karen I. Bishop, Jean E. Branchley, Patricia A. Brown, Carol V. Bryant, James Carlson, Thomas L. Clark, Edward M. Dailey, David E. Dare, Martha T. Dare, George M. Daru, Mary C. Smyth Eaton, Linda C. Erickson, M. Angela Fiore, Elspeth A. Foley, Kathleen E. Francis, Nancy L. Frear, Sherrill A. Fuller, Edward L. Gamble, Jane E. George, Maryann E.

Green, Beatrice F. Gulnac. Bettina L. Haskins, Nila M. Hettich, J. Scott Husted, Diane E. Husted, Margaret K. Jones, Linda J. Ketchum, Ernest F. Knell, Nina E. Landis, Dianna J. Lent, Ruth L. Loch, Jeanne E. Morgan, John J. Polinski, Jacquelyn M. Randall, Ruth N. Rode, Susan T. Rush, William P. Sandel, Gail E. Schmick, Karen M. Shriver, James J. Slattey, Mary C. Smith, Mary C. Smyth, Linda H. Walters, Esther L. Watts, Louise D. Wendel, Robert C. Williams, Bertha A. Williams, Elaine F. Wrisley, Diana M. Wulf.

The 1963-64 committee in charge of arrangements for the Honors Banquet consists of Prof. Peter Hill, and Prof. Jed H. Taylor, co-chairmen; Drs. Menge and Skinner; Profs. Oliphant, Rusk, and Scheaffer; and Dean of Instruction Michael Anello, ex-officio.

MSC Players Offer Drama

The Mansfield College-Community Orchestra will present its third and final concert of the 1963-64 season on Sunday evening, April 19. The program will begin at 8:00 p.m. in Straughn Auditorium. All indications are that this will be the finest program yet to be presented this season.

The bulk of the concert will consist of Franz Schubert's "Unfinished Symphony," Jean Sibelius' "Finlandia," Felix Mendelssohn Bartholdy's "Fingals Cave (The Hebrides)," and the "Waltz from 'Masquerade Suite'" by Aram Khachaturian. Also featured in the concert will be "Ballet Parisian" by Jacques Offenbach, a very light and refreshing piece of music.

The highlight of the concert will present two members of the Mans-
(Continued On Page 3)

Carontawan Names Baker, Masteller

Co-editors of Carontawan are Kenneth Masteller and Lynn Baker.

Lynn Baker and Kenneth Masteller share the honor, co-editorship of the 1964-65 Carontawan Staff.

Miss Baker, a junior from Newtown, Pennsylvania, is majoring in home economics and was the Assistant Editor of this year's Carontawan. She is presently a member of the Newman Club, the Art Club, Omicron Gamma Pi, and Players. Her favorite sport is target shooting. She also likes to play tennis and sew.

Mr. Masteller from Forty Fort, Pennsylvania, is a sophomore majoring in the social science field. He has been a Flashlight member for the past two years as sports writer and Assistant Sports Editor. Ken has also been with the Carontawan for two years. Last year he participated in the Concert Wind Ensemble and the Marching Band. He has been with Phi Sigma Epsilon for two years and in the 1963-64 college year, he played a prominent role in the Hut Committee and is Wrestling Manager. His favorite sport is swimming, and he coaches a swim team at Forty Fort during the summer.

Local Orchestra Presents Concert Sunday Evening

The Mansfield State College Players present Bertold Brecht's *The Private Life of the Master Race*, this Thursday, Friday, and Saturday, April 16, 17, and 18, at 8:15 p.m. in the East Building Auditorium.

Each year during the Fine Arts Festival the Players present outstanding drama as the cumulative production of their year. In past years, such plays as *The Prodigal* and *Noah* have been offered. The *Private Life* follows the examples of excellence the Players have made their tradition.

Dr. Frank Vaughn and Mr. Edmund Ettinger have parts in the play. Also appearing are Ron Hartman, Peter Engle, John Jacobs, Ted Knolls, Skip Becker, Tom Wheeler, Bob Harcharek, Rick Kerijan, Ernie Shartle, Kermit Henning, John Harris, John Eiklor, Dave Kerr, Donald Millward, Carol Serino, Janis Trautman, Anne Wentlandt, Lorraine Chick, Maryruth Konopski, Beatrice Gulnac, and Sarah Everett.

Professor Director William Flynn is assisted by Scott Young as stage manager.

Tickets are \$1.00 for students, \$1.25 for adults.

College Faculty Recognizes Poet

Thursday, April 23, at 8:00 p.m. there will be a Faculty Poetry Reading in the East Building Little Theatre. This date marks the 400th Anniversary of the birth of William Shakespeare and the evening's program will be devoted to his works. The program will be sponsored by the Mansfield College Players.

Spring Weekend Coming To MSC

With the coming of Spring there is an air of gaiety and the feeling that it is great to be alive. What better way could we welcome in this new season than by celebrating Spring Weekend? Spring is usually associated with the beauty of flowers and the rejuvenation of life. This year Spring Weekend will be devoted to a country which has created a beauty all her own — Japan.

To begin the weekend, the movie, "Flower Drum Song" will be shown at 6:30 p.m. Following the movie, a dance will be held in the Student Center. A Japanese floorshow will carry out the theme and dance music will be presented by Les Keller and his orchestra. A donation of 15 cents per person or 25 cents per couple for the dance will be asked.

Who Will Be Queen?

No celebration is complete without a queen. On Saturday afternoon at 2:00 p.m. Mansfield's Spring Weekend Queen will be crowned in Straughn Auditorium. Following the coronation, a reception will be held on the lawn in front of the Arts Building.

Dinner on Saturday evening will be served family style at 6:00 p.m. only. Those planning to attend the dinner should sign up when notified.

Saturday's celebration will be closed by a dance in the gym from 8:00 to 11:00 p.m. Music will be presented by the Mike Allegrucci Quintet. At 9:30 p.m. the queen and her court will be presented, followed by a short period of entertainment by MSC students. No admission will be charged for Saturday night's dance.

The Japanese Way

On Sunday, students will gather on the lawn for a picnic from 12:30 to 1:30, followed by a wrestling meet, Japanese style, at 2:00 p.m. For a cultural finish to the weekend, the Concert Wind Ensemble, under the direction of Dr. John Baynes, will present their first evening concert in many years at 8:00 p.m. in Straughn Auditorium. Professor William Goode will be guest pianist.

Donna Giambastian and Carolee Stankus, the general chairmen, with the advice of Mrs. Lutes and Miss Ferante and the help of committee members have done much planning to make this year's Spring Weekend a success. Why don't you welcome in the Spring season by celebrating Spring Weekend?

Masters For MSC?

Recently a committee of seven gentlemen from the Middle States Association invaded North Hall's first floor well. The purpose of their visit was to evaluate Mansfield's undergraduate program and determine the readability of MSC for a graduate program.

The committee, headed by Dean Robert Fisk of State University, Buffalo, New York, talked to faculty, administration, staff, students, and trustee members — everyone they could in an effort to evaluate the college. Their work done, they have returned to their homes.

Some years ago, Mansfield asked the Pennsylvania State Board of Education for permission to start a graduate school. The request was made only in the areas of music and elementary education. At that time, it was recommended that Mansfield grow more — and so it has.

This time the state has asked the Middle States Association of Colleges and Secondary Schools to evaluate Mansfield. This the gentlemen have done.

Again, Mansfield has asked to give masters degrees only in music and elementary education. Other courses will be added later. These subjects were chosen because in Pennsylvania there is a distinct need for schools who offer graduate work in these areas.

It is not the need that prevents Mansfield from acquiring a graduate school, for the need is definitely here. There are few graduate schools of any kind in the northern tier of Pennsylvania or the southern tier of New York. The question is whether MSC is ready and capable of supporting one.

The undergraduate courses at Mansfield, although good, are far from superior and need some overhauling before the much larger step of graduate studies is attempted. One way of improving the standards of the classroom might be to keep the good professors that do happen to find their ways to our campus, but seem to wander away a year or two later for some "unknown" reasons.

A graduate degree in music would naturally be acceptable to give here because of the high standards set by professors and students alike in that area. However, the elementary curriculum would well follow the music curriculum's example of high scholarship. The music department has the ability to support and do justice to graduate work, but the elementary education could revamp its attic and pursue a more enlightened path towards the goal of a graduate school on the MSC campus.

LETTER TO THE EDITOR

Dear Editor:

I understand that the Players each year present several full-length plays and sponsor additional dramatic activities, such as puppet theatres and faculty drama readings. The plays and the productions themselves are among the finest to be found in small colleges anywhere; the plays are some of the newest, the productions are imaginative, the acting is laudable.

Furthermore, I understand that, unlike most campus activities, the Players get no support from the Student Activities Fund; the Players are completely self-supporting.

As an English major, I wish to thank The Players for giving MSC the chance to see these quality productions.

An English major

Dear Editor,

Taking into account the fact that there are no rooms farther from the BR's than those on the north and south ends of North Hall, I'll grant that everyone should be allowed to dump small amounts of water unobtrusively from the windows occasionally. However, consideration should be given by the dumper to those living directly below when dumping. It is a singularly unpleasant sensation to be lying on one's bed, enjoying the spring air from a nearby open window, and to find one's face being sprinkled with drops of water (I hope it was only water!) that are splattering from the window sill. Another unpleasant experience is looking through a window smeared from top to bottom with some sticky substance which frequent rainstorms refuse to faze.

Therefore, as I said, this privilege of dumping is an important one, but certain rules must be observed:

1. Dump only water, in small amounts, infrequently and unobtrusively.
2. Be sure the liquid is released far enough away from the building so that it won't splatter the windows of the rooms below.
3. Look before you dump!

A besmeared, besplattered dorm dweller

Fun In The Sun

by Sally Bourke

Daytona Beach is an average, hot and lazy city along the eastern coast of Florida. It is a typical southern town with its wide, clean streets, its large department stores and its indolent throng of suntanned citizens. That is until two weeks before Easter Sunday. Then all hell breaks loose.

Hordes of over-excited, high-strung college students hit the city looking for a week or two of fun, sun, parties, and beer. They may be seen arriving in anything from a Rolls Royce to a '39 Chevy with the top cut off. The motels and hotels in the surrounding area are quickly filled, and those unfortunate students who arrive late are usually forced to find a soft spot on the beach or a comfortable place on some generous fellow's floor.

Each day the beach is a huge scene of dancing, drinking, singing, guitar playing, bongo beating parties. They start early in the morning and last till late at night. Students move from party to party and, sometimes, the parties move from place to place. The favorite song of the day is "Hey, Lottie, Lottie." A great pastime becomes blanket tossing with one or two policemen ending up in the blanket when they try to stop the fun.

Many a motel has to fish for its chairs and lamps the next day after a particularly festive night. Before the pool has become occupied, several students are known to dive into it from their fourth story balconies and not, all the time, with their suits on.

In the expectation of 75,000 students the Daytona Beach Police Force hires extra men and places their regulars on fourteen hour duty for the four week period that the city is under invasion. It is not an uncommon sight to see students being carted away in the paddy wagon for intoxication or speeding. Out of the 75,000 students there, only one per cent end up in jail. The chief of police commented that on the whole the students were a nice, orderly group of young adults.

In a week, the students are gone and Daytona quietly resumes its steady pace. Its citizens come out on the streets once again, until next year, when the students return to their favorite place of fun in the sun — the world's most famous beach — Daytona!

"Germany 1930" Reconstructed This Weekend

First The Players did a melodrama; then they did a psychological drama; this weekend, they present the contemporary artistry of Bertold's Brecht's *The Private Life of the Master Race*.

Those who saw the March presentation of Becket marvelled that this poignant drama was being produced by the same group, and the same director who had offered the comedy of *The Poor of New York* to Mansfieldians in November. Again the Players and Director William Flynn prove their versatility. *The Private Life of the Master Race* proposes a life that had to be private, for it is the life of the "man on the street," a member of the Nazi "master race" of Germany's 1930's.

The Private Life is written in the "form follows function" artistic philosophy. To illustrate: what we know of Hitler's totalitarian regime is not a continuous narrative, rather it is a synthesis of snatches of documents and tales; just so is *The Private Life* written: it is completely composed of episodes, representing situations in the life of the common people and avoiding the use of specific characters in more than one scene. The production uses no make-up, no scenery, no props, no costumes; this in the belief that a society and life so alien to the richness we claim for democracy can only be realistically presented in the nakedness of the empty stage. These are but a start on the sensations that this play will provoke on campus; controversial, yes, but higher education is supposed to create thinkers, is it not?

Omicron To Dine

If you are a home economics major and you enjoy delicious food, take a look at this article. Omicron Gamma Pi, the professional organization for all home economics students on campus, will have its annual banquet on Monday, April 20, 1964 at 7:00 p. m. in the college dining room. Because it is spring, a woman's heart turns lightly to . . . food? Maybe that's not how the saying goes, but a gourmet's feast awaits you for only a dollar. Mary Yost and Margaret Feather (co-chairmen) and Rita Thomas are selling tickets, so get yours before April 14.

After the meal Miss Betty Walters, presently working for the United States Air Force space program, will deliver a talk on "Foods for the Future." Also, the guests-of-honor, graduating seniors, will be initiated into the American Home Economics Association.

Mansfield State College

FLASHLIGHT

Volume 40 Number 9

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Voice From A Closet

Editor's Note: J. David Truby, writes a column for the *Leader-Vindicator*, a newspaper from New Bethlehem, Penna. We felt that this one pertained to Mansfield as a state college.

Long regarded by the state as the skeleton in the dark, murky closet of higher education, the 14 state colleges are beginning to pound louder and louder upon the closet door. Maybe the public will hear them soon, and open the door, letting in some light and sunshine.

In their 1964-65 budget requests, the 14 state colleges make a pretty strong case of why they need help from the state. As a lead-off, the report states that the enrollment at the 14 state colleges has been more than doubled since 1956. Yet, as a newspaper article pointed out earlier, these state-owned colleges get only about 22 cents out of every tax dollar spent for higher education. A group of private colleges and universities get about 38 cents of each of your tax dollars spent on higher education, and Penn State gets 40 cents. Yes, sir, your tax money is going into the tills of the private colleges, at the expense of your state-owned colleges. The budget request paper reports that 19,000 students applied for admission to the state colleges this year, but only 8,700 were accepted. It is estimated that 38,000 will apply in 1964, with just 11,000 being accepted!

Why? Because the state has not kept up with the need for additional funds for the state colleges. Instead, they've been pouring your tax money into the private institutions.

I have no argument with private colleges, but I do hesitate in giving approval to having my tax money spent by private schools instead of state schools.

And really, a state college education is quite a bargain. For instance, the cost of undergraduate instruction in 1963 was about \$800 per pupil at the state colleges. At Penn State, this cost was \$1,125, at the private colleges getting your tax money the cost was \$1,104. Not only does education cost less, but the quality is high too. One third of the students at the state colleges ranked in the top third of their high school classes. Two-thirds were in the top two-fifths.

Living is less expensive at a state college, too. The room and board cost this year is \$612. The cost at Penn State ranges from

Election Schedule

For your convenience, we are printing the remainder of the election schedule in full. All these elections are held in North Hall, first floor, between 9 a. m. and 4 p. m. They are as follows:

Monday, April 13 Election of SENIOR CLASS officers

Tuesday, April 14 Election of JUNIOR CLASS officers

Senior Class run-offs

Wednesday, April 15 Junior class run-offs

Thursday, April 16 Election of SOPHOMORE CLASS officers

Deadline for submitting petitions for Student Council officers and members-at-large

Friday, April 17 SOPHOMORE CLASS run-offs

Monday, April 20 Election for STUDENT COUNCIL officers

Tuesday, April 21 STUDENT COUNCIL run-offs

Wednesday, April 22 MEN'S DORM COUNCIL and WOMEN'S DORM COUNCIL elections

Thursday, April 23 Run-offs if necessary

Monday, April 27 Election of MEMBERS-AT-LARGE of Student Council

Tuesday, April 28 Run-offs if necessary

Wednesday, April 29 MEN'S and WOMEN'S DAY STUDENT ASSOCIATION election

Thursday, April 30 run-offs if necessary

\$795 to \$840, while the private colleges getting tax money average about \$827 per year.

What this all means is that the 14 state colleges provide a high quality college education for a very reasonable cost. Their role is to provide this low cost, quality education to all the people of Pennsylvania, especially the large majority of young people who cannot afford to pay the higher fees and costs at Penn State and the private colleges.

Yet, these same young people cannot enroll in a state college because there is not room; no buildings, no class space, not enough teachers, etc.

Why is there no room, no buildings, no class space, not enough teachers? Because the state gives these state colleges just 22 cents out of each tax dollar spent for higher education! Yet, the state sees fit to give private colleges nearly 40 cents out of the same tax dollar!

My final request today is that every reader give some thought to this question of giving tax money to private colleges, letting the state colleges wilt away on the financial vine. At a time when money for a college education is a pretty important item in a family budget, do you want to support high-tuition private colleges with your tax dollar, or support low-cost state colleges?

The budget report summarizes the entire proposal by saying that "The State Colleges Are Your Public Trust." I believe this is right, and I, for one, am not happy with the way my trust is being financed.

Are you?

J. David Truby

Signs of Spring Abound on Campus

by Judy Preston

The first signs of Spring come early to MSC. As soon as the wind blows most of the snow off third floor arcade, sun worshippers make their appearance.

More guys than usual frequent the library. This may seem a strange reaction to this time of year, but a little research will show that this building is in a strategic location for observing the former "scenes of Spring."

The maintenance crew is seen reinforcing the Hut's window screens. This is not done to keep out insects, but for the protection of soda sippers against uncontrollable missiles fired from the tennis courts.

Commuters begin losing their physical prowess as they no longer have to push cars up icy slopes. But the more adventurous maintain their fitness by trudging through swamps of mud in the upper parking lots.

Perhaps the most familiar sign of spring is the exodus of students, two by two and hand in hand, to the water tower. The budding landscape of the entire valley can be observed from this lofty height — and that's not all!

- Awake! -

by Joan E. Klase

Awake, the pink tongue Laps upward to the sky (Who is now a warm friend.) And awakening too — her sister: A freckled throat, named Lily. They stretch and sing the day.

They reach out: Open-armed relatives. Even Pansy, the baby nestled low Uncurls her tiny fingers, Blushing and cooing. The dove lords over — And watches As mother and father, The earth and the sea, Lie boldly and produce.

Spring Sports vs Winter Weather

Hello Kansas City

Miles: Miles college of Birmingham, Ala. is a running team; they had a season average of 99 points per game. In their race with Mansfield State they couldn't run fast enough as they came in a poor second 99 - 79. They were left far behind in the home stretch — trying to beat the Mounties at their own game.

Georgetown: The Georgetown story was different, but it did prove one thing — some teams can take it under pressure while others fold and collapse. The pressure-tempered Mountaineers, seeded # 8, crushed the ninth seeded team in overtime 97 - 89.

The Mounties never had a finer game as they withstood the onslaught of the "point twins" Vories and Tuttle (they are a nationally recognized duo with a combined

MSC PLAYERS (Continued From Page 1)

field music staff playing a concert for two pianos and orchestra by Francis Poulenc. Professors Wayne Rusk and William Goode will be the pianists.

The orchestra is under the direction of Professor Douglas Engelhardt. Its membership is composed of Mansfield students and towns people from the surrounding communities.

Admission is free to the general public.



Coach Clark now switches from the helm of the basketball team to devote loving care and guidance to baseball.

Coach Clark's Mountie Nine Meets M'ville Today

If this lovely "spring" weather bothers the average student on the Mansfield campus, imagine the plight of the varsity athlete trying to get in condition for the new sports season 1964. The baseball team has 29 signed up with 11 lettermen returning. Coach Bill Clark is heading up this year's team as the first game of the season is scheduled to commence today at 1:30 on the Millersville State College diamond.

Unfortunately, our own Smythe park amounts to little more than a swamp at press time, and base-running in galoshes is currently out of vogue in diamond circles.

Golfballs and Trackshoes Disappear In Campus Muck

The young golfer was on the green in three. His ball had stopped four feet from the pin. Drawing his putter from the bag which he had so disdainfully dropped on the wet ground, he approached the flag. His feet moved carefully on the apron squishing the water in between the toes so unprotected by the thin-skinned golf shoes. Now he bent over the ball—lining up his putt. He began to sink, and before he realized it, the soft green had risen to his knees. He couldn't move — screaming he sank deeper to finally disappear

below the surface leaving only the putter and ball to mark his end. Editor's Note: In other words what we are trying to say is that the golf team as well as the track men are hindered in their practice attempts by the rotten weather — The first track meet is scheduled for April 18 — and the golf meet on April 22.

Crouthamel and Russell Named to All-State Teams

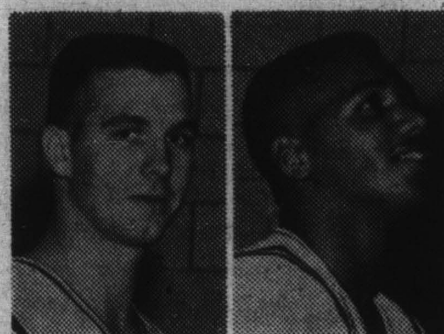
Terry Crouthamel, Mansfield's flashy senior forward, was named for the second straight year to the Pennsylvania State College all conference first string, while his teammate Joe "Coke" Russell received a second string berth. Receiving honorable mention places on the same squad were Lee Felsburg, Jim Turner, and Tom Wallon.

Terry, hailing from Harrisburg, won a second string berth in his freshman year. Coke, a Donora progeny, has one year left to show his roundball skill in the state college circuit.

Crouthamel and Russell were also voted to the 1964 "Associated Press All Pennsylvania College Basketball team" with honorable mention positions in a statewide poll of sportswriters and radio and television broadcasters.

Another honor placed Terry on the first string District # 30 All State team with Joey receiving again a second string berth.

Editor's Note: The Flashlight Staff, in behalf of the student body, congratulates Terry and Joe for their special achievements while helping to make Mansfield a home of champions, and wish them the best of luck in the future.



T. Crouthamel Joe Russell

Freshman Wrestling

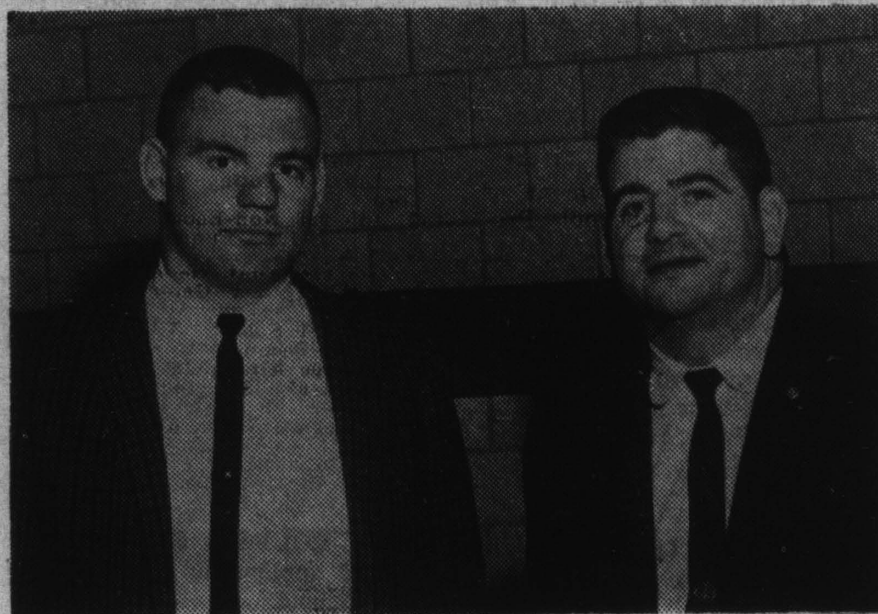
In addition to the twelve duel meet season that the varsity grapplers just finished participating in, Coach Maurer also planned and carried out a four meet freshman schedule.

The freshman team was directed mainly by student-coach Tom Heiser and completed a season record of 1-1-2. The fact that most of our varsity wrestlers are freshmen was the reason for the similarity in the freshman-varsity lineups. The only major difference occurred when both freshman and varsity teams had meets the same night.

The results of the meets were: The Corning Community College meet ended in a 19 - 11 defeat for Mansfield. Individual weight results were 123 Haggerty (CCC) dec Wenzel (MSC) 2 - 0, 130 Knowles (CCC) won by fall over Knaus (MSC) in 5:12; 137 Sawyer (CCC) dec Michael (MSC) 8 - 2; 147 Smith (CCC) won by fall over Kirijan (MSC) in 4:00; 167 Wasley (MSC) won by forfeit; 177 Pesarchick (MSC) dec Dwyer (CCC) 3 - 1; Unl. Logan (MSC) Hannon (CCC) 3 - 2.

When the Mountie grapplers journeyed to Bloomsburg they emerged with a 15 - 15 tie: the results of this meet were 123 Ulrich (BSC) dec McDougal (MSC) 20 - 6; 130 Berlin (BSC) dec Talada (MSC) 3 - 1; 137 Scholl (BSC) won by fall over Michael (MSC) 2:30; 147 Antinnes (MSC) and Campbell (BSC) drew 1 - 1, 157 Wasley (MSC) dec Hockenbury (BSC) 9 - 2; 167 Giles (MSC) won by fall over Schirmacher (BSC) 7:38; 177 Shultz (MSC) and Centrella (BSC) drew 4 - 4; Unl. Logan (MSC) dec Viard (BSC) 4 - 0.

As the Mountaineer grapplers journeyed into New York State, they gained the first freshman (Continued on Page 4)



Head Coach Wallace Maurer and Assistant Coach Tom Heiser after completing a successful wrestling season look ahead to 1964-65.

Moore Drills For Winning '64 Squad

by Ken Masteller

As the month of November closed, our Mountie grid stars breathed a sigh of relief. For the previous three months they had worked, strained, and achieved the height of physical condition. The ending of November also brought with it the end of the football season, a time when they could relax.

Throughout December, January, February, and March our hard-nosed wined and dined their fancies away. Suddenly, with the close of the Easter holidays, our gridders realized it was near time for Coach Moore to issue his call to spring ball.

The spring practices, being held three days a week on the hockey field in Smythe Park, started this past Saturday morning. Following this initial session, observed by many students, was the extremely tired forms of a football team, slowly making their way back to the gym.

Rough was not the word to describe this first meeting of mentor and team. After countless yards of running, an exhausted team hung up their helmets for the day. As they left the field, a few words from Coach Moore led them to believe that they would soon be possessors of the fine physical conditions that they had

had before the winter months took their toll.

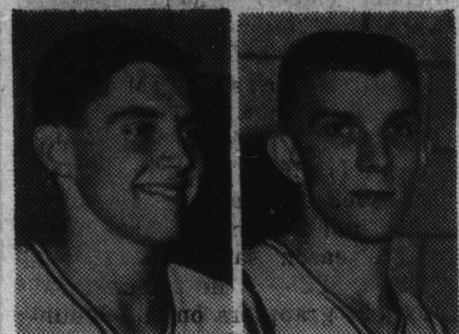
Mansfield's Spring Football sessions will commence with an intersquad scrimmage on May 2. It will be held on the gridiron on the hill.

The purpose of this spring practice is to start the shaping of a perfect 1964 Mountie Grid Squad.

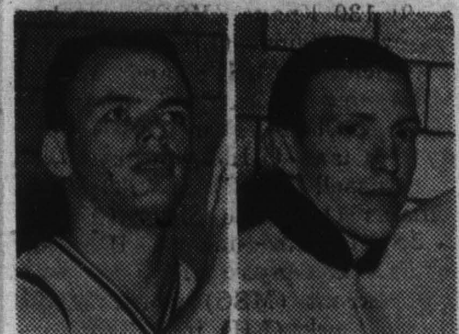
PSEA NEA

The student chapter of PSEA-NEA at MSC will attend the state association convention at Marywood College, Scranton, Pa., on April 24-25. This meeting is being held for the main purpose of electing state officers and having discussion groups to improve club organizations.

Members attending from Mansfield will be the following — Vera Culver, Pat Learn, Elaine Whisley, Jane Mott, Kensie Elliott, Richard DePeu, and Dr. Clarence Mutchler, group adviser.



Bob Brisiel Lee Felsburg



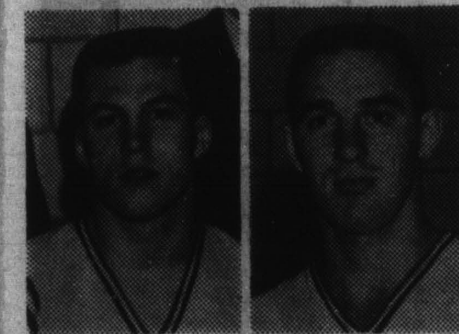
Bud Hulser Jim Kinsler

scoring total of well over 5000 points in their college careers). Jungle Jim Turner played a magnificent game with 26 points and 27 rebounds.

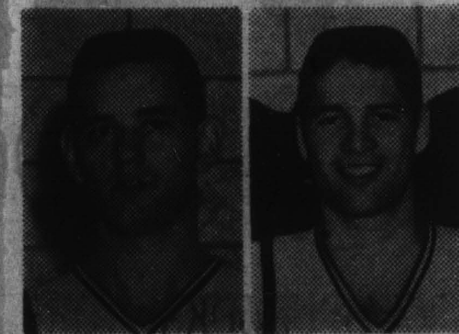
Pan American: The Broncos of Edinburgh, Texas displayed why they were defending champs as they gave the Mansfield team a train ticket out of Kansas City. Little All-American Lucius Jackson led his team to victory; that name will be heard again as the 6'9" center has been elected as one of the twelve to go to Tokyo for Olympic basketball competition. For the record: Rockhurst beat Pan Am in the finals for the NAIA championship.



J. Machulsky P. Manikowski



Ron Markert Jim Turner



Tom Wallon Bob Wolfe

Summer School Schedule Tentatively Announced

Mansfield State College's summer school program for next summer will consist of two six-week sessions (June 8-July 17 and July 20-August 28). A maximum of six credit hours may be taken each session or a maximum of twelve credits for the full summer session.

Registration will be held on June 8 for the first session and on July 20 for the second session, classes beginning on the following day. This will be held in the College Student Center both dates.

The Residence Halls open Sunday afternoon, June 7, at 2:00 p.m.

All fees must be paid at registration time. Fees are as follows: Penna. residents — \$12.50 per semester hour (minimum \$37.50); Out-of-state students — \$20.00 per semester hour (minimum \$60.00); Board and room — \$17.00 per week; Activity fee — \$4.00 per six week session.

Special fees are as follows: Music fee — \$15.00 per six week session; Home Economics fee — \$9.00 per six week session; Library Science fee — \$6.00 per six week session; Liberal Arts fee — \$9.00 per six week session.

Persons interested in attending summer school should fill in the required information on the accompanying course survey form and return it to the Dean of Students' office no later than April 24, 1964. These forms will then be analyzed to determine which courses are in sufficient demand to merit their being offered as part of the final listing of summer school courses to be offered.

The complete announcement of the 1964 Summer School Program and an application form will be mailed to those who fill out and return this Preliminary Survey Form. The complete final announcement will contain the courses and class hours to be offered in each six week session.

The tentative schedule of courses follows:

Survey Course No.	First Session	Credit
(1) G. Ed. 101 General Psychology	3	3
(2) Ed. EL 250 Child Development	3	3
(3) Ed. EL 286 Methods II — Teaching the Social Studies and Teaching Science	3	3
(4) Ed. 215 Audio Visual Communication	2	2
(5) Ed. 240 Problems of Secondary Education	2	2
(6) Ed. 202 Evaluative Techniques	2	2
(7) Ed. 311 Mental Health	3	3
(8) Ed. 401 Professional Practicum and School Law	2	2
(9) H. Ec. 223 Housing and Home Furnishings	3	3
(10) H. Ec. 225 Home Management Residence	3	3
(11) H. Ec. 301 Advanced Textiles	2	2
(12) H. Ec. 305 Special Problems in Clothing	3	3
(13) H. Ec. 320 Management Principles in Home Operation	2	2
(14) G-Art 101 Introduction to Art	2	2
(15) Art 351 Drawing and Oil Painting I	2	2
(16) Art 352 Drawing and Oil Painting II	2	2
(17) Art 341 Arts and Crafts I	3	3
(18) Art 342 Arts and Crafts II	3	3
(19) Art 371 Ceramics I	2	2
(20) Art 372 Ceramics II	2	2
(21) G-Eng 101 English I	3	3
(22) G-Eng 102 English II	3	3
(23) Eng 290 Teaching Eng. Sec. Sch.	3	3
(24) G-Eng 110 Gen. Lit. I	2	2
(25) Eng 201 Survey Eng. Lit. I	3	3
(26) Fr. 101 Accel. course, Intro. French	3	3
(27) Fr. 102 Accel. course, Inter. French	3	3
(28) Fr. 201 Accel. course, Inter. French	3	3
(29) Fr. 202 Accel. course, Inter. French	3	3
(30) Ger. 101 Accel. course, Intro. German	3	3
(31) Ger. 102 Accel. course, Intro. German	3	3
(32) Ger. 201 Accel. course, Inter. German	3	3
(33) Ger. 202 Accel. course, Inter. German	3	3
(34) Span. 101 Intro. Spanish	3	3
(35) Span. 102 Intro. Spanish	3	3
(36) Span. 201 Accel. course, Inter. Spanish	3	3
(37) Span. 202 Accel. course, Inter. Spanish	3	3
(38) Phil. 201 Intro. Philosophy	3	3
(39) G-Spe 101 Fundamentals of Speech	3	3
(40) Spe. 353 Theater Workshop (Acting, Direction, Participation in a Production)	3	3
(41) Lib 221 Reference Service & Materials	3	3
(42) Lib 261 Young People's Literature	3	3
(43) Lib 288 Non-Book Materials	3	3
(44) G-Ma 101 Fundamental Concepts in Math I	3	3
(45) Ma 210 Anal. Geom. & Calc I	3	3
(46) Ma 212 Anal. Geom. & Calc III	3	3
(47) Ma 391 S Math Workshop for Elem. & Secondary Teachers	3	3
(48) Ma 100 Algebra and Trig.	3	3
(49) Ma 401 Selected Topics in Mathematics	3	3
(50) G Phys 101 Man and the Physical Universe I	3	3
(51) G Bio 101 Man and the Biological World I	3	3
(52) G Bio 102 Man and the Biological World II	3	3
(53) Sci 270 History and Philosophy of Science	3	3
(54) Chem 201 General Chemistry I	3	3
(55) Chem 221 Organic Chemistry I	3	3
(56) Bio 301 Field Zoology	3	3
(57) Bio 340 Genetics	3	3
(58) G-SS 103 History of US & Pa. I	3	3
(59) SS 205 20th Cent. US History	3	3
(60) SS 260 Intro. to Economics	3	3
(61) SS 270 Intro. to Sociology	3	3
(62) G-SS 101 World Civ. I	3	3
(63) G-SS 102 World Civ. II	3	3
(64) SS 355 History and Institutions of SE Asia	3	3
(65) SS-405 World Problems	3	3
(66) Geog 201 Physical Geography (3 weeks only)	3	3
(67) Geog 331 Reg. Geo. US & Pa.	3	3
(68) SS 345 Diplomatic Hist. of US	3	3
(69) SS 303 Hist. of Civil War & Reconstruction	3	3
(70) 240, (71) 241, (72) 243, (73) 244, (74) 245 Applied Music — all levels except strings	Variable	Variable
(75) Mus 101 Introduction to Music	2	2
(76) Mus 213 Basic Music III	2	2
(77) Mus 221, (78) 222 or (79) 223 Music Methods	2	2
(80) Mus 232 Conducting II	3	3
(81) Mus 280 & (82) 281 Combines Music for Elem. Grades/Teaching Music Elem. Grades	3	3
(83) Mus 301 or (84) 302 Music History I or II	3	3
(85) Mus 311 Counterpoint	3	3
(86) Mus 390 Direct Study — Credit 1, 2, or 3 hrs. (3 hrs. maximum)	3	3
(87) G-Phys 102 Acoustics of Music	3	3
(88) Ed. EL 285 Teaching Health	2	2
(89) H. P. E. 305 Methods and Materials in Safety Education	3	3
(90) H.P.E. 306 Organization & Supervision in Safety Ed.	3	3
(91) Band & Choral Workshop for high school and junior high school students (June 22-July 31 duration) non-credit	3	3
(92) In Addition: School Food Service Institute for school lunch employees (June 15-19 tentative dates) non-credit	3	3
(151) SS 320 History of England	3	3
(153) Geog. 230 Cartography & Graphics (3 weeks only)	3	3

Second Session

(93) Ed. 201 Educational Psychology	3	3
(94) Ed. EL 284 Teaching Arithmetic	3	3
(95) Ed. 230 History & Philosophy of Education	3	3
(96) Ed. EL 260 Children's Literature	3	3
(97) Ed. EL 283 Teaching of Reading	3	3
(98) Ed. EL 325 Diagnostic & Remedial Reading	3	3
(99) Ed. 312 Abnormal Psychology	3	3
(100) Ed. 320 Teaching the Exceptional Child	3	3
(101) Ed. 330 Guidance & Counseling Techniques	3	3
(102) H. Ec. 235 Family Relations or G-HEC 103 Family Living	3	3
(103) G-HEC 240 The Adolescent	3	3
(104) H. Ec. 319 The Pre-School Child	3	3
(105) H. Ec. 322 Special Problems in Home Economics	4	4
(106) H. Ec. 355 Current Trends and Recent Developments in the Home Economics Curriculum in Junior and Senior High School	3	3
(107) Ma 211 Anal. Geom. & Calc III	3	3

FILM SERIES

Mansfield State College is featuring a series of films to be shown for our educational entertainment in the East Building Auditorium at 12:15 p.m. They are 25-30 minutes in length and many are in color.

Thursday, April 23, "The Legend of Dan and Gus" — a color cartoon on public utilities will be shown. And on April 25, the story of sight will be offered in "Your Eyes — as They Really Are."

(108) G-Ma 102 Fundamental Concepts in Mathematics II	3	3
(109) G-Ma 101 Fundamental Concepts in Mathematics I	3	3
(110) Ma 213 Differential Equations	3	3
(111) MA 391 S Math Workshop for Elem. & Secondary Teachers	3	3
(112) G Phys 102 Man and the Physical Universe II	3	3
(113) G Bio 102 Man and the Biological Universe II	3	3
(114) Chem 202 General Chemistry II	4	4
(115) Chem 221 Organic Chemistry II	4	4
(116) Sci 290 Teaching Science in the Secondary School	2	2
(117) Bio 303 Field Botany	3	3
(118) Bio 325 Entomology	3	3
(119) G-Art 101 Intro. to Art	2	2
(120) Ed. EL (Art) 282 Teaching of Art	3	3
(121) Art 351 Drawing and Oil Painting I	2	2
(122) Art 352 Drawing and Oil Painting II	2	2
(123) Art 371 Ceramics I	2	2
(124) Art 372 Ceramics II	2	2
(125) G-Eng 101 English I	3	3
(126) G-Eng 102 English II	3	3
(127) Eng 225 English Philology & Grammar	3	3
(128) G-Eng. III Gen. Lit. II	3	3
(129) Eng. 202 Survey Amer. Lit. 3	3	3
(130) Eng 322 Modern Drama	3	3
(131) Eng 201 Survey Eng. Lit. II 3	3	3
(132) Span 102 Intro. to Spanish II	3	3
(133) Span 202 Inter. Spanish II 3	3	3
(134) Phil. 201 Intro. to Philosophy	3	3
(135) Spe. 354 Theater Workshop (Scene Design, Stagecraft, Production, Participation in a Production)	3	3
(136) SS 240 American Govt.	3	3
(137) SS 340 State and Local Govt.	3	3
(138) Geog. 202 Cultural Geo.	3	3
(139) Geog. 338 Geo. of Africa	3	3
(140) -SS 102 World Civ. II	3	3
(141) SS323 Hist. of Russia II	3	3
(142) G-SS 104 Hist. US & Pa. II 3	3	3
(143) SS 205 Cultural Hist. of US	3	3
(144) Mus 214 Basic Music IV	3	3
(145) Mus 211 Counterpoint	3	3
(146) G-Phys 102 Acoustics	3	3
(147) (148) Mus 243 Applied Music	Variable	Variable
(149) Mus 390 Directed Study	Credit 1, 2, or 3 hrs., 3 hrs. maximum	3
(150) G-HPE 100 Health	1	1
(151) SS 223 History of Europe in 20th century	3	3
(152) SS370 Contemporary Social Problems	3	3

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- News Briefs -

NAVAL RESERVE

Students who will be entering their junior or senior year next fall and are interested in a commission in the Naval Reserve should contact Dr. Snively, office E.B. 116. He is their official on-campus representative, and has complete information on opportunities and requirements, as well as application blanks.

USAF IN HUT

T/Sgt. William F. Kinney of the USAF will visit the "Hut" each Thursday from 2:00 to 3:30 p.m. He will answer questions you may have about opportunities for college graduates in the Air Force.

Freshman Wrestling

(Continued from Page 3)

victory of the current season by a score of 19 - 13. The breakdown of the weight classes were: 123 Wenzel (MSC) won by forfeit; 130 Van Horn (I) won by fall over Knaus (MSC) in 2:30; 137 Michael (MSC) won by forfeit; 147 Clarke (I) dec Chamberlain (MSC) 8 - 2; 157 Peirano (I) won by fall over Russell (MSC) in 2:40; 167 Sitler (MSC) dec Hoke (I) 4 - 3; 177 Mayo (MSC) dec Dalton (I) 5 - 1; Unl. Eckroat (MSC) dec Dehosa (I) 11 - 6.

The final freshman meet of the current season saw Lock Haven register a 21 - 12 defeat over the Mansfield grapplers on the Mounties home mat. The results were 123 Klar (LH) dec Wenzel (MSC) 8 - 0; 130 Knaus (MSC) won by fall over Heins (LH) in 1:58; 137 Michael (MSC) and Miller (LH) drew 1 - 1; 147 Rhoades (LH) dec Chamberlain (MSC) 10 - 0; 157 Claar (LH) won by fall over Russell (MSC) in 2:20; 167 Williams (LH) dec Sitler (MSC) 5 - 2; 177 Steinbrunner (LH) won by fall over Mayo (MSC) in 3:03; Unl. Eckroat (MSC) won by fall over Hancock (LH) in 3:13.

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SPRING IN AIR:

Spring Weekend Queen Crowned Japanese Way

by Marian Bingaman

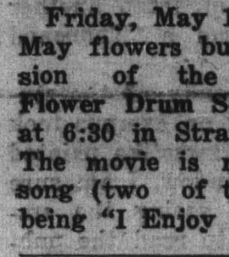
Yamatok, the ancient name for the island-country of Japan, has many connotations, each belonging to a unique beauty that only the Orientals possess. Whether geographical beauty: majesty Mount Fuji and rain-drenched rice terraces of the Shonai Plain; beauty of nature: cherry blossoms, gracefully curved, red-painted bridges over a water-



Nancy Bachman

fall-fed pond, fresh green gardens alive with flowers; or traditional, cultural beauty: ceremonies and religious festivals, geishas wearing colorful kimono and flashing gay fans, pagodas, and soft silk — Japan's loveliness is to be admired.

Spring and the rejuvenation of beauty will be celebrated the first weekend in May on campus. What can be more fitting than to crown a lovely queen on a weekend devoted to Japan and its charm?



Jacqueline Duval

Friday, May 1, not only brings May flowers but the movie version of the musical-comedy, Flower Drum Song, to be shown at 8:30 in Straughn Auditorium. The movie is rich in color and song (two of the most popular being "I Enjoy Being a Girl" and

"You Are Beautiful"), and it takes place in San Francisco's Oriental sector.

After the movie, a dance and floorshow is planned for the Student Center. Les Keller will provide the music for the affair. Fifteen cents a person or twenty-five cents a couple is being asked.

Our Japanese festival of beauty, featuring Mansfield beauties, will



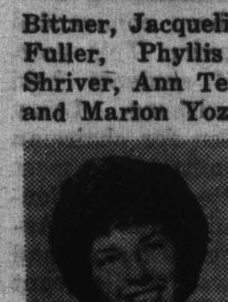
Sherrill Fuller

begin on Saturday when the main event of the afternoon is the crowning and recognition of the queen and her court. The Coronation, directed by Linda Etter, will take place at 2 in Straughn Auditorium. The stage will present an artistic Japanese air along with dramatic lighting effects. As one enters, the auditorium will be darkened; the only light will be reflected from the sparkling crown at center stage. Following a welcome from the president of Student Council, Jim Carlson, and an introduction by the Master of Ceremonies Eric Long, the orchestra, directed by Ernest Knell, will begin the procession. The court members chosen by the student body are Nancy Bachman, Jewel Bittner, Jacqueline Duval, Sherrill Fuller, Phyllis Gonsky, Karen Shriver, Ann Telech, Ann Weaver, and Marion Yozviak. The identity of her Majesty will remain a secret until she is crowned by last year's queen, Ann Leahy. Also taking part in the ceremonies are Ann Marie Horbuz Lingerfelter, May Queen — 1962, and Thomas Walker, who will sing the "Spring Weekend Song" written by alumna Carol Brown, 1963. President Bryan will have a few remarks; entertainment will be provided by The Players. A reception on the Arts Building lawn will follow the coronation — and everyone is invited!



Phyllis Gonsky

Karen Shriver



Ann Telech

Bittner, Jacqueline Duval, Sherrill Fuller, Phyllis Gonsky, Karen Shriver, Ann Telech, Ann Weaver, and Marion Yozviak. The identity of her Majesty will remain a secret until she is crowned by last year's queen, Ann Leahy. Also taking part in the ceremonies are Ann Marie Horbuz Lingerfelter, May Queen — 1962, and Thomas Walker, who will sing the "Spring Weekend Song" written by alumna Carol Brown, 1963. President Bryan will have a few remarks; entertainment will be provided by The Players. A reception on the Arts Building lawn will follow the coronation — and everyone is invited!



Ann Weaver

Marion Yozviak

Family style dinner Saturday evening at 6 will be a treat, too. Do not forget to sign for this specially planned meal.

In Japan, popular amusements are watching court dances, the No or Kabuki. But in our country, dancing is enjoyed by a majority of fun-seeking and energetic people. The gym from 8:00 - 11:00 is the "scene to make" where music will not be played by the Koto instrument but by the Mike Allegrucci Quintet. At 9:30 the court will be presented and honored during a short period of entertainment.

(Continued On Page Two)

The Mansfield State College FLASHLIGHT

Vol. 40

Mansfield, Pennsylvania, April 27, 1964

No. 10

Tradition Broken This Awards Day

April 30 will mark the annual awards day — slightly revamped from previous observances. Tradition has been broken by the separation of programs: academic,

Drama Group To Compete

The Players of MSC have been distinguished by the Alfred University Drama Festival: Mansfield is the only drama group from outside New York state to be accepted in the competition. The Festival includes drama groups from high schools, junior colleges, colleges, and universities throughout the state.

Beginning Wednesday, May 6, and continuing until Saturday, May 9, the Festival will feature one to three act plays, both dramatic and musical.

The Players have entered The Private Life of the Master Race, seen on this campus several weeks ago, in the contest. Players' assigned time is late Saturday afternoon.

Saturday evening is devoted to the Alfred University offering of Oklahoma!

Those cast members making the trip are: Professors Frank Vaughn and Edmund Ettinger, Larry Snyder, Peter Engle, John Jacobs, Ted Knolls, Skip Becker, Tom Wheeler, Rick Kirijan, Kermit Henning, John Harris, John Eiklor, Dave Kerr, Donald Millward, Carol Serino, Janis Trautman, Anne Wentlandt, Lorraine Chick, Mary Ruth Knopski, Beatrice Gulnac, and Sarah Everett.

Professor William Flynn directs.

social and athletic, and presenting the awards in that manner. The Dean of Student Affairs, Thomas J. Costello, is the adviser for the program; he is helped by Dean Eleanor Mayock and Dean William Hurley. Co-chairmen of the committee are Norma Franzen, Sue Harris, and Nicholas Wanck.

James Carlson will be master of ceremonies for the first segment of the Day — the awards to the academic and social outstanding. President Fred E. Bryan will present the Who's Who awards and the newly formulated Student Council Awards to the two outstanding students from each class. Among those organizations presenting awards are Marching Band, Players, Physics Department, Phi Mu Alpha Sinfonia, WAA, M Club and Kappa Delta Pi. The Philip DeWitt award will also be presented at this assembly.

In the evening, the athletic awards will be presented at a banquet in the College Dining Room attended, of course, by the regular dinner students. Football, basketball, baseball, wrestling, golf and track team members will be honored along with the cheerleaders. Coach Marion "Spotts" Decker will be Master of Ceremonies, with President Bryan to make some remarks.

The NAIA Coach of the Year hailed from a school called Pan American. The voting was not made public, but ask anyone from this area — who really deserved the honor?

John Peyser Selected As New Editor

John Peyser, a junior majoring in elementary education, has been selected as the 1964-65 Editor-in-Chief of the Flashlight. The announcement of staff appointments was made last week by adviser, Mr. Jerome Hand.

Other editorial staff members named are George Clarke and Donna Hamm, Assistant Editors; Ruth Loch, News Editor; Kenneth Masteller, Sports Editor; and Christina Stehman, Layout Editor.

Naomi Smeach will serve as Business Manager, with Sandy Bassett as Circulation Manager, and Helene Staschak as Photographer.

Sue Harris will continue her post as Feature Editor, and Nancy Kime will continue as Chief Typist.

John (better known, at least by Flashlighters, as Big John), the Editor-elect from Doylestown, has served on the Flashlight staff for two years, and now fills the position of Assistant Sports Editor.

George is a sophomore political science major from Elkland. He is active on the Flashlight and a member of the Young Republicans. George has had much experience with various area newspapers.

Donna Hamm, a junior history and geography major, from Williamsport, serves this year as Editor-in-Chief of the Flashlight. She is also a member of WAA, Gamma Theta Upsilon, honorary geography fraternity, and the majorette squad.

The new editorial board will assume its responsibilities with the final issue of the paper in May.

Jerome Hand, present adviser, will be leaving us in order to continue his graduate study at the University of Illinois. No new adviser has been named as yet; we hope to find one who will perform his duties as admirably as Mr. Hand has.

Mr. Nagy To Speak

Ferenc Nagy, former Prime Minister of Hungary, will speak in assembly at 2:00 p.m., Tuesday, April 28 in Straughn Auditorium on the subject "Central and Eastern Europe Today." He is here through the Visiting Scholars Program of the College Center of the Finger Lakes.

Mr. Nagy was President of the Hungarian Parliament in 1945, Prime Minister of Hungary in 1946 and 1947, was exiled and became a U.S. resident in 1947. He has participated in international conferences at Paris, London, Strasbourg, Vienna, Rome, Brussels, Bonn, Tokyo, Karachi, and Geneva. His publications include articles in the Saturday Evening Post, Readers Digest, and Life. He is author of the book, Struggle Behind the Iron Curtain. Official trips as Prime Minister took him to Moscow in 1946 at the invitation of Stalin and to Paris, London, and Washington in 1946 at the invitation of the respective governments. In 1957, the University of California awarded him an honorary LL.D. He is married, has five children, and lives in Herndon, Virginia.

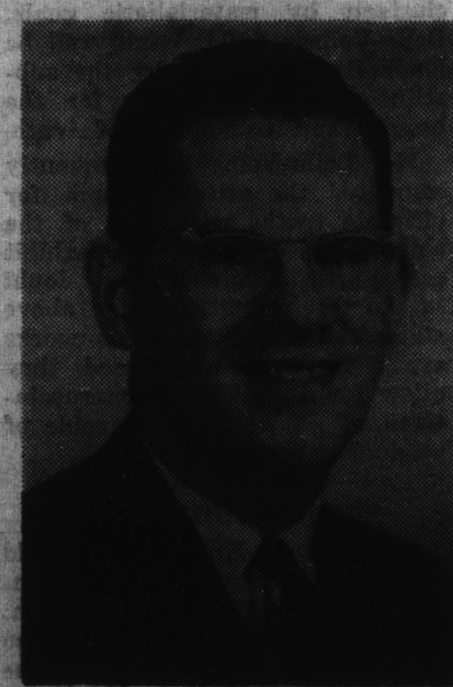
Honors Day Banquet Speaker Announced

Charles H. Glatfelter, Gettysburg College, Gettysburg, Pennsylvania, will address fifty-four Mansfield honor students and twenty-five faculty members at the fourth annual Honors Day Banquet in the dining hall, Friday, May 1, from 7:15 to 9 p.m. Dean Glatfelter will speak on "Coals to Newcastle." He will be introduced by Dean Michael Anello, Mansfield State College Dean of Instruction.

Dean Glatfelter holds a Ph.D. from The Johns Hopkins University, Baltimore, Maryland. He has been associated as a teacher and administrator with Gettysburg College for fifteen years. He holds memberships in Phi Beta Kappa, Pennsylvania Historical Association, American Historical Association, and the American Association of University Professors. He is the author of books, pamphlets and articles on topics related to Pennsylvania history. He is co-editor of An Introduction to Contemporary Western Civilization and Its Problems (1955-60) and the revision of this work titled Ideas and Institutions of Western Man (1958).

Gettysburg College was founded in 1832 and for one hundred and thirty-two years has been associated with the liberal arts tradi-

tion in higher education. The college campus was a part of the Gettysburg battlefield in the Civil War. "Old Dorm," its oldest surviving building, served as a hospital for Union and Confederate wounded in the battle. Yearly summer and autumn Civil War conferences are held on the Gettysburg College campus and attract wide interest.



C. H. Glatfelter

Here Comes The Band!

to Mansfield on May 14, 15, 16, 1964, and promises to be one of the most outstanding productions ever presented by the MSC Opera Workshop.

Tickets are now on sale at the bookstore: \$1.00 for students and \$1.50 for adults.

COMMENTARY:

Regulations and Children

For those who don't realize the immense gravity of the situation, let us review the very latest in spring campus regulations. Here is a lovely little number by the joint dormitory councils: no longer are the poor, frustrated couples of Mansfield allowed to cling to each other in North Hall's first floor well, the Mansfieldian room, or the arcade in that time honored tradition of the tryst.

Punishment is swift and embarrassing to be sure. "For indulging in improper procedures," a warning will be issued to first offenders as the red-faced duo make a speaking tour of the dormitory councils. A second time means that letters are sent home informing parents that if the students are anything at all, they are healthy. (No grade will be assigned for performance.) The third time, and our hero and heroine are suspended. No mention was made of the course of action taken if one partner has more warnings than the other partner.

Upon hearing the news, several "new wave" motion picture companies in Europe were forced to file bankruptcy papers. Feeling they had made a wise choice, the companies had invested several million dollars to transport their cameras and personnel to the MSC campus to shoot true "art" films on location.

This poses one question — where do all the hot bloods go? A rule is not usually enough to cool the romantic ardor, and so it will continue. We wish the best of luck to those struggling young people trying to find a spot all their own, but you'd better take an umbrella with you.

The Mansfield student, being the resourceful creature that he is, will probably not have too much difficulty in relocating. It would seem that a fair number of people won't even try, but will continue their appreciation of each other for all to appreciate. This is cute and quite touching.

These people must have pets (dogs) for they like to follow the example set by our four footed friends so closely. Such patterns of behavior are in evidence in an astonishing array of sizes and shapes anywhere on campus. You have to watch your step to keep from tripping over or bumping into two sweethearts as their activity runs anywhere from motionless to frantic. Anyone visiting the campus would think that it is half populated by an unusual variety of siamese twins. Too bad — perhaps the college boards could be readjusted to include a few questions pertaining to maturity. All those that fail that part of the test would be issued a blanket and some imitation flavoring for the thumb.

From A Critic's View

by Ray Winieski

Mansfield's current FINE ARTS FESTIVAL can boast of an exciting series of paintings by Ralph Della-Volpe, artist in residence at Bennett College, Millbrook, N. Y., and chairman of that college's art department. Mr. Della-Volpe's works are unique in that they elicit an emotional and personal response from the observer by virtue of a skillful application of line and color to shapes and forms which are certainly not accurate representations of nature, yet definitely symbols of emotion as interpreted by a creative mind and hand.

Perhaps some might object to the hazy, ethereal distortion that is quite obviously present at this exhibit. However, it must be pointed out that modern art never seeks to present nature as it exists (the camera is quite suitable for this purpose); rather it attempts to transfer to the observer the emotional responses of the artist in a way that is exclusively personal yet capable of communicating something of this uniqueness to the observer in a stimulating manner.

So it is with the paintings of Della-Volpe. "The Green Row Boat" at first glance presents the layman with a rather obscure, vague outline of three or four small boats tossed at random on a beach that is desolate and uninviting. One is green, while the others compete for murky blue, brown and red colors set against a background of pink, cloudy skies that suggest a turbulence of an uncertain nature. Not at all objective or true to life one might say, and certainly the artist

would agree here with the viewer, for he strives not for the objectivity of the human eye, rather that unique expression of his own personal interpretation of the scene. He has transferred to the canvas all of the responses that were aroused by a reflection upon this subject in a way that penetrates the consciousness of the observer, be it for better or worse.

"Rug Dealer", with its preponderance of dark blues and greens set in a rough mosaic pattern against a murky background and accompanied by a dejected vendor, can only suggest to this observer the artist's impression of a society where values such as pride in workmanship have long succumbed to the enticement of a hurried, profit-seeking group motivated exclusively by materialistic goals. Della-Volpe's dealer could well be humanity bewildered by the substitution of false values for the beauty and tranquility of truth.

Mr. Della-Volpe has frequently compared the artist's search for ultimate truths with that of the philosopher. His current exhibit serves to eliminate any doubt as to the validity of the above statement, for though his works are difficult to understand, they allow for a variety of interpretations, all of which are capable of producing positive results.

SECOND RUNNER-UP

Jewel Ann Bittner, Mansfield co-ed, has been named second runner-up in the Miss Eastern Pennsylvania Pageant. She was also voted Miss Congeniality by the nine other finalists.

"I Thought It Was Different"

Many of those who saw The Players' production of *The Private Life of the Master Race* two weekends ago came away rather confused as to what they felt after seeing it. Others were more sure of their opinions. A few of the latter follow.

"I thought the play was a little unusual for Mansfield. Some of the scenes were good, but some were too long. I thought the cast was good."

"I thought it was different; I liked it better than *Becket*!"

"I didn't like it. It was too uncoordinated."

"I thought it was good, although some of the slides were flashed too fast. I thought the lack of scenery was an excellent device for this play."

"I thought the production itself was well-done. But I didn't like the play: it made me think, and I'm not used to that."

"I thought the kids did well, but I didn't like the play."

"I liked it very much. Bringing the cast out before the play began created rapport with the audience. I couldn't wait for it to begin."

"I liked it because the isolated episodes kept you emotionally 'up in the air' without the let-down there is in an ordinary play."

"It was awakening."

"I thought it was very good. I guess I liked the content mostly; the way the people were treated. I thought the acting was good, too."

"I've never seen anything like it before. Mr. Vaughn and Mr. Ettinger were excellent. I like the subject: I have a phobia about World War II."

Election Results

Hundreds of precious pieces of paper have passed through the slot of the ballot box these past several weeks. For anyone who may have missed out on the final election results, may we present next year's student leaders.

Student Council Officers

President — Jim Carlson
Vice President — Phil Dantini
Secretary — Darlene "Susie" Johnson

Treasurer — Jane Thomas
Members at Large are being elected today!

Senior Class Officers

President — Ken Griffith
Vice President — Flicka Franzen
Secretary — Donna Hamm
Treasurer — Lee Gernert

Junior Class Officers

President — Bruce Canfield
Vice President, Gene Hendrickson
Secretary — Margaret "Chickie" Perry

Sophomore Class Officers

President — Jay Angel
Vice President — Carl Burke
Secretary — Barbara Lockman
Treasurer — Carol Esaley

North Hall Officers

President — Evelyn Eaton
New Women's Dorm Officers

South Hall Officers

President — Bob Harcharek
Junior Members — Larry Snyder and Morey S. Young

At press time, run-off results for the other officers of both the men's and women's dormitories were not available.

SPRING WEEKEND

(Continued from Page One)

A picnic is planned for Sunday noon, followed by a wrestling exhibition (called Sumo exhibition in Japan) at 2.

The co-chairmen for the weekend, Carolee Stankus and Donna Giambastian, and the advisers, Mrs. Lutes and Miss Ferrante, have rejuvenated our "weekend dead" campus in a Japanese way. Spring has sprung, the cherry blossoms are blooming in Japan — and at Mansfield State, too!

NDEA LOANS APPLICATIONS

Mr. Wallace M. Maurer, Chairman of the Student Aid Committee, has announced that applications for NDEA loans for summer school sessions may now be filed with Mrs. Buck in the Office of Student Affairs.



"See Theo's new boots?" cries Anna, played by Mary Ruth Knopski, as Theo (John Harris) displays his new boots on the table top. Minna (Anne Wentlandt) looks on in "The Chalk Cross," scene two of The Players' production of "The Private Life of the Master Race."

Letters To The Editor

To the Editor,

Recently I have been hearing some complaints on this campus about the organization of the Intercollegiate Conference on Government. Rumors have been circulating that the chapter does not deserve the money it receives from the Student Council. As an enthusiastic new member, I would like to refute these deleterious remarks. ICG is an extremely worthwhile club both for the individual student and for the college as a whole.

For the individual student, ICG offers a pleasant way to learn Parliamentary Procedure and the workings of our government. Since this is election year, we wrote a party platform and nominated a presidential candidate. Next year we will hold a mock congress. Members must keep up to date on present governmental policies, and this is a valuable step towards becoming a better citizen of this country.

Perhaps more important from the standpoint of the Student Council, ICG has also increased the prestige of Mansfield throughout the state. The Mansfield Chapter has always been outstanding at the Harrisburg Convention and has been commended for its good behavior. This year, several Mansfield students held offices in Harrisburg. Larry Crounse was chosen for chairman of the Rules Committee, the most important committee at the Convention. Mary Smith was an Assistant Recording Clerk, and Ronald Smarsh was a Sergeant at Arms. Suzanne Fretz and Beatrice Gulnac wrote their section of the platform on the crucial problem of Civil Rights. It was entered in a contest for the best platform in the state and won second place. Mansfield also made itself known at the Nominating Assembly. Amid cheers from several delegations, Mansfield cast its 19 votes for William Klucarsits. William Scranton only polled 9 votes on the first ballot. On the second ballot, Mansfield switched its 19 votes to Johnson and changed the tide of the Convention. Momentum set in and Johnson won the nomination by acclamation. Mansfield was the only delegation whose name appeared in the Harrisburg paper the next morning. It is evident that our Chapter does not take a back seat.

Mansfield State College recently received a blow to its academic rating from the committee of the Middle States Association. In the light of this fact, it would seem wise to encourage an organization which makes Mansfield better known, and whose primary function is to stimulate an intelligent approach to governmental problems.

A grateful ICG member,
Beatrice Gulnac

Work is the curse of the drinking classes.
— Oscar Wilde

Ye Ole Editor:

It disturbed me greatly to see the crooked cross of Nazism washed from the library window. What symbol is associated with the horrors of Auschwitz and Buchenwald more than the swastika? What symbol would draw more attention to a play about Nazism?

My uncle died in the service of his country in World War II. My father served with honor, fighting totalitarianism. Far be it for anyone who is a Nazi or Fascist to gain my support. Neo-Nazism is on the rise, in the United States as well as abroad. People must be warned and reminded of the terrors of Nazism, lest another Hitler try to form a "Thousand Year Reich."

Surely, the majority of the students and faculty on campus took no offense to the swastika painted on the library window. I am sure that any visitor seeing the emblem would stop to read the publicity for the play written along side.

Who could be so small, so unworldly as to make trouble for the Players over this emblem?

Perhaps the person, or persons, responsible for the removal of the swastika thought that by removing the symbol you can remove the cancerous ideology. Perhaps he fears the weakness of democracy — that a painted symbol will bring about a revolution that would destroy the American concept of democracy and freedom.

I congratulate this person on doing what Hitler and Rockwell have been unable to do: To restrict freedom of speech in America, on a "liberal" college campus.

Thank you for listening to this complaint.

Yours,
Robert L. Lamoreau
(Former Pvt., U. S. M. C.)

Mansfield State College

FLASHLIGHT

Volume 40 Number 10

Member: Columbia Scholastic Press Association

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Cindermen Beat Lycoming, Lose To BSC Hardballers Get Good Start

Cortland Downs MSC

After a spectacular dual win opener against Millersville, the Mansfield nine dropped their following two games, by close scores, to a powerful Cortland team.

The Mansfield fans saw their favorite hardball team bow, in the first game of the Cortland series, by a 2-0 score. Although strong determination and hard play filled the Mountie diamondmen, not one Mountaineer was able to obtain as much as a hit from ace Cortland hurler Bill Reggio.

Coach Bill Clark fielded his starting varsity composed of Sitlinger, Myers, Wetzel, Kimmel, Kubasco, Brace, Miller, Givens, and Kraft. The sixth inning saw Hulser replacing Miller and Panton substituting for Givens. Bob Kraft was credited with the first of the day's two defeats.

Mansfield could not obtain any hits after 27 times at bat, while Cortland finished the regulation seven innings of play with a 26-2-7 record.

The second game of the day saw yet an even closer contest, but still the home team remained in the losers column.

The Mansfield pitching scene changed as Bob Smith ruled the mound but still MSC was unable to score as Cortland emerged with a 1-0 victory and the second shutout of the day. The winning pitcher for Cortland was McClennahan while the fifth inning saw second baseman Prevett score the opposition's only tally.

The individual records for Mansfield were: Sitlinger, 3-0-0; Myers, 3-0-1; Wetzel, 3-0-0; Kimmel, 3-0-0; Kubasco, 3-0-2; Hulser, 3-0-1; Miller, 2-0-1; Panton, 1-0-0; and Smith, 3-0-0. Mountie substitutions Kier and Eddinger tallied 1-0-0 records while Givens turned in a 1-0-1 performance.

As the seventh inning concluded, MSC supported a 27-0-6 record in relationship to Cortland's 27-1-3 record.

WAA B-Ball

WAA basketball ended with the team captained by Alice Savidge emerging victorious over the team led by Evelyn Eaton.

Ten teams participated in two leagues with a round robin type tournament. At the conclusion of the round, the top three teams of each league competed in a double elimination tournament to determine the champion. The two bottom teams of each league also participated in a double elimination consolation tournament.

Members of the championship team were: Alice Savidge, captain, M. Coldwell, M. Gair, E. Lysand, M. Perry, S. Lentz, P. Vite, C. Butzgy, J. Snyder and B. Colegrove.



MSC's Co-Captains of the Diamond pose before a strenuous practice.

Gridders Progress Scrimmage Nears

Coach Moore's innovation of evening practices for our spring football team has proved quite successful. Forty-six men reported to Smythe Park for the first day of practice. Of the twenty-eight returning lettermen, all but four were active in the first session. Lenny Givens, Ken Hoover, and Fred Eddinger's absences were due to their active participation as members of the baseball team.

The squad seems to be progressing rapidly and the spirit of its team members is soaring to new heights. Ken Deubler and Mark Unger, who were both injured early in the 1963 season, seem to have recovered completely, and are turning in fine performances.

The spring game will be held in Smythe Park on May 9 at 9:45 A. M. This contest will see the freshmen in an all out attempt to emerge victorious over their strong, upperclassman opponents.

Members of the spring squad are: Ends Frank Egidio, Craig MacPherson, Bob Wirth, Ramsey Meredith, Al Glennon, Willis Slotter, Dan O'Keefe; Tackles Shawn McKinney, Joe Sabo, Don Curtis, Ralph Evans, John Miller, Lee Ehmling, Ron Sayers, Francis Yovnessa; Guards Paul Chesney, Daile Rose, Denny Vinson, Bob Harcharek, Norm Slease, Paul Mayo, John Harlan; and Centers Chet Schickling, Ray Monley, Vic Bontempo, and Dave Howes.

In the backfield will be Quarterbacks Ken Deubler, Bob Morse, and Frank Pavelko. The halfback

slots will be filled by Jack Tinner, Leo Balestrini, Mark Unger, Dan Cappello, Wayne Fausnaught, Jack Bailey, Pat Sandone, Ron Moran, Ron Sampson, Gary Nordstrom, and Paul Rushin, while Bob Leavens, Bill Scott and John Barrett will man the fullback positions.

Sports Days

Recently twenty MSC women attended the first sports day of the 1964 season at Lycoming College, Williamsport. These women participated in the following events: Swimming: Betty Colegrove, Margaret Perry, Ellen Lipsand; Table Tennis: Ann Chandler, Georgia Stroup; Bowling: Lillian Woody, Barbara Middleton; Volleyball and Basketball: Molly Coldwell, Barb Heitsman, Evelyn Eaton, Ruth Kneiss, Jane Thomas, Jane Bosworth, Marty Mann, Eleanor Spangler, Donna Morgan, Barbara Gamble, Kathy McCollie, Linda Lacock and Judy Snyder. Colleges participating in the program were Bucknell, Bloomsburg, Lock Haven, Mansfield, and the host college, Lycoming.

Mansfield State College played host to Lycoming and Lock Haven for the second sports day program which included the following activities: Volleyball, Basketball, Table Tennis, Table Shuffleboard, Bowling and Badminton. The following girls represented MSC in the various events: Table Tennis: A. Chandler, G. Stroup; Table Shuffleboard: P. Trick, L. Bower; Bowling: R. Palin, L. Fry; Badminton: B. Middleton, E. Spangler; Volleyball and Basketball: J. Drew, A. Savidge, C. Butzgy, L. Woody, M. Bair, S. Lentz, L. Perkins, B. Colegrove, A. Singer, J. Bosworth, L. Lacock, J. Hresko, R. Kneiss, J. Thomas, E. Eaton.

Lock Haven played host to the third and final sports day of the current season this past Saturday. On this day girls from every school are placed on color teams. In this way the girls have a better opportunity to meet and associate with girls from the other colleges. Outdoor sports such as archery and softball are included in this program. The following girls represented MSC: Softball: L.

(Continued on Page Four)

MSC Wins Openers Millersville Falls

The Mountie Diamondmen, under the direction of head mentor Bill Clark, traveled to Millersville State College for their initial contest of the spring season. Even though the cold weather delayed our team from early practice sessions, this proved to be no hindrance, as our baseball squad emerged from the Millersville double header with dual victories.

The first contest saw Mansfield shut out Millersville 3-0. Bob Kraft proved himself a winning pitcher by allowing Millersville only four hits. Runs were scored by Myers, Kimmel, and Miller. Losing pitcher for Millersville was Weaver.

Mansfield's winning varsity was

composed of Sitlinger at third with a 3-0-1 record, Myers at second with a 4-1-2 record, Wetzel in center field, 4-0-0; Kimmel at short stop, 3-1-1; Kubasco at first, 1-0-0; Brace in left field, 2-0-0; Miller in right field, 3-1-1; Givens catching, 3-0-0; and Kraft pitching, 3-0-0.

Mansfield finished the game with a 27-3-6 record while Millersville held a 25-0-3 record.

The second game of the day saw our Mounties emerge with a fabulous 13-3 win. Astride the mound for the Mountaineers was sophomore letterman Bob Smith. Wirth of Millersville was credited with the loss.

(Continued on Page Four)

"Molly's" Trackmen Open Season Away

The 1964 MSC track season opened recently as Mansfield took part in a tri-meet with Bloomsburg State College and Lycoming College. As the final event ended, the Mansfield cindermen had compiled 33 team points to earn them a second place, right behind the Bloomsburg powerhouse.

Due to the prolonged cold spell, the track team was late in getting their practice sessions started, but this did not hinder them. The opening meet of the '64 season saw many of MSC's individual records fall by the wayside.

Mountie cindermen who participated in the opening meet were: 100 yard dash: Evans - 10.8 sec., placed third, Cummings - 11.0, Crandall - 12.0; 220 yard dash: Crandall - 28.0; 440 yard dash: Crane - 1:02, Whitbeck - 1:04; 880 yard run: McCausland - 2:13.6, placed fourth, Buckno, 2:18; Mile run: McMichael - 5:16, placed

fourth, Gillette - 5:45; Two mile run: McCausland; 220 Low Hurdles: Cummings - 11.7 placed second, Miller - 11.8, tied for third, Slotter - 12.6; 120 High Hurdles: Slotter - 14.0, tied for third; and the Mile Relay - team members Buckno, McMichael, Crane and Whitbeck; failed to qualify.

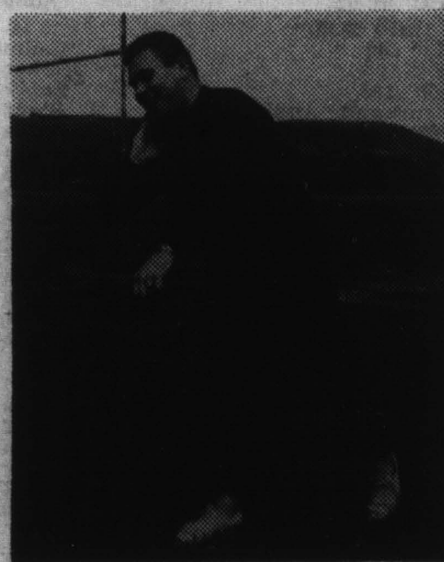
In the field events the results were: Broad Jump: Morse - 18'11 1/2", placed third, Miller - 18'10 1/4", placed fourth; Pole Vault: O'Keefe didn't qualify; Shot Put: Mattis - 40'4", placed fourth, Eckroat - 39'4 1/2", Behrend - 38'11 1/2"; Javelin: Antinnes - 170'2 1/4", placed first, Turner - 153'6", placed third, Haflett - 142'; High Jump: Russell - 5'10", placed second, Slotter - 5'6"; Discus: Turner - 126'6", placed second, Behrend - 114'7 1/2", Haflett - 109'6"; and Hop - Step and Jump: Miller - 40'2 1/4", placed second, Pakozdi - 36'10", placed third.

Linksters Open

The final MSC team to open up their spring season was the Mansfield Golf Team.

The opening contest for the team was held this past Wednesday when our Varsity Linksters traveled to Wilkes Barre. Here they faced heavy opposition from the strong teams of East Stroudsburg State College and Kings College. The editor regrets that full coverage of this match could not be given in this column.

Varsity members who will participate in the meet at Kings will be Ed Baltruchitis, Barry Mones, John McNaney, Lee Ropelewski, Martin Waldron, and Paul Whitaker. The 1964 MSC Golf Squad is being coached this season, as in the past, by Athletic Director M. E. "Spotts" Decker.



George Eckroat practices his discus skill.

Track Records

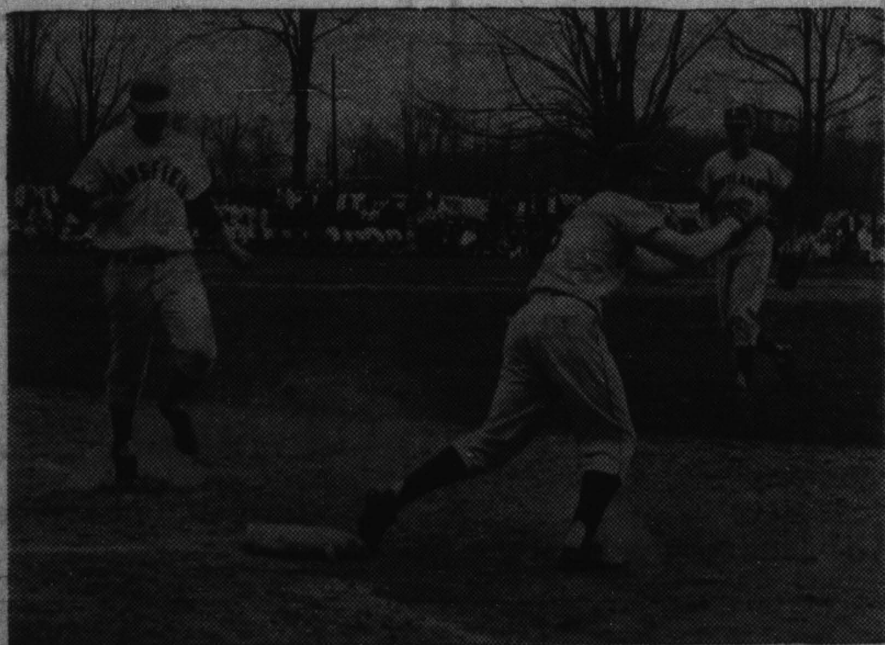
Many of the records set by Mansfield's cindermen in 1963 have already fallen to members of the 1964 track squad, while other records are in danger of being broken by this year's competitors.

The present Mansfield track records are: 100 yard dash - Richard Berg - 10.6 sec. - 1963; 220 yard dash - Richard Berg - 25.0 sec. - 1963; 440 yard dash - Norman Pierce - 57.0 sec. - 1963; 880 yard run - James McMichael - 2:13.6 - 1964; Mile run - Robert Schelhorn - 5:00 - 1963; Two mile run - Robert Schelhorn - 11:23.8 - 1963; 220 Low Hurdles - Gerald Boltz - 26.5 sec. - 1963; 330 Intermediate Hurdles - Barry Smith - 46.0 sec. - 1963; 120 High Hurdles - Gerald Boltz - 18.5 sec. - 1963.

The records in the field events stand at: High Jump - Joe

Russell - 6'4" - 1963; Broad Jump - Joe Russell - 19'4 1/4" - 1963; Shot Put - Jerry Mattis - 40'4 1/4" - 1964; Discus - Jerry Mattis - 126'6" - 1964; Javelin - Tony Antinnes - 170'2" - 1964; Hop - Step and Jump - Richard Miller - 40'2 1/4" - 1964. There is no record in the Pole Vault due to the fact that no Mountie cinderman has been successful enough in obtaining a mark in qualification.

Records are made to be broken. Coach Dry asks, "Is there anyone in school who can run, jump, or throw better than the times or distances indicated above? If so, we would like to have you challenge us and join us."



Another mountie safe at third - a scoring threat to our opponents.

Final Examination Schedule Listed

This semester, final exams are scheduled May 21 - 27. Classes end Tuesday, May 19 and a Reading and Preparation Day is planned for Wednesday, May 20.

THURSDAY, MAY 21		
Course	Room	Instructor
Fr 102 Intro French	EC 106	Parker
Ger 102 Intro German	East Bldg Auditorium	Zulak
Span 302 Svy Spanish Lit	EC 212	Nelson
G-Ma 102 Fund Conc Math II	EC 01-02	Kjelgaard
Geog 202 Cult Geography	Straughn Aud.	Preston/Sullivan
Mus 212 Basic Music II	Music Dept.	Husted
HEC 201 Clothing I	HEC Dept.	Oliphant
HEC 215 Foods & Nutr I	HEC Dept.	Kenney
10:10 A.M. - 12:10 P.M.		
Eng 101 English I	Straughn Aud.	Staff
Eng 102 English II	BB 112	Flynn
Eng 322 Modern Drama	EC 106	Parker
Fr 342 Novel in France	Art Dept.	Bencetic
Art 353 Drwg & Oil Ptg II	BB 006	Mason
Sci 290 Teaching Science	EC 01-02	Tibbetts
Ma 250 Prob & Stat	East Bldg. Auditorium	Jones
SS 223 Eur in 20th Cent	Home Ec Dept.	Al-Salman
G-Hec 103 Home & Fam. Liv.	Home Ec Dept.	Smith
HEC 221 Cons Econ & Finan	Home Ec Dept.	De Priest
Lib 221 Ref Serv & Material	Lib 207	Vaughn
1:00 P.M. - 3:00 P.M.		
Eng 211 Western Wrld Lit II	East Bldg. Auditorium	Bencetic
Art 305 History of Modern Art	Art Dept.	Kuruna
Art 341 Arts & Crafts I	Art Dept.	Kinney
HEC 216 Foods & Nutr II	Home Ec Dept.	Smith
HEC 225 Home Management	Home Ec Dept.	Stooksbury
HEC 240 Adol Homemaking	Home Ec Dept.	Salvely
Ed 202 Eval Tech	Straughn Auditorium	
3:10 P.M. - 5:10 P.M.		
Ger 202 Intern German	EC 106	Zulak
SS 260 Prin of Econ	East Bldg. Auditorium	Hill
FRIDAY, MAY 22		
Course	Room	Instructor
G-Eng III Genl Lit II	Straughn Auditorium	Staff
Ma 210 Anal Geom & Calc I	EC 01-02	Kjelgaard
HEC 219 School Lunch Mgt	Home Ec Dept.	Kinney
10:10 A.M. - 12:10 P.M.		
Fr 305 Conversational French	EC 106	Parker
Ger 290 Teaching German	EC 105	Zulak
Chem 401 Sel Topics in Chem	SB 105	Stevens
Phy 203 Genl Phy III	EB 005	Davis
Ma 290 Teach. Math in Sec Sch	EC 210	Heverly
G-SS 102 Wrld Civlitz II	Straughn Auditorium	Staff
SS 360 Cont Econ Prob	EC 101	Hill
Mus 214 Basic Music IV	Music Dept.	Husted
Mus 222 Methods II	Music Dept.	Henry
Mus 313 Adv Harmony	Music Dept.	Husted
HEC 318 Advanced Foods	Home Ec Dept.	Brennan
HEC 319 Pre-School Ed	Home Ec Dept.	Stooksbury
Ed El 285 Methods I	EC 01-02	Bone
Ed El 286 Methods II	East Bldg Auditorium	Mutchler
1:00 P.M. - 3:00 P.M.		
Eng 336 Creative Writing II	EC 101	Boyd
Art 342 Arts & Crafts II	Art Dept.	Kuruna
Art 352 Drwg & Oil Ptg II	Art Dept.	Bencetic
Ma 100 Algebra & Trig	EC 310	Kjelgaard
Mus 315 Composition	Music Dept.	Husted
HEC 250 Home Ec Ed Sec Sch	Home Ec Dept.	Ferrante
Lib 260 Book Selection	Lib 207	Wills
Ed 201 Ed Psych	Straughn Auditorium	Staff
3:10 P.M. - 5:10 P.M.		
SS 270 Prin of Sociology	East Bldg. Auditorium	Sheaffer
Lib 261 Young People's Lit	LB 207	Wills
Ed 401 Prof Seminar	Straughn Aud.	Hunsicker/Mutchler/Maurer
6:10 P.M. - 8:10 P.M.		
Eng 202 Svy Amer Lit I	East Bldg. Auditorium	Light
Eng 352 American Poetry	EC 101	Vaughn
Bio 355 Microbiology	Bio Lab	Travis
Ma 230 Modern Geometry	EC 106	Bridgman
MONDAY, MAY 25		
Course	Room	Instructor
Ger 350 German Seminar	EC 105	Zulak
Span 102 Intro Spanish	EC 212	Nelson
Phil 370 Ethics	EC 101	Baum
Ma 315 Advanced Calc I	EC 210	Bridgman
G-SS 104 His. of U.S. & Pa. II	Straughn Auditorium	Staff
HEC 231 Child Develop	Home Ec Dept.	Al-Salman
Ed El 235 Diag & Rem Read.	EC 01-02	Bone
10:10 A.M. - 12:10 P.M.		
Eng 311 Pre-Shakespearean Lit	EC 202	Baum
Fr 290 Teaching French	EC 106	Parker
Ger 225 German Ling	EC 105	Zulak
G-Bio 102 Man & Bio World II	Straughn Auditorium	Staff
Chem 202 Genl Chem II	SB 101	Stevens
Ma 312 Anal Geom & Calc III	EC 210	Bridgman
Ma 221 Modern Algebra	EC 312	Tibbetts
SS 327 Hist. of Mod. Germany	EC 211	K. Jones
SS 370 Cont Soc Probs	EC 203	Hill
Geog 230 Cart & Graph	EC 201	Sullivan
G-Phy 102 (Mus) Acoustics	Music Dept.	Husted
HEC 223 Housing & Home Furn.	Home Ec Dept.	Brennan
Lib 285 Curr & Materials	Lib 207	Wills
Ed 312 Abnormal Psych	EB 112	Siebert
Ed El 260 Child Lit	East Bldg. Auditorium	Bone
1:00 P.M. - 3:00 P.M.		
Eng 290 Teach. Eng Sec Sch	EC 01-02	Millward
Chem 211 Qual Analysis	SB 101	Stevens
G-Ma 101 Fund Conc Math I	Straughn Auditorium	Staff
Geog 330 Geog of U.S. & Pa.	EC 201	Preston
Mus 200 Svy Music Lit	Music Dept.	Doyle
Mus 232 Conducting I	Music Dept.	Engelhardt
Ed El 283 Teaching Reading	EC 113	Bone
3:10 P.M. - 5:10 P.M.		
SS 247 Internat. Relations	East Bldg Auditorium	Harper
G-Phy 102 Man & Phys Univ II	Straughn Aud.	Mason/Davis
6:10 P.M. - 8:10 P.M.		
Phil 201 Intro to Phil	East Bldg. Auditorium	Baum
HEC 235 Family Relations	Home Ec Dept.	Al-Salman
TUESDAY, MAY 26		
Course	Room	Instructor
Eng 302 Short Story	EC 112	Light
Spe 350 Acting Fundamentals	EB 112	Flynn
Span 202 Intern Spanish	EC 105	Nelson
Art 101 Intro to Art	East Bldg. Aud.	Bencetic/Kuruna
Chem 325 Qual Organic Anal	SB 105	McConnell
HEC 290 Adult Homemak. Ed	Home Ec Dept.	Ferrante
10:10 A.M. - 12:10 P.M.		
Ger 302 Svy German Lit	EC 105	Zulak
Ed El 282 Tchng Art in Elem	Art Dept	Kuruna
Bio 204 Botany II	SB 101	Schappelle
SS 303 Hist Civil War & Rec	East Bldg. Auditorium	Foreman
G-Mus 101 Intro to Music	Straughn Auditorium	Goode
Mus 205 Eurhythms	Music Dept.	Borkey
HEC 224 Hshd Care & Equip	Home Ec Dept	Smith
1:00 P.M. - 3:00 P.M.		
Fr 302 Svy French Lit	EC 106	Parker
Ger 305 Conv German	EC 105	Zulak
Art 371 Ceramics I	Art Dept	Kuruna
Art 372 Ceramics II	Art Dept	Kuruna
Chem 222 Organic Chem II	SB 101	McConnell
SS 225 Europe 1648-1848	EC 102	Billings
Geog 206 Econ Geog II	EC 201	Sullivan
Mus 302 Hist of Music II	Music Dept	Rusk
HEC 202 Clothing II	Home Ec Dept	Oliphant
Ed 311 Mental Health	EB 112	Snively
G-HPE 100 Health	Straughn Auditorium	Staff
3:10 P.M. - 5:10 P.M.		
Eng 201 Svy English Lit	AB 208	Anderson
Span 305 Conv Spanish	EC 105	Nelson
Art 351 Drwg & Oil Ptg I	Art Dept	Bencetic
Ma 211 Anal Geom & Calc II	EC 01-02	Heverly
SS 363 Hist of Econ Thought	EC 203	Hill
Geog 220 Phys Geology	EC 201	Sullivan
Ed 215 Audio Vis Ed	East Bldg. Auditorium	Staff

News Shorts

The Mansfield Library was host to a workshop on April 18. All of the public and school libraries located in the counties of Potter, Tioga, and Bradford are served by the campus since it is the District Library Center; the main function of the organization being inter-library loans. During the all-day meeting, many representatives from the different branches were present.

Guest speakers Ronald Glens (Elmira College Librarian) and Benjamin Weintraub (Penn State Librarian) held discussions. After a luncheon, a movie devoted to Commercial Centralized Progressing was shown.

The Concert Wind Ensemble and the Esquires will tour several area schools and present concerts, May 7. The group will perform at Blossburg at 8:50 a.m., have lunch, perform at Hughesville, and give a final concert in Montgomery, after which they will return to Mansfield. Dr. John Baynes will be the conductor.

Mr. Wallace M. Maurer, Chairman of the Student Aid Committee, has announced that applications for NDEA loans for summer school sessions may now be filed with Mrs. Buck in the Office of Student Affairs.

Password Notice

ATTENTION: Advisers and presidents of organizations. Please submit necessary data and information concerning the aims, the purposes, and a list of officers for the 1964-65 edition of the Password.

The deadline for materials is May 1. Submit the information to the mail room in the Administration Building.

Sports Days

(Continued from Page Three)

Perkins, L. Woody, D. Morgan, M. Mann, E. Spangler, P. Lewandoski, J. Maurer, B. Colegrove, J. Thomas, J. Hill, M. Northrup; Tennis: B. Heitsman, B. Manbeck; Badminton: L. Minich; Swimming: S. Bagley, M. Perry, E. Lyssand, P. Wainwright, L. Manfredi.

ONE OF TEN FINALISTS

Jewel Ann Bittner, Mansfield, co-ed, is one of the ten finalists in the Miss Eastern Pennsylvania Pageant. The contest is preliminary to the Miss America Pageant.

MSC Wins Opener

(Continued from Page Three)

As the game started, Coach Clark fielded the exact team he had for the first game, with the exception of pitcher Smith. As the first inning started it soon became apparent that this was a fired up Mounie ball club. At the close of the initial inning of play Mansfield scored six runs and followed that by four runs in the second. As the third inning approached, Coach Clark made his first substitution by replacing Givens with Painton. In the fourth inning Hoover, Kier, Barton, Hudenzki, Eddinger, and Binyley replaced all of the original starters, with the exception of Myers.

Kimmel, Kubasco, and Miller each scored two runs apiece for Mansfield while single runs were scored by Wetzel, Brace, Binyley, Givens, and Painton. Scoring for Millersville were Lawson, LaHoda, and Herttler, each with single runs.

Mansfield's varsity recorded records of: 2-0-0 for Sitlinger; Hoover, 2-0-0; Myers, 2-0-0; Wetzel, 3-2-0; Kier, 1-0-0; Kimmel, 3-2-2; Barton, 1-0-0; Kubasco, 2-2-1; Hudenzki, 1-0-0; Brace, 2-1-1; Eddinger, 1-0-0; Miller, 2-2-1; Binyley, 1-1-0; Givens, 1-1-0; Painton, 2-1-1; and Smith, 2-0-2.

As the game ended, Mansfield's record stood at 28-13-8 while Millersville's read 33-3-10.

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Wilson and Wilcox Offer Music Man

The Music Man complete with all "Seventy Six Trombones" is coming to town straight from River City, Iowa! Opera Workshop has been in rehearsal for several weeks for this year's Spring production of Meredith Willson's musical comedy appearing May 15, 16 and 23 (Alumni Day) at 8 p.m. in Straughn Auditorium. Director Jack M. Wilcox, the master-mind behind the production, promises an evening full of singing, dancing, laughter and the finest of entertainment to be offered by the group.

The musical is centered around Harold Hill (Al Neumeyer) who is a traveling salesman charlatan who cannot read music or play any instrument, but he is the hottest instrument salesman traveling the mid-west in 1912.

Professor Hill arrives in River City, Iowa, on the Rock Island train and during his one week stay convinces the townspeople that they need a big brass band. His motives are dishonest, but while fleecing his customers he transforms a dull town into a singing and dancing community.

He has no difficulty in selling them the instruments and fancy uniforms for the band, but when a skeptic questions his method of teaching music, Harold is not too successful in selling what he calls "think system" of learning music.

Harold has completely charmed all the ladies who have utter faith in him. However, this naive faith, especially that of the beautiful town librarian, Marian, (Susan Fouse) subtly transforms him from a scheming con-man into a reliable citizen.

Others in the cast of Music Man include: Charles Zebroski as Charlie Cowell, Mike Bastian as the conductor and Constable Locke, Horace King as Mayor Skinn, Ronald Hartman, Lynn Sheldon, Harold McCulliffe and Kenneth Houser as the Male Quartet, Peter Engle as Marcellus Washburn,

Robert Levens as Tommy Dillas, Elizabeth Jones as Mrs. Paroo, Kyna Engelhardt as Amaryllis, Barry Hafer Jr. as Winthrop Paroo, Susan Rush, Ann Weaver, Margaret Reese, Donna Rabenstein, and Janet Ferris as the Del Sarte Ladies, Janice Fisher as Zaneeta Shinn, and Diana Schramling as Gracie Shinn.

Special effects will be a ramp extended into the audience that will stage many of the big numbers and a Cameo Role played by two former Opera Workshop members in the "American Gothic".

Tickets for the performances will be available at the box office evenings of the performances, Garrisons Men's Store or the Book Store. The price is one dollar for students and a dollar-fifty for adults.

Arlene Barr Named Beta Rho Scholar



Arlene Wickman Barr, Beta Rho Scholar

Beta Rho Chapter of Kappa Delta Pi, an honor society in education, presents its annual award to the senior who has attained the highest accumulative point average in academic studies. A bond and citation is presented annually at Awards Assembly.

This year the Beta Rho Scholar is Mrs. Arlene Wickman Barr, a member of the elementary department. She is the daughter of Mr. and Mrs. Leonard Wickman, R.D. #1, Blossburg. She resides with her husband, Alfred J. Barr, at Covington.

Arlene graduated from North Penn Joint High School, Blossburg, in 1961. An accelerated student here, she will graduate in May. She has been on the Dean's List every semester of her three years at Mansfield.

Her college activities include Kappa Delta Pi, Association for Childhood Education, Day Student Executive Council, and Vice President of SPSEA.

Arlene has accepted a teaching position in the intermediate grades in Bradford, starting in September.

Election Results

Newly-elected Student Council members-at-large for the coming year are Carl Burke, Craig MacPherson, Ronald Sampson, and Scott Young.

Officers of Women's Dormitory Council for the 1964-65 school year are as follows: New dormitory: president, Norma Franzen; vice president, Thelma Shiel; treasurer, Martha Mann; secretary Sue Brown. North Hall: president, Evelyn Eaton; vice president, Dorothy Smeck; treasurer, Judy Rhinehart; secretary, Nancy Friends.

Senior council members are Diana Horn and Linda Kostig; juniors, Barbara Gamble, Marilyn Hess, Patricia Wainwright; sophomores, Christina Black, Kay Davis; and Jean Elliot.

Men's Dormitory Council presi-

LIBRARY MANSFIELD STATE COLLEGE MANSFIELD, PENNSYLVANIA *The Mansfield State College* **FLASHLIGHT**

Vol. 40

Mansfield, Pennsylvania, May 11, 1964

No. 11

Jewel Ann Bittner Was Spring Queen

Springtime is in full bloom. This is apparent because the desk calendar reads May. Daylight Savings Time began, coeds have red-rare faces, and mainly because a special celebration, called Spring Weekend, ignited the warm, sunny weather a little over a week ago.

Friday evening in Straughn Auditorium Flower Drum Song was shown and afterwards a record dance centered on the theme for the weekend, Japan. A special treat, a floorshow was presented. Four Mansfield geisha girls, Grace Harper, Cheryl Flamini, Barbara Griffin, and Diana Horn, danced to a Japanese folk song; Cheryl Flamini also sang "Happy Talk" from South Pacific; Mr. Noda sang three Japanese songs.

Saturday afternoon the Coronation was staged in Straughn Auditorium. Radiant Jewel Ann Bittner was crowned queen of Spring Weekend. Members of Her Majesty's court included Nancy Bachman, Jacqueline Duval, Sherrill Fuller, Phyllis Gonsky, Karen Shriver, Ann Telech, Ann Weaver, and Marion Yosviak. Entertainment was provided by the Players who presented "Don Juan in Hell" from Man and Superman, written by George Bernard Shaw. Howard Becker, who directed it, was Don Juan; Ted Knoll was the Devil; Bonnie Pruyne, a woman; and Peter Engle was the woman's father.

After the Coronation, everyone gathered in front of the Arts Building for a reception honoring the Queen and Her Court.

A special dinner was served in the Dining Room at 6 p.m.

The Mike Allegrucci Quintet furnished the music for the annual Spring Weekend dance Saturday evening from 8:00-11:00. One will never forget how beautifully the gym was decorated with red crepe paper ceiling and walls in a pagoda effect and lighted with Japanese lanterns.

Sunday was an extra special treat: picnic lunch — and fried chicken at that! The weather was ideal for such an undertaking — and so was the grass! An exhibition on wrestling was held at 2 p. m., bringing to a close a fabulous and beautiful Weekend dedicated to Spring.

Winners Announced

The winners of the Reed and Barton Silver Opinion Competition have been announced. From Mansfield, Jane "Dixie" Shufstall has been awarded a "Starter Set" of sterling, fine china, and crystal for her entry in the 1964 contest.

Her pattern selections were as follows: Reed and Barton's "Lark" sterling silver, Flintridge's "Black Contessa" china, and Fostoria's "Fascination" crystal.

dent is Robert Harcharek. Senior member is Victor Ortiz; junior members, Morrell Etnier, James Miller, Ronald Sampson, Laurence Snyder and Scott Young; sophomore members, Ted Binley, Laurence Hess, and Lee Ropelewski.



Ann Leahy, 1963 Spring Weekend Queen, crowns this year's queen, Jewel Ann Bittner.

Home Ec'ers Open House

Approximately three hundred guests from campus and the Mansfield area viewed the Home Economics Department's Fourth Annual Open House on Wednesday evening, May 6, in the Arts Building.

All displays and demonstrations were co-ordinated by and through campus classes. These included the classes in child development and nursery school, home management, clothing, foods, textiles, family relations, adolescence, consumer economics, millinery, household care, and equipment.

The entire affair was planned by a student advisory committee, of which Jacqueline Duval was general chairman. Student members were Sandra Basset, Angela Bugbee, Margaret Curran, JoAnn Jordon, Marcie Rice, Rita Thomas, Leona Thompson, Margaret Vite, Julie Voneida and Alice Wanger.

Marion Painter served as publicity chairman. She was assisted by Marcie Rice and Faye Yeicht. Clean-up chairmen were Leona Thompson; Shirley Lovell aided.

Refreshments chairman was Julie Voneida. Her committee consisted of Margaret Curran, Katherine Stonis, Joan Stineman, Margaret Vite, Alice Wanger.

Hostesses and guides were directed by Angela Bugbee. These included Sandra Basset, Anne Benninghoff, Marion Bingham, Jan Cianchetti, Marcia Ecjhost, Judy Finkbinder, Marilyn Hess, Regina Reich, Anne Singer, Mary Jane Thomas, Rita Thomas, and Phyllis Wright.

Eight Delegates Attend Cheyney Government Meet

Mansfield sent a delegation of eight to the Twenty Sixth Annual Conference of the Student Government Association of State Colleges of Pennsylvania, held at Cheyney State College April 23-25, 1964. The theme of the convention was "Student Government Meeting the Increasing Needs of the Expanding State College Programs." Workshop sessions, in addition to general assemblies, gave representatives from Pennsylvania's fourteen state colleges an opportunity to air their problems and receive suggestions and remedies from their sister institutions.

Nick Wanck was Mansfield's representative on the workshop team dealing with "The Commuting Problem." He found that all Pennsylvania state colleges have a problem with communications between day and dorm students. One remedy would be that Day Students use their mailboxes.

Diana Horn, sitting in on the workshop "Communications and Rapport Between Sister Colleges," reports that her group recommended that each college send a newsletter and college newspaper to sister institutions periodically, that each college compile a student-faculty direc-

(Continued on Page Six)

ATTENTION: Senior pictures must be taken before summer vacation.

Baccalaureate

Commencement

Baccalaureate services will be held at 10:00 A. M., Sunday, May 31 in Straughn Auditorium.

The program will begin with an organ procession by Florence Borkey, Associate Professor of Music, after which the chief marshal, Professor S. Manford Lloyd, and assistant marshal, Professor Bertram Francis will lead the academic procession.

The Very Reverend Monsignor Nicholas Woloshuk of St. Mary's Greek Catholic Church, Corning, New York, will lead the devotions followed by the Renaissance Singers under the direction of Professor Eugene Jones.

Dr. Fred E. Bryan, President of MSC will introduce the speaker, Dr. Charles McKirachin, pastor of Tenafly, New Jersey Presbyterian Church.

Commencement #99

The ninety-ninth Commencement of MSC will be held at 2:00 P. M. the same day. The program will begin with a procession by Wayne Rusk, Associate Professor of Music, and an invocation by the Reverend Earl Sires of the First Baptist Church of Mansfield. The Renaissance Singers will present "Choose Something Like A Star".

The main address will be by Dr. William Cowley, Professor of Higher Education at Stanford University. He received his AB from Dartmouth and his PhD from the University of Chicago. Also he was a Fulbright Scholar and a member of Phi Beta Kappa.

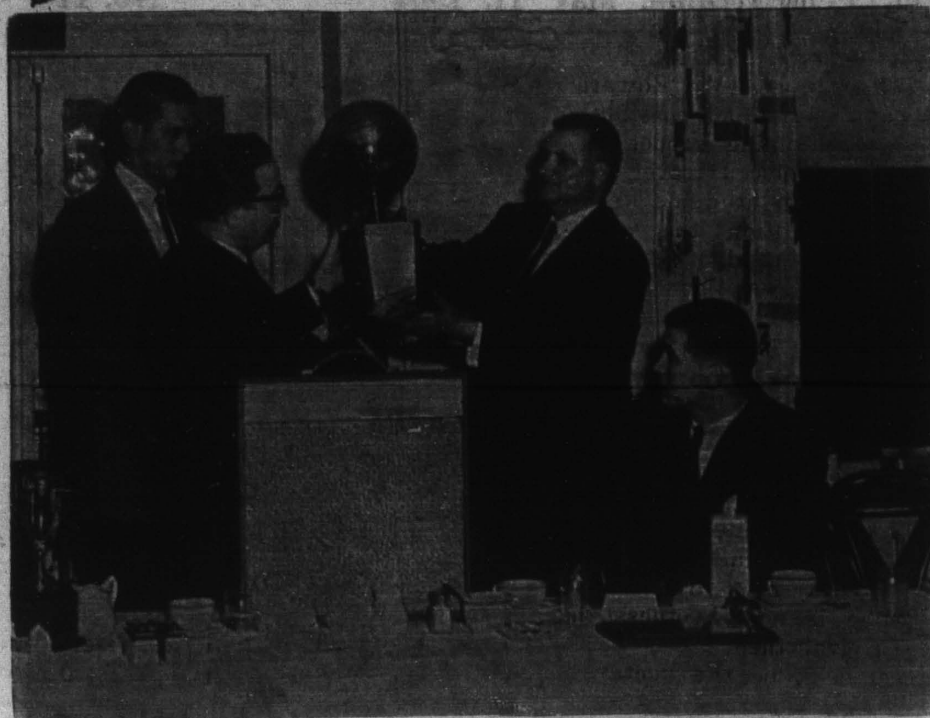
Dr. Micheal Anello, Dean of Instruction, will present the 192 candidates for degrees which will be conferred by President Bryan.

Seniors are reminded that the class pictures will be taken Friday, May 29 at 8:00 p.m., and graduation rehearsal will be 4:00 p.m., the same day.

Athletic Awards Presented At The First Annual Dinner

The Athletic Awards Dinner was held April 30 in the college dining hall with Coach "Spotts" Decker as master of ceremonies. After explaining that the Awards Day Program had been divided into two sections for the first time, Coach "Spotts" Decker turned the program over to the coaches of the respective sports for the presentation of awards.

Coach Moore presented the football awards to captain Jerry Mattis for later presentation to the team members.



President Fred E. Bryan and Coach Bill Clark display the PSC Championship Trophy won by our "Marvelous Mounties" as captains Wallon and Crouthamel look on.

Awards were presented to the Mountie basketball co-captains Terry Crouthamel and Tom Wallon for the team.

Trophy Presented

Tom Wallon then presented the Pennsylvania State College trophy to President Bryan, who presented it to Coach Clark. Terry Crouthamel presented the District NAIA trophy which was won in defeating Westminster to President Bryan, who in turn presented it to Coach Clark for campus display.

Coach Maurer presented the team awards to Captain Dick Cowley and the medal for the state championship in the unlimited class to Jim Logan. Bob McDougal and Tony Antinnes were recognized for being finalists in the State College Championship Tournament.

Baseball Awards

In baseball, Coach Clark presented the awards to the 1963 winners and co-captains Ed Kimmel and Denny Kubasko for those who will earn awards in the 1964 season.

Joe Russell received the only track award for the 1963 season. Coach Dry presented his 1964 team for recognition.

The Cheerleaders headed by Captain Donna Morgan received their awards from Mrs. Lutes. They were commended for their excellent performance during the 1963-64 season.

The 1964 Athletic Awards Dinner was brought to a close with the pertinent and encouraging remarks of "Head Coach," President Bryan.

Thirty-three Mountaineers Given Awards



Robert Harcharek, outgoing yearbook editor, presents the first 1964 Carontawan to President Fred E. Bryan at the annual Awards Assembly, Tuesday, April 28.

The Annual Awards Assembly was held April 30 with James Carlson acting as master of ceremonies.

The first event was the presentation of the new 1963-64 Carontawan by Editor Bob Harcharek to President Fred E. Bryan. The presentation of awards then followed.

Physics Award went to Warren Johnson; Flashlight Awards to Robert Harcharek and Bertha Williams; Gamma Theta Upsilon Award to Ambrose Potrzebowski; ICG Award to Larry Crounse; Kappa Delta Pi - Beta Rho Award

(Continued on Page Six)

Financial Aid Policies Listed

The Student Aid Committee of Mansfield has announced the following changes in policies and procedures concerning financial assistance.

Effective with the Fall Semester of the academic year 1964-65, financial need must be evidenced by recommendation of the College Scholarship Service, Princeton, New Jersey. All students applying for any form of financial aid must obtain the confidential worksheet of the CSS.

Dr. Harry Harlow Lectures Here Monday, May 11

Dr. Harry F. Harlow, Director of the Primate Laboratory and the Wisconsin Regional Primate Center, will speak at the State College, Mansfield, Pennsylvania, Monday night, May 11, 1964 at 8 o'clock in the East Building on the topic "Heterosexual Behavior and Mother Love."

Dr. Harlow has been a member of the staff of the University of Wisconsin since 1930. In 1939-40 he was Carnegie Fellow in anthropology at Columbia University, and from 1950 to 1952 he headed the Human Resources Research Branch of the Department of the Army. Dr. Harlow was president of the Midwestern Psychological Association from 1947 to 1948, president of the Division of Experimental Psychologists of the American Psychological Association from 1950 to 1951, and president of the American Psychological Association in 1958 and 1959.

Dr. Harlow is a member of the National Academy of Sciences, the American Philosophical Society, the National Academy of Arts and Sciences, the National Society of Sigma Xi, Phi Kappa Phi, and he is a consultant on the Army Scientific Advisory Panel. He served as editor of the *Journal of Comparative and Physiological Psychology* from 1951 to 1963.

In 1959 he was the Sigma Xi national lecturer, northeast tour. He delivered the Salmon lectures in psychiatry in 1959 and the Messenger lectures at Cornell University in 1961. He received the Howard Crosby Medal in 1956 and the Distinguished Psychologist Award in 1960. His Ph. D. was earned at Stanford University in 1930.

Exhibit Oil Paintings

Two MSC students of Dr. Stephen Bencetic's oil painting classes exhibited works in the Third Annual Intercollegiate Art Exhibit at Marywood College, Scranton.

Thomas Burke won third prize for his abstract painting "Let There Be Light." He also entered "Skyline."

Mrs. Virginia Terry entered "Studio Still Life."

This art show held representations of five colleges: Wilkes, Kings, Misericordia, Marywood, Mansfield. The show was conducted by Marywood's Art Club.

Worksheet Filed With CSS

This worksheet pertains to personal and family finances; it must be filed with the CSS for evaluation, and then notification must be made to Mansfield of the CSS recommendation regarding financial need. Forms may be secured from the Office of Student Affairs in the Administration Building. The filing fee is 3 dollars and must be paid by the applicant.

The student desiring financial assistance must have a 2.3 cumulative grade point average irrespective of class standing. No applications will be accepted without the payment of the advance registration fee for the semester in which aid has been requested.

Award Granted By Mail

Unless the applicant has been officially notified that an award has been granted and is receivable before time of registration and payment of fees, he should be fully prepared to meet the total cost of that semester's expenses.

It is the intent of the Student Aid Committee, within the availability of scholarships, loans, and student employment, effective September 1964, to combine these several forms of financial aid so as to meet the CSS recommendations for financial assistance in as many individual cases as possible.

Alpha Psi Omega Initiates Eight

In its April initiation program, Lambda Upsilon, the MSC Chapter of Alpha Psi Omega, National honorary dramatic fraternity, accepted eight new members. These are Howard Becker, John Eiklor, Robert Harcharek, John Jacobs, David Kerr, Mary Ruth Knopski, Bonnie Shaddock Porter, and Anne Wentlandt.

In a four-day period preceding the formal ceremonies, the pledges dressed in costumes representing specific characters in the field of drama. This included a tribute to William Shakespeare, which culminated in a choral rendition "Happy Belated Birthday Dear Shakespeare" in the Hut.

Freshman Weekend Highlights Sports

Sports was the highlighting feature of Freshman Weekend, May 8-9. At 1:00 p.m. Friday, Lock Haven and MSC played a golf match at Corey Creek Country Club. Saturday there was a track meet at Penn State University and a baseball game with Bloomsburg at 1:00 p.m. in Smythe Park.

The weekend also featured an "Old Time Movie Festival" Friday evening, and a few lucky students journeyed to New York City and the World's Fair.

Saturday the Freshman class sponsored a dance on the tennis court in front of the Hut.

Money Sought For Kennedy Library

Mansfield State College will participate in a national drive to raise funds to help finance the proposed ten-million dollar John F. Kennedy Memorial Library. This memorial will be erected along the Charles River in his "hometown" of Boston. Colleges and universities across the country have been asked to serve as collection points; MSC has been selected for this area.

The local drive will run during the week of May 13-15. Contributions can be made in the first floor well of North Hall Wednesday and Thursday, May 13 and 14. Friday, May 15, collection points will be established at several locations in town.

In addition, campus organizations will be asked to contribute. These contributions can be turned in at the North Hall collection booth or to the Dean of Women's office.

The committee urges that each individual take a part in making this drive a success. Any and all contributions — no matter how small — are welcome and will help gain our college a niche in the nation's tribute to a dedicated man.

The MSC Diamondmen conclude the 1964 season on May 16 when they travel to Lock Haven where they will encounter the Bald Eagles.

Dorm Council Rules

The Dorm Councils have made a new ruling concerning dating behavior on campus. I am sure that most students will agree that it is a welcome "code." I will recapitulate this rule for those students still unfamiliar with it.

"No necking or petting in public places on campus. This includes the North Hall well, South Hall lounge, the arcade, the Mansfieldian Room, and the benches scattered about the campus."

I feel that this is a good rule. If the students didn't initiate action against public promiscuity the Administration would have been forced to.

However, a private area should be available to couples who want to exchange endearments and embraces. The Mansfieldian Room is such a room. It is out of public's eye, is comfortable, and has a TV set. Rules should be drawn up — limiting the hours that any "private student area" can be used as a "hide-a-way". Also, a general code of behavior should be applicable to such an area.

Perhaps the Dorm Councils, in cooperation with the Personnel Deans, would consider this liberal view. I am sure that there would be no complaints from the students.

No one is trying to stop "making out" on the campus. The entire problem is that some rather selfish people just don't want to wait until they are alone and in private before commencing with love making.

This is our campus, our college. Let's express ourselves in a mature fashion, both in our social contacts and in our protests. We will be better people for it.

Day Students Picnic

Sunday, May 17, 1964, Mansfield State College Day Students and guests (who have previously registered) will hold their annual picnic at Island Park in Blossburg. The picnic is scheduled to begin about 1:00 and will last well into the afternoon. The meal will be served about 2:00 following which game and dancing will be available.

The meal will consist of fried chicken, hot dogs, several types of salads, several types of desserts, pop, and many other things. The food is being prepared in the Dining Room by the catering service.



Because I am very grateful and thankful to the students of MSC for making the past two years so enjoyable and unforgettable, I wish to take this opportunity to say "goodbye," "good luck," and "May the Buddha watch over you."

Robert W. Harper

Pennsylvania Loans Offered Students

The Pennsylvania Higher Education Assistance Agency was created in August of 1963. Its purpose is to improve the higher educational opportunities of persons who are residents of Pennsylvania and are attending approved institutions of learning by providing loans for such persons to assist them in meeting their expenses of higher education. The Agency will enable participating banks of Pennsylvania to make long term, personal loans to qualifying students to help pay their college expenses. A student may apply for these funds at one of the participating banks.

To be eligible for a loan, a student must be a legal resident of Pennsylvania and must have satisfactorily completed a minimum of one academic year of study in an approved institution of higher education in the United States. The student must be enrolled as a full time undergraduate student, or as full time or part-time graduate student. Part-time graduate students must be enrolled for a minimum of six credits in order to be eligible, and they are limited to a maximum loan of \$500 per academic year. The maximum loan for full-time students is \$1000 per academic year, with no student being permitted to borrow a total of more than \$5000. The amount of each loan will be determined by the financial need of the applicant.

Procedure To Follow

Procedure for application is as follows:

1. The student obtains the application form from a participating bank or by writing to the Pennsylvania Higher Education Agency.
2. After completing a portion of the application forms, answering all questions, dating and signing it, the student presents the form to his Parents, Guardian, or Spouse to complete a section on family financial conditions.

Albright Scholarship



Mrs. Linda H. Walters of Tioga, Pa. has been selected as a participant in the German Summer Institute to be held at Albright College, Reading, Pa., June 18 - August 4. Mrs. Walters teaches German at the Russell B. Walter Elementary School, RD#2, Tioga. Attendance at the Institute entitles the selectee to a government stipend and there will not be any tuition fee. The program is designed to give teachers of German an opportunity to become more proficient in their teaching through intensive practice in listening to and speaking German daily. The Institute is being conducted in cooperation with the U. S. office of Education under the Sponsorship of the National Defense Education Act of 1958. The director is Dr. Gerrit Memming, Professor of German at Albright College.

KOREAN GI BILL

Korean G. I. Bill education benefits for veterans will not be available after January 31, 1965, the Veterans Administration warns.

Roller Rink Fun

A short time ago, about 200 men and women from Mansfield took to the roller rink for an evening of fun and relaxation. The event was sponsored by the Planning Committee for Student Recreation. The night proved to be a very successful undertaking.

In an era of mechanical motivation, the majority of students hiked the mile to the rink. There they met in a way that many of them had not felt since the close of the winter sports program. No doubt the heads were clearer and the brains worked more responsibly the following day after the vigorous muscular workout at the rink.

Lack of large sized skates posed a problem as not all who attended were able to skate. As skates were turned in, others were in line to take their turn on the floor (figuratively and literally).

Another note of interest was the attire. The dress of the evening found men in shorts and women in conservative slacks and skirts. It's usually the other way around with girls showing off the figure, but in this case it was the men who tended to be flamboyant, yet quite proper it seemed.

All in all, it was a terrific evening. It will be long remembered and enthusiastically referred to by many students.

Congratulations to all coaches and teams on their successful 1963-64 seasons.

THE FLASHLIGHT, May 11, 1964

Page 8

Officers Elected

The Epsilon Omicron Chapter of Delta Phi Alpha, national honorary German fraternity, held its final meeting, May 5.

President Roger Wetzel called the meeting to order. Secretary-Treasurer Patricia Cornet read the minutes of the previous meeting and the treasurer's report.

Officers for next year were elected as follows: president, Craig MacPherson; vice-president, Nancy Johnson; secretary-treasurer, Carole Drake.

The Gold and Silver Books for outstanding work in German were given to Linda Walters and David Messing, respectively.

The adviser, Mr. Edward Zulak, spoke about a possible project for the coming school year. This would involve a travel book available to all students to bring to their attention the vast opportunities abroad.

The meeting concluded with a German-song fest and refreshments.

Grapes In Fall

by Robert W. Harper

When ripened grapes hang heavy on the vine,
and Frost has nipped them with his silver wand,
There is no sweetness that may rival them
Unless it be the nectar of your lips.

Art Club Trip To NY

Nine students of the MSC art club took a trip to New York City the weekend of May 1 - 3. Dr. Stephen Benetti, adviser, went along with the students who were: Georgia Stroup, Matthew Swinski, Ambrose Potrzebowski, Lois Keir, Victoria Leake, Judy Preston, Susan Morse, and Thomas Burke.

This trip was both business and pleasure since they also bought a new exhibit for the Library collection. They visited many shows to get a greater view of great art. Among the galleries visited were the new Huntington Hartford, the Guggenheim and the Whitney. They visited two artists, Sol Wilson and Mrs. David Teichman, in their studios on Sunday morning.

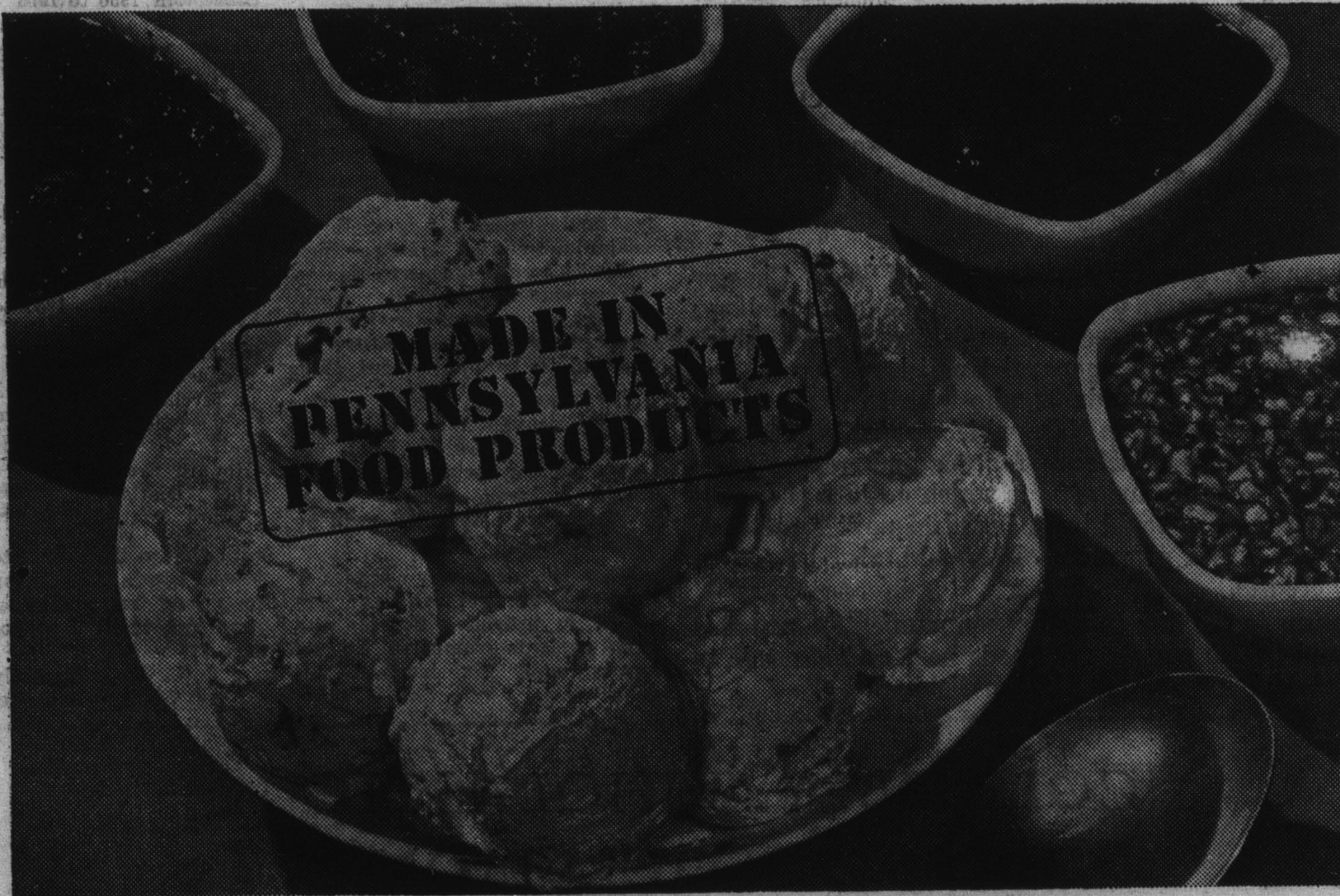
S T A R

Bright star at midnight —

Swift,
Silent,
Cold,
At my fingertips
Burns
Swiftly,
Silently,
And all is dark.

G. E. Schmick

The Cornplanter Indian Grant, 1507 acres in Warren County is one of the few Indian reservations ever established in eastern United States.



Foods processed, produced and packaged in Pennsylvania keep the world strong and healthy.

Pennsylvania is the largest apple-producing area in the world. And our state is the home of the world's largest grape juice and ice cream packaging plants.

Pennsylvania leads all other states in the production of carbonated beverages, chocolate products and pretzels! We produce more mushrooms, sausage products and scrapple than any other state! And Pennsylvania ranks high among the leading states in cane sugar refining, milk and milk products, cherries, peaches and meat products.

More and more food processing and packaging plants are locating in Pennsylvania, attracted by our strategic market location, excellent natural resources, abundant supply of productive labor, competitive tax structure, unsurpassed living conditions, attractive

financing program and healthy business climate.

Learn more about Pennsylvania's great industrial development program and tell the Pennsylvania story wherever you go!

Welcome Industry to Your Pennsylvania! Help bring jobs and economic growth to your state! Help America Discover The New Pennsylvania!



100,000
PENNSYLVANIANS
for the promotion of economic growth

One of a series sponsored by the Pennsylvania Newspaper Publishers Association and presented as a public service as part of this newspaper's participation in the program "100,000 Pennsylvanians for the Promotion of Economic Growth."

Our Lucky Number...

As the masthead below states, The Flashlight is a member of the Columbia Scholastic Press Association. Several Flashlight staffers attended this influential organization's fortieth annual convention from March the twelfth to the fifteenth. There were meetings concerning all aspects of newspaper writing conducted by such notables as Bob Considine and David Susskind. Other meetings were devoted to the criticism of the various member newspapers — including the Flashlight. The official evaluation of the Flashlight has only now been made available to us in booklet form.

Mansfield's Flashlight is classified in the category of Colleges and Universities, and the paper came away with a second place rating. This is where an explanation of the rating system would aid greatly in demonstrating exactly now the Flashlight compares with other College newspapers: Every paper in the Association is scored on a 1000 point basis — a perfect paper would receive 1000 points. The Flashlight wound up with a score of 838. The "Medalist" position (the highest award the Association gives) is determined something like a big curve with the upper ten percent gaining the "Medalist" distinction. The number of points necessary to make the "Medalist" position was 850. In simple terms, the Flashlight lost the coveted place by 12 points out of 1000.

Each newspaper member of the CSPS is scored by the judges for general content, writing and editing, make-up, and advertising. The Judges don't pull their critical punches as they suggest many improvements. Some of the comments are in praise while some of them drive straight to the embarrassing point.

"The Flashlight is an attractive sheet — especially page one. It takes some doing to overcome the handicap of not having a journalism class where news writing, news gathering, and editorial writing can be taught systematically."

No one denies that Mansfield needs a journalism department, and if not department, at least a journalism class where the school paper can be put together under the professional eye of a person trained to teach journalism and run a newspaper.

Last year Mr. David Thurbon, now of West Chester State College, conducted a one credit course in journalism; this, however, does not seem enough for a class which besides being valuable for general English majors, is also important for those individuals who wish to work on the Flashlight. A journalism class which trains students to write a better news article or feature and generally to respect the hard work and efforts which go into the making of a newspaper should be included in next semester's schedule of courses offered. It should also be worth three (3) credits.

Journalism is the key to better communications on this campus and in the world. It needs help and it needs to be recognized for its worth at Mansfield.

Mansfield State College

FLASHLIGHT

Volume 40 Number 11

Member: Columbia Scholastic Press Association

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Dream-Answers: Dorms, Dorms

Where are you staying next year, in the new or the old dormitory? This has been the question on the lips of North Hall residents as they begin to make plans for their future housing here at Mansfield.

Many seniors as well as all juniors and some sophomores will be living in the new girls' dormitory. Completed by January 30, 1964, this dorm will house two-hundred women. By September 1, 1964, a second women's dormitory will also be completed which will have a capacity of two-hundred. This will be located directly south of the present dormitory. Funds are now available for a three-hundred women's 6 - 7 floor high rise dormitory and construction on this is expected to begin within the next few years. A two-hundred occupant women's dormitory is expected to be built about 1969.

The men may expect a two-hundred-occupant men's dormitory in the near future for funds are now available for it. About 1967 a three-hundred capacity men's 6 - 7 floor rise dormitory will be added to this.

When this dormitory complex is finished, Mansfield will have succeeded in providing housing for 1600 students compared to its approximately six hundred students now.

Bryan Awarded Golden Apple

by Bonnie Zimmerman

Probably all of us have been asked to write a paper about our favorite teacher, the person who influenced us most, or a similar topic. As we think back over the various teachers who have helped us to grow in knowledge, we usually regard one individual above the rest.

The Pennsylvania Future Teachers of America felt that some sort of recognition should be given to those individuals who have gained the highest respect among young people who are striving for an education. Because an apple given to a teacher has become a traditional symbol for a student's high regard for a favorite teacher, the P. F. T. A. chose a golden apple to symbolize the honor to be awarded. A "Golden Apple" is presented only when the officers of the P. F. T. A. feel that there is an individual who has shown the qualities of a worthy recipient. This year Dr. Fred E. Bryan, President of Mansfield State College, received an "apple for the teacher." Dr. Bryan has given much devoted service to education and has strongly encouraged Pennsylvania's youth to join the ranks of the teaching profession. He has gained the respect of both educators and students through his personal interest in young people. His feelings were expressed very well in his speech at the P. F. T. A. State Convention held in Harrisburg. Shortly after the convention, the award was presented to Dr. Bryan by Patti Gordon of Taylor Alderdice High School in Pittsburgh, the chairman of the P. F. T. A.

Dr. Bryan feels very honored to have received the "apple for the teacher" award. Mansfield State College should be very proud to have the guidance of a person who has been so honored.

Retraction Statement

Dear Editor,

My mistake: in the last issue of The Flashlight, I commented on the ICG chapter, which carries much prestige on campus. However, in the last paragraph I made the statement that MSC received a blow to its academic rating from the committee of the Middle States Association. I wish to extend my apologies for repeating a rumor I supposed to be fact.

Sincerely,
Beatrice Gulnac

LETTER TO THE EDITOR

Dear Editor,

I would like to take this opportunity to extend my appreciation of the students, faculty and administration for their cooperation in the activities of Mansfield State College and Student Council during the past academic year. Our progress and accomplishments would not have been possible if it were not for these groups.

I would like to express special thanks to Dean Costello for his time and guidance as acting President and in his current capacity as Dean of Student Affairs and adviser to Student Council. Also special thanks to Dean Mayock for her many recommendations, contributions, and support.

In February we welcomed a new President to our campus. Since that time, Dr. Bryan has been most cooperative in improving our College.

We at Mansfield are fortunate to have student freedoms that other colleges do not enjoy. This fact is only evident when we visit students at other campuses and when we review the regulations in their handbooks. Through continued cooperation, we anticipate to maintain these freedoms and build an even better Mansfield State College.

Sincerely yours,
James Carlson

Death Appears In Its "Final" Stages

by Judy Preston

May 21, 8:00 A. M. One lone soupy wails out "Taps" on his trumpet. Finals have officially started.

As you enter Straughn, E. C., or the Arts and East Building, you have to push aside the black drape hung solemnly around the door.

When the halls are deserted, certain students tip-toe from waste basket to waste basket. Their magnifying glasses throw furtive gleams of light as they scrutinize each small bit of paper in hopes of finding an exam. Later come the professors with their magnifying glasses. They're looking for finger prints of the guys looking for papers.

At meal times, you can observe hands emerging, groping for food as their owners sit in cocoons of books and notebooks.

Students in the book store change their orders for aspirin to heroin as their profs nonchalantly purchase a dozen red refills for their pens.

The only one overjoyed at final time is the electric company: their entire fiscal debt is paid within that one short week.

One by one the students leave for home. Some are shouting, "I shall return." But most are mumbling quietly, formulating their little plans of how to keep final grades from reaching their parents.

NDEA SCHOLARSHIP

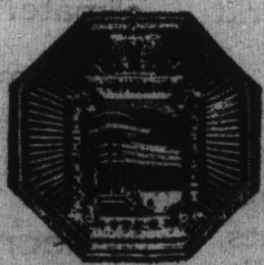
Linda Walters, a January 1964 graduate from Mansfield State College, has received an NDEA scholarship to Albright College. She will study German there this summer. While at MSC, she was a member of Kappa Delta Pi and Delta Pi Alpha.

An Age of Fear

by Robert W. Harper

This is an Age of Fear, of subtle smear;
 Where Intellect's reward is but a slur
 And Thought goes cringing like an oft-kicked cur.
 Men must conform or feel the bigot's leer!
 They are so blind who blight the brittle mind
 Of man, for it may snap and leave us where
 The tale began: a world most dark and bare.
 And lo! The cousin Ape creeps close behind!

COLUMBIA SCHOLASTIC PRESS ASSOCIATION



MANSFIELD STATE COLLEGE FLASHLIGHT

HAS BEEN AWARDED THIS

SECOND PLACE CERTIFICATE

BY THE ASSOCIATION AT COLUMBIA UNIVERSITY IN THE

CITY OF NEW YORK

MARCH 13, 1964, IN ITS FORTIETH ANNUAL CONTEST

C. A. WILSON COMPANY, PHILA.

Wallon, Cole and Frear Honored



The 1964 version of the Mansfield State College Baseball team.

MSC Thin Clads

Once again the Mansfield Thin Clads ran into strong opposition as they went against a strong Lock Haven team and emerged as the defeated team by a 101-29 score.

Coach Dry is well pleased with the showing of his team, although the scores are not indicative of what is being accomplished. In this meet, our trackmen scored 3 first places, 5 second places, and 5 third places. As of yet, even though our Mounties are winning some events, the team as a whole lacks the depth in man power needed to score a sweep in any one event which would serve as a stepping stone to a team victory.

The 1964 squad is composed of 13 freshmen, 5 sophomores, 3 juniors, and 2 seniors. Coach Dry expects to get help from our new freshman class of 1964-65, and from the Sophomore class members who were unable to compete this year due to also being members of the football squad.

The events that Mansfield gained places in were: The Mile Run, 1st place, James McMichael in 4:49.7; 100 yard dash, 3rd place, 10.05; 120 High Hurdles, 3rd place, 16.5; 888 yard Run, 2nd and 3rd, in 2:09.5; Two Mile Run, 3rd, 11:39.2; Low Hurdles, 3rd, 27.0; Discus, 3rd, 113'; Broad Jump, 2nd, 20'2½"; Pole Vault, 2nd, 10'9"; Shot Put, 2nd, 41'3½"; High Jump, 1st by Joe Russell and 2nd, 5'8"; Hop, Step, and Jump, 1st by Jack Pakozdi, 40'3½"; Javelin, 2nd, 167'.

In an effort to give his team needed experience, Coach Dry next matched his beginning cindermen up against the strong phys. ed. powers, Ithaca and Brockport, of New York State. Although Mansfield finished third in this meet, the Mountaineer squad did succeed in obtaining two first places, four seconds, two thirds and one fourth.

The places were earned in: the 440 yard Relay, 2nd, 46.5; 100 yard dash, 1st, 10.2; 120 yard High Hurdles, 2nd, 17.2; 330 Intermediate Hurdles, 3rd, 42.1; Discus, 3rd, 119'9"; Javelin, 1st, 168; Pole Vault, 4th, 10'6"; High Jump, 2nd, 5'8" Hop, Step and Jump, 43'7.

Coach "Molly" Dry believes that the following incidents helped to make the meet a moral victory. The 440 yard relay was run for the first time by Mansfield. Our Mountie relay squad was composed of Robert Morse, Ronald Evans, Jerry Cummings, and Barry Smith. The fine showing of Rich Miller in the 100 yard dash

(Continued on Page Six)

"M" Club and DeWitt Awards

The "M" Club's annual award was presented this year to basketball co-captain Tom Wallon. Any senior member of the "M" Club is eligible for the award. The winner, based on his sportsmanlike and gentleman attributes, is selected by the coaching staff.

Tom, an elementary major from Shinglehouse, received the award for his active participation in basketball and baseball. Tom came to Mansfield from Alfred University where he played freshman basketball. During his first year here he became a regular varsity starter and gained his letter as he did the following two years. He was honored by his team, this past year, by being elected as co-captain. Although basketball is Tom's favorite sport, it is not his only talent. This was shown to the MSC student body through his participation on the baseball team. He was a member of this team for two years lettering one of those years.

Outside of sports Tom is a member of Phi Sigma Epsilon and the Greek House of which he has

held the office of House Manager. He has also served as Sophomore Class President, member of the Student Council, "M" Club, and Neuman Club. Tom's outside interests include golf, hunting and all other types of athletics.

The Phillip DeWitt Award is presented annually to the senior male athlete who possess, most closely, the attributes of Phillip DeWitt. Phillip, an outstanding athlete and student here at Mansfield, was killed in an automobile accident in 1960. This award is given in memory of him.

The 1964 winner was Gerald Cole, a social science major from Athens. Jerry was an active participant in football and track. Through his athletic ability Jerry earned membership in the "M" Club. In addition to athletics Jerry is a member of the Men's Dorm Council, Men's Recreation Association, Phi Sigma Epsilon, The Greek House, Student Council Member-at-Large and Vice President of the Senior Class. This past year Jerry was also honored by being chosen as one of Mansfield's Best All-Round Students and for the honor of Who's Who.

Outside of school Jerry's main interests are horseback riding, swimming, and jazz.

At this time the editor would like to extend congratulations to Jerry and Tom on their winning of these awards.

Honor WAA "Athlete of Year"

The Woman "Athlete of the Year" Award is an annual award presented by the Women's Athletic Association to the senior girl judged most outstanding in the organization during her four years in college. Any senior member of the club who has accumulated at least 300 points is eligible for this award. The nominees are selected by the Executive Board and all members vote for the girl of her choice. The girl selected receives a trophy and has her name engraved on a plaque which hangs in the lobby of the gym.

This year's "Athlete of the Year" Trophy was awarded to Miss Nancy Frear, a very active and enthusiastic member of the WAA. Nancy participated in volleyball and basketball for four years; played tennis four years and three of those years she won the championship. She also served as an official, scorer and timer for the team events during her four years at MSC.

In addition to her active participation in sports, she also served on the executive board and was president of the association her junior year.

Nancy is an all-round student. Along with her many sports interests, Nancy also found time to participate in other activities such as Student Council, Women's Dorm Council, ACE, Flashlight Staff, and Kappa Delta Pi. She

was also selected for Who's Who Among College Students.

Golf Wizards

Although the golf team got off to a late start, they are now in full swing. Each afternoon, except on those when there are scheduled meets, the greens of Corey Creek Golf Course can be seen filled with our varsity linksters gaining professional-like knowledge from Coach Decker.

Even though the team record now stands at one win, four losses, and two ties, our local Mounties assure us that they have gotten over their "early season loss fever" and are set to finish the rest of the season in the victory column.

The results of the completed contests are Mansfield — 4; East Stroudsburg — 14; Mansfield — 5½; Kings — 12½; Mansfield — 8; Bloomsburg — 10; Mansfield — 9; Lock Haven — 9; Mansfield — 6; Lycoming — 12; Mansfield — 12; Bloomsburg — 6; and Mansfield — 9; Lock Haven — 9.

In each contest, the individual with the lowest amount of strokes is considered the medalist winner. Mansfield captured the medalist

(Continued on Page Six)

WAA News

The women of MSC are branching out and going intercollegiate. The division for Girls and Women's Sports sponsors the meets which are held on your own campus. The results are tabulated and mailed to Wisconsin where they are compared with other colleges throughout the country.

Undergraduate women students in good standing of any institution of learning are invited to compete. At least ten women must bowl from an institution, the five high scores to count.

Any institution may compete during any or all of the four periods. Mansfield participated in all four periods in the A classification — contest consisting of two games. Schools will compete only in their classification. One point is given for entry in the tournament; from fifteen to one point for placing First to Fifteenth in Team Scores; individual two game series; and individual single game. Points are cumulative for the year. To date, after three periods, Mansfield is in twelfth place in a field of 34 colleges. The University of Oregon and Washington State University are leading the tournament. Other Pennsylvania colleges taking part are Penn State, Bucknell, Temple and Carnegie Institute of Technology.

The Mansfield girls enjoyed this type of intercollegiate competition as there was no stress or strain.

(Continued On Page Eight)

Let's Have More In '64

The school term began this fall with the Women's Athletic Association planning a variety of activities.

During Freshmen Orientation Week, the advisers, along with the association officers, met with the freshman women and explained the purpose and function of the club. This meeting was held to familiarize the new students with all the aspects of the W. A. A., with emphasis on the social as well as the physical benefits of the association. We feel this meeting brought more girls into the organization. To date, we have two hundred and fifteen active members.

Our athletic activity program began in mid-September with tennis and volleyball competition. Approximately two hundred of our members took an active part in the fall program.

Following the Christmas recess, the women engaged in bowling. In addition to the one hundred girls that took part in the intramural program, twenty girls participated in the National Intercol-

legiate Ten Pin Mailographic Tournament.

With the advent of the second semester, the women hoopsters took to the hardwoods for the opening of their intramural basketball program. This is a highly competitive sport and thus aroused as much spectator participation as active participation.

With the coming of Spring comes such activities as badminton, archery, table tennis, and pocket billiards. We feel these activities play a vital part in the life of every student as they are becoming more and more a part of leisure time activities. Nearly every new home is being equipped with recreation rooms where table tennis and billiard tables are part of the standard equipment. Intramurals in all of these activities are held during April and May offering activities to both men and women toward the wholesome use of leisure time.

In addition to the athletic program of the W.A.A., is the dance program. Two dance classes were

(Continued on Page Six)

Grappler Awards Innovation at MSC

This year, with the innovation of wrestling as an intercollegiate sport, the conclusion of the season brought with it the establishment of three annual wrestling awards. The recipients of these three awards will be chosen yearly by the coaching staff.

The first award will be given to the outstanding varsity wrestler. This award is a donation of the Mansfield Kiwanis Club. The winner of the award this year was Jim Logan. Jim earned the award this year for his season record of compiling 31 team points, for his victory in the Oneonta meet which gave Mansfield a team victory, for his compiling 13 team points in the State Wrestling Tournament and for his victory in this tournament which earned him the honor of being Mansfield's first PSC State Wrestling Champion.

The second award is given to the most outstanding freshman wrestler, who is not a regular member of the varsity team. This was awarded to freshman grappler

George Eckroat who, in his 1963-64 wrestling season at MSC compiled 18 freshman team points, 3 varsity team points and 3 victories in exhibition matches. George was also the only undefeated wrestler of the season. The Most Outstanding Freshman Wrestler Award is presented by Putnam Enterprises of Wellsboro.

The third award is presented by the Mansfield VFW. This award is given to the most improved wrestler from the previous season. This year the award is given to Bob Clark. Bob was the only varsity holdover from the 1962-63 squad that was able to retain his position. Bob's fine record for this season which earned him the award was 6 wins (3 by falls), 2 losses and 1 draw.

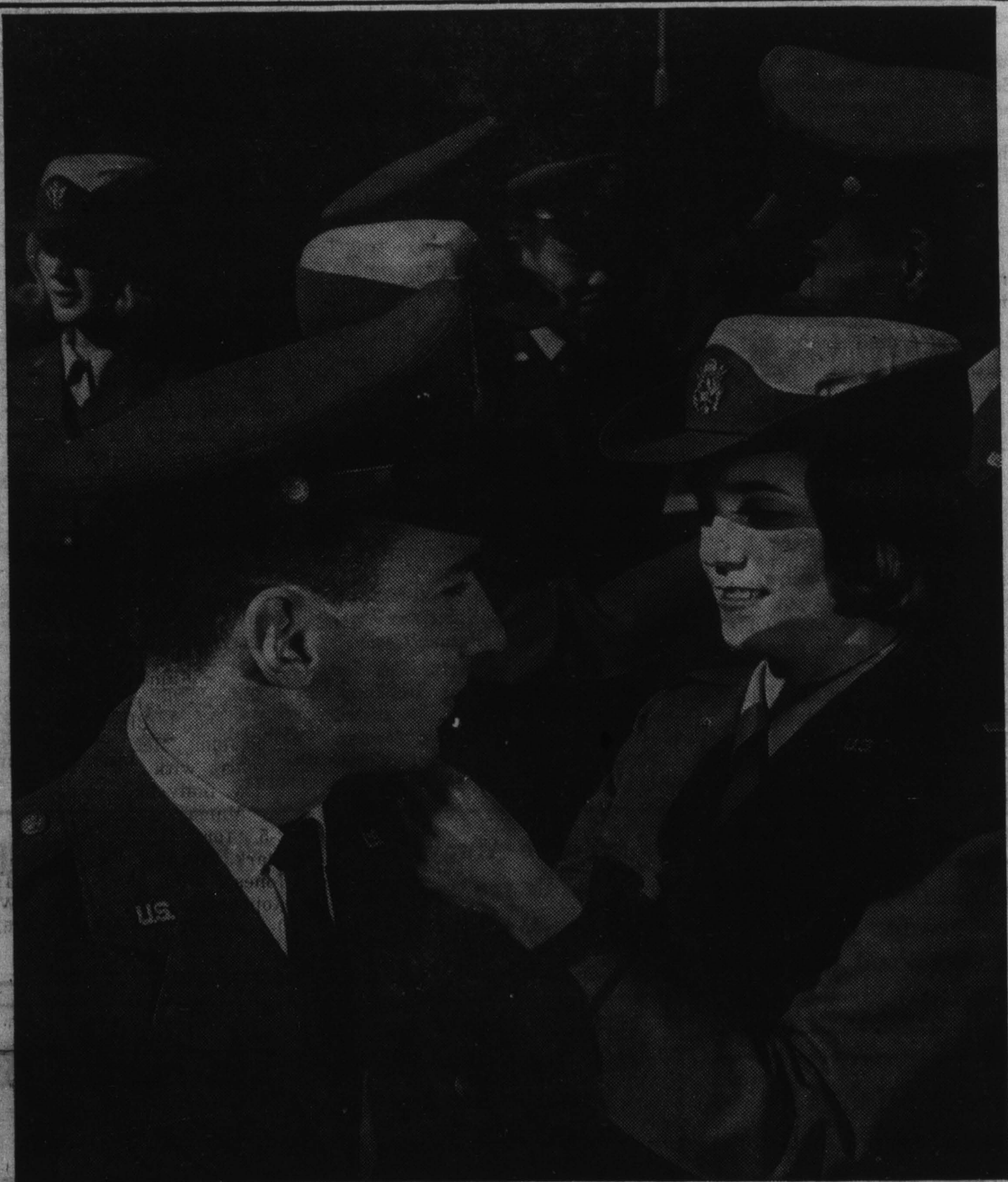
These three awards consist of individual trophies for the winners along with the engraving of the winners' names upon appropriate plaques which will be hung in the lobby of the gymnasium.

Student Government Meeting, May 12, 2:00 P.M.

AGENDA

Although too many students do not seem to realize it, all members of the student body are automatic members of the Student Government Association. As such, each has a responsibility to participate in the government of the campus. This participation involves each student in the actions and thinking behind his affairs. This is a privilege, not to be shirked but enjoyed. With this in mind, let's get out a quorum for tomorrow's Student Government meeting: Tuesday, May 12, 2 p. m., Straughn Auditorium.

1. College Student Services, Inc.
2. Football scoreboard
3. Alumni Bell Shrine
4. Radio station
5. Central Banking System
6. Campus building plans presented by Dr. Bryan



Let's say for a minute, this is you.

Once you wear the gold bars of a second lieutenant in the United States Air Force, what's in store for you?

Well, you may fly an aircraft entrusted with a vital defense mission. Or you may lead a research team tackling problems on the frontier of knowledge. You'll be helping to run an organization that's essential to the safety of the free world.

Sounds like you'll be called on to shoulder a good deal of responsibility, doesn't it?

But when you come right down to it, that's what your college

years have been preparing you for. You've got ability and a good education. Now's the time to put them to work!

You'll have every opportunity to prove your talents in the Air Force. By doing so, you can put yourself and your country ahead.

If you're not already enrolled in ROTC, you can earn your commission at Air Force Officer Training School—a three-month course that's open to both men and women college graduates. To apply,

U.S. Air Force you must be within 210 days of graduation.

ON SALE THIS WEEK

A SEASON
OF
ACHIEVEMENT



A PICTORIAL BOOKLET

HIGHLIGHTING THE 1963-64 SEASON
OF THE MOUNTIES

— SPONSORED BY STUDENT COUNCIL

Mansfield Evaluated For Graduate School

The seven man committee which recently toured the Mansfield Campus for the purpose of evaluating the possibilities of the proposed Master's programs has released its findings. The Music department and the Elementary department are directly concerned as they are the agencies requesting the establishment of the graduate courses of study.

Music Evaluated

The music department was found to have faculty with the background of training necessary to undertake the advanced program. The judges found a spirit of enthusiasm in the department and for its work, very little turnover in the faculty itself and a desire on the part of most of the faculty members to perform in public. It was stated that the Music department is ready to embark on a Master's course of study. The program, as outlined, was reasonably flexible, and with a few improvements is completely capable in developing a significant field of specialization in Music Education.

Necessary In Elementary

The Elementary department, the committee decided, is correct in its opinion that a Master's program is urgently needed for those teachers in service in this 75-100 mile area. There are 1000-1500 Elementary teachers in the area who do not hold their Master's degree.

However, the committee feels that the program (as proposed by the department) needs more concentration and more specialization than has been put forth. The committee further recommended that the members of the faculty, which include nine full-time instructors — eight of which hold the rank of Professor, define more clearly what they feel constitutes a graduate program. Once this is done, it would become the point of focus.

Summarizing, the committee endorsed the Elementary and Music faculties as fully able to handle the advanced type of study which a Master's program calls for. It proposes that more concentration,

in both cases, be given to specialization than has been done before.

Concerning the faculty of the entire campus as a whole, the seven-man team had much to say. Stated simply: Stability in the faculty will be essential for support of the graduate programs. But with the turnover of many of the new members, the campus situation is unstable. Graduate programs, of any type, cannot be confined to their specific areas alone.

Six Determining Factors

To conclude, the committee pointed out six major items which go a long way in determining if Mansfield will actually get any type of advanced study.

1. There must be sufficient regional interest and need.

2. The proposed programs would contribute greatly to the quality of the College — primarily through the attracting and holding of a scholarly staff.

3. The stated objectives of the departments are satisfactory, but they are in need of some revision.

4. Improved facilities (buildings and equipment) are urgently needed.

5. The departments concerned are qualified for specialized Master's work.

6. The library, with attention to details (such as the employment of a musicologist librarian) should emerge shortly as a major strength on campus.

Interested In Art?

Are you interested in acquiring original works of art? To launch your career as an art collector, the MSC Art Club is sponsoring an art sale of original works created by students enrolled in art classes here.

Drawings, paintings, ceramics, jewelry, crafts work will be on sale at reasonable prices Tuesday, May 12, from 2:00 to 4 P. M., on the lawn in front of the Day Students' Room on front campus.

All proceeds will go to the art acquisition fund. In case of rain, the sale will be held Thursday, May 14.



David Kester, Library contest winner, receives his prize from Carole Evens — a copy of John F. Kennedy's "Profiles in Courage."

Library Week Contest Winners Collect Prizes

In observance of National Library Week, April 12 - 18, the MSC Library Science Department sponsored a literature contest. Fifty pictures representing literature from nursery rhymes to the classics were on display in the library. Students were asked to identify as many of these as possible.

The contest was run on two tracks: campus and campus school. The winner of the campus contest was David Kester, a junior from Elmira. Dave was awarded a copy of the John F. Kennedy Pulitzer-Prize-winning Profiles in

Courage. The presentation was made by Carole Evans, a sophomore member of the Library Science Department.

Campus school winners were Robert Ogle, son of Dr. and Mrs. Robert Ogle; and Nan Messinger, daughter of Mr. and Mrs. Robert Messinger. Robert is in the third grade, Nan in the sixth. Each was presented with a nonfiction book.

Jeanne Miller, Table tennis singles champ - Ann Chandler, Table tennis Singles Runnerup - Linda Kostige, Table Shuffleboard Singles Champ - Karen Bishop, Table Shuffleboard Singles Runnerup - Lynne Perkins, Pocket Billiards (Eight Ball) Champ - Marti Mann, and Pocket Billiards (Eight Ball) Runnerup - Betty Colegrove.

An awards night was held at the conclusion of the year's activities, in the student center, to honor all champions. This culminated a very enjoyable and successful year of competition among the women of the WAA.

WAA tries to develop an atmosphere of mutual respect and understanding, of confidence and belonging, of shared leadership and spontaneous participation. Within this atmosphere, the attitudes and feelings of people change and the whole being becomes involved. It has been said that sedentary work lessens a man's endurance. To put it another way — "the more you sit the less you can stand."

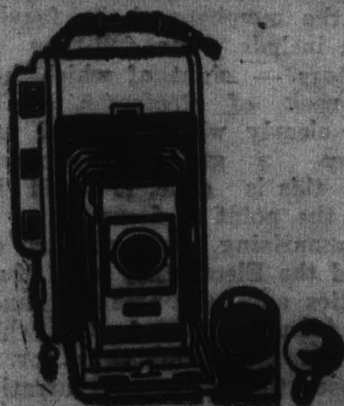
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Graduate Grants for Academic Study Competition Opened May 1

The competition for 1965-66 United States government graduate grants for academic study or research abroad, and for professional training in creative and performing arts, will open officially on May 1, the Institute of International Education announced.

The Institute conducts competitions for U. S. government scholarships provided by the Fulbright-Hays Act as part of the educational and cultural exchange program of the Department of State. Under this program, more than 900 American graduate students will have the opportunity to study in any one of fifty-one countries. The purpose of the awards is to increase mutual understanding between the people of the U. S. and other countries through the exchange of persons, knowledge, and skills.

Students who wish to apply for an award must be U. S. citizens and have a bachelor's degree or its equivalent by the beginning date of the grant, and be proficient in the language of the host country.

Kappa Phi Honors Degree of the Rose

Tuesday evening, May 5, the Kappa Phi Club met for the Degree of the Rose, in which the following senior members were recognized: Betty Ann Bodman, Beverly Cloud, Betty Louise Dahlberg, Mary Jane Fetteroff, Maryanne Green, Maryon Painter, Joyce Smith, Alice Wenger and Elaine Wrisley.

Also on the program for the meeting was the installation of the officers for next year. Those installed were: President, Mary Lynne Gowan; First Vice President, Joan Leidy; Second Vice President, Connie Waltz; Recording Secretary, Shirley Lovell; Corresponding Secretary, Grace Harper; Treasurer, Linda Harbaugh; Chaplain, Martha Brown; and Editor, Sharon Wolfe.

Those girls who received the Degree of the Light on April 26, received their pins at the meeting. Those girls are Lois Campbell, Jeanne Elliott, Debra Ritzman, Alice Savidge, Thelma Shiell, Connie Snyder, and Lucy Stapleton.

A Meditation Service will be held in the Methodist Church on May 12, 1964.

PAUSE

by Robert W. Harper

We are sand waves, evasive . . . Silent and shifting with the wind. Time trips the pattern of our flow And for a fleeting fragment of Our lives, we are naked, bubbling With the wine of existence: love. Intoxicate me with your Grape And I will pour a cup of mine. Come! Drink before our jugs are cracked and Time seals up our drinking cups.

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HOMECOMING

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MANSFIELD, PENNSYLVANIA

LIBRARY
MANSFIELD STATE COLLEGE
MANSFIELD, PENNSYLVANIA

The Mansfield State College

FLASHLIGHT

Vol. 41

Mansfield, Pennsylvania, October 12, 1964

No. 1

HOMECOMING:

Court Reveals Parade of Beauty

Nine charming co-eds were chosen last week to compromise Mansfield State College's 1964 Homecoming Court. These girls were nominated by the student body and the Student Council and elected by the upper-classmen.

The Queen's identity will not be revealed until the moment of her coronation on VanNorman Field.

The four senior members of the Court are Mary Alice Bair, an elementary major from Valley View; Linda Etter, a home economics major from New Cumberland; Susan Fouse, a music major from James Creek; Norma "Flicka" Franzen, an elementary major from South Williamsport.

The four junior members are Evelyn Eaton, an elementary major from Westfield; Susan Harris, a home economics major from Bloomsburg; Sue Morse, an elementary major from Union City; Rosemarie "Bonnie" Pahn.

The one sophomore member is Judy Reinhart, a home economics major from Reading.

The coronation will be held at 1:45 p.m. preceding Saturday's football game.

Campus Clears Channels For Homecoming Weekend

Next weekend marks the twenty-ninth Mansfield State College Homecoming. As with so many of the Homecomings since the tradition was initiated in 1906, the autumn holiday highlights Beauty (Her Majesty and her Court) and

the Beasts (the formidable Mounty gridders). The 1964 weekend, however, adds another dimension: the fantasies and facts of television; this year's theme: "TV Guide."

So switch on your MSC closed-circuit TV set this Friday evening about 7:30 and set your channel on the Arts Building lawn. Don't adjust your receiver: that fuzzy stuff won't be "snow" but confetti and the unabating noise will be some indication of the enthusiasm the Cheerleaders are rousing from the Pep Rally.

Tune in the Student Center later in the evening and you'll find not Dick Clark but Keith Crowe as the evening's DJ at a record hop. Live entertainment will be presented by MC Charles Fleming and will include Pat Learn, and John Williams.

For the latest in news from far and wide, dial Pine Crest Manor Lounge Saturday morning between 10 and 11 when all the alumni and guests will be registering and enjoying a coffee hour.

Be sure your TV set is carefully focussed Saturday afternoon when the Homecoming Parade leaves Smythe Park to honor and

(Continued on page 5)

M-Club Dance Sat. Evening

"Big" weekends flourish with traditions and Homecoming Weekend is no exception. One of the most prominent features of so many Homecomings has been the M-Club's semi-formal Homecoming Dance.

This year's dance will be held Saturday evening, October 17, from 8:00 until midnight in the Gymnasium. Her Majesty, the Homecoming Queen, and her Court will be presented during the 9:30 intermission.

M-Club officers are in charge of the arrangements: Chester Schickling, president; Shawn McKinney, vice-president; Jack Bailey, secretary; Robert Harcharek, treasurer. Coaches William Clark and Robert Moore are advisers.



Mary Bair



Evelyn Eaton



Susan Fouse



Susan Harris



Judy Reinhart



Linda Etter



Rosemarie Pahn



Susan Morse



Norma Franzen

225828

Smart Dumbwaiter Stumps Senior Co-ed

by Marion Bingaman

There is a wise old saying that experience is the best teacher, but how much experience is needed before a pert MSC senior coed learns that a dumbwaiter is not a smart waiter? On the evening of September 24th a dormitory meeting was scheduled by Dean Mayock in Pine Crest Manor for 10:30 p.m. This was the fateful night this epilogue unfolds.

Flicka Franzen, the president of Women's Dormitory Council at Pine Crest, was left in charge of a relatively simple situation, that somehow turned out to be quite a dilemma. Flicka, along with Nancy Kime and Ginney Keller, had to carry six heavy cartons of apple cider from the lower level of the dorm to the main lobby as a treat from the Dean to all the girls at a small welcome-back dorm party. Being of the weaker sex, the girls thought twenty-four gallon jugs presented quite a problem. Immediately Flicka's mind flashed back a few days when she was moving into the new dorm, and she came up with a solution. Recalling how she had used the unique device known as a dumb waiter to transport her belongings to the second floor, but not remembering the difficulty she encountered when the load got stuck between the floors, she decided the waiter would serve its purpose again. The

three girls loaded all the cases onto the elevator, closed the door, and pushed the button. Mechanically, the elevator rose to a height of a few feet and stopped between the floors. After several frantic operations failed to open the locked elevator door, Vic Bontempo came to their assistance along with Gary Nordstrom and Donnie Speice.

By this time the dorm meeting was well under way, so the girls left the scene to attend the meeting, assured that the dilemma was in capable hands and also assured that the cider would soon be on its way.

Meanwhile, down at the elevator, while the boys pounded away trying to pry the door open, Miles, one of the security officers, entered the picture. "No men allowed in the girl's dorm," he dictated as he shooed them outside! Not realizing that they had the Dean's permission to bang on the elevator, Miles continued to make his rounds leaving behind the trapped cider.

Dean Mayock was informed that the fellows were chased away and called them in again to continue their vigil. By this time the meeting was over, and the girls were sent back to their rooms. "As soon as the cider is rescued, it will be distributed in the halls," the Dean promised.

A little later the heroes in this tale finally got an escape hatch open by taking off the hinges. The elevator was pulled down to the lower level, and the cider was unloaded and distributed. This is the end to the fable, but the moral is: elevators unlike humans, are mechanical and therefore are called dumb waiters. Perhaps after two similar encounters with the dumb waiter, this lesson will be learned.

College - Community Mutual Benefactors

By Carl Colley

If we were asked what the town of Mansfield has done for us, the initial reaction would probably be a simple "nothing". Perhaps if we did some re-evaluating, we'd change our hasty conclusion. One of the most important activities of "Freshmen Week" was attendance at the church of our choice. At each church we were warmly welcomed by the townspeople. Throughout the rest of the week, we met people on the streets or in the various stores who reacted in the same friendly manner.

The new members of the faculty, like the freshmen, were welcomed by the community. On the twenty-fourth of September they were guests at a dinner given in their honor by the Mansfield Chamber of Commerce. Thus, we again see how the townspeople are striving to make all Mansfield associates

LETTER TO THE EDITOR

Most Glorious Editor:

I take plume in hand to complain, oh open-eared soul. For the past three weeks my frail frame has been shoved, punched, kicked, and trod upon. My mirror shined shoes are scuffed beyond repair. I believe that I am developing an ulcer. Yes, the "Family Style" dinners have finally devastated my morale.

Seriously, the present system of family style dinners is doing nothing to improve manners, friendships or camaraderie (unless the dining room version of the flying wedge can be termed camaraderie.)

How 'bout restoring peace and tranquility to the North Hall well by resorting to "Hotel style" again. By this I mean the method of awaiting eight companions and then being escorted to a table by the maitre d'. All so relaxed; oh joy, oh bliss.

Your most humble and obedient servant,

Bob "Ulcerated" Lamoreaux
Most Inglorious Bob,

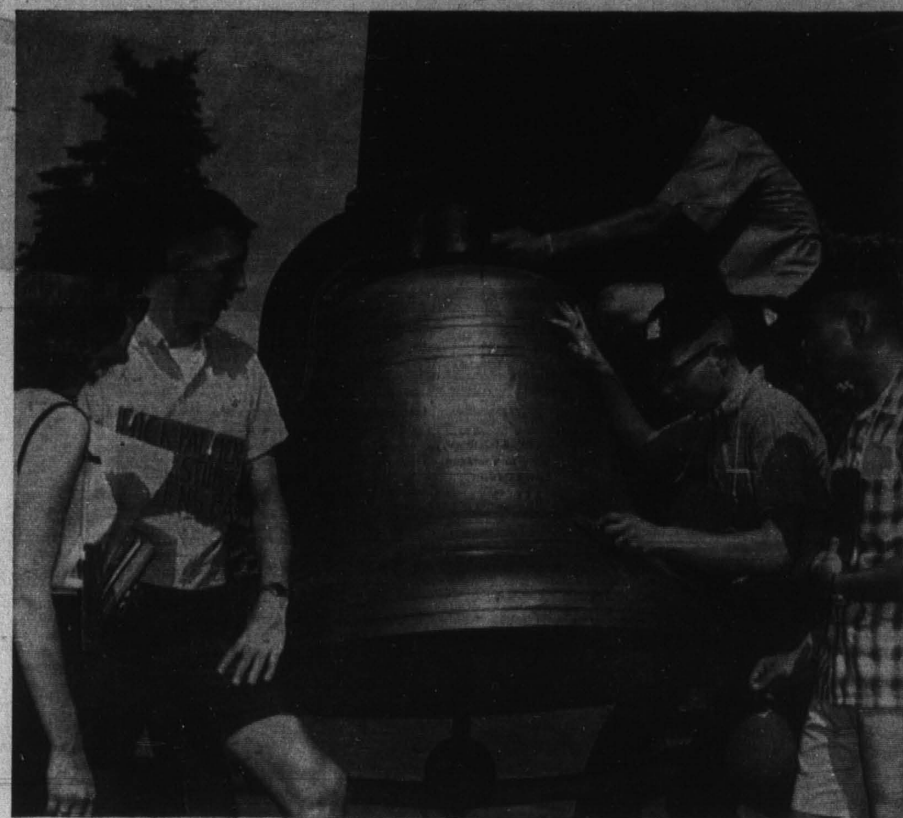
There is a definite shortage of plumes in this office, but perhaps this moldy pidgeon feather will suffice.

We can serious, too. Firstly anyone will agree with your points on the situation in the dining hall. The first floor well does seem to resemble a cow pen at times. The present system of cafeteria dinner does provide the corral, but, as you will be the first to admit, Bob — it takes the cattle to do the mooing. There are no signs in the well that read **Form Line For Flying Wedge**. This situation is only the work of those who care to make the worst of something that is already poor — a facility that many Mansfield students possess to the optimum degree. The dining hall arrangement is lousy — over this you and I have very little control. But you can exercise some control over the bovine habits of those who have them.

Your "solution" has its points, of course. I do not doubt that it would be a better situation for the diners — but — did you ever work for 80 cents an hour?

— Ed.

feel at home. Also the Mansfield Borough Council has always opened its meetings to college students. This not only gives the students a greater opportunity to watch government in action, but also keeps them up to date on the town's current events. With all these things being done for us by the community, what have we to offer in return? First of all we offer the town our business. By purchasing items in Mansfield stores, we increase the town's income. Along with this we gladly invite Mansfield residents to most of our school activities. For those who didn't realize it, the town and college of Mansfield have shown great cooperation and promises more for the future.



Freshmen use toothbrushes to scrub the Alumni Bell in front of North Hall. The feat was performed during Freshman Initiation Week.

- Dinks, Signs, Toothbrushes - Packed Away For Another Year

by Bill Anderson

Each year the first week at MSC is in the hands of the Sophomore Class, at least as far as freshmen are concerned. This first week is initiation week, or "customs week". Basically, the requirements of freshmen are these: memorization of a college cheer and the Alma Mater, recognition of rules and regulations as presented in "The Password", purchase of an initiation kit, attendance at the first football game, and attendance at "D-Day" exercises.

This year the customs program was different from previous years: it worked! The atmosphere which prevailed seems to have been the deciding difference. Fun, kindness, and helpfulness penetrated the atmosphere instead of fear, worry, and selfishness. This year the sophomores were definitely interested in the freshmen, where in past years the sophomores were interested only in the sophomores.

When Jay Angel, President of the Sophomore Class, was asked the purpose of customs week, he said, "The purpose of customs this year was to create in the Freshman Class the foundation for the greatest class of all times: that foundation being one of friendship and helpfulness towards all." Asked if he thought the purpose was achieved he said,

"I think so — but only time can prove me right."

When Jay was asked to describe the freshman response to customs, he commented, "On the whole, the response of the class was all that we had hoped for. The wonderfully great response the freshmen gave during customs typifies a great class."

Jay was asked what specific problems, if any, were encountered by his class in planning and carrying out customs. "Initiation week," he said, "could have been 100% better had my class had four weeks instead of one at the end of last year to begin the planning for the freshmen Customs Program."

Obviously credit is due to Jay Angel and the Sophomore Class as a group; however, special recognition must be given to the thirty group leaders who, with their fine college spirit were invaluable during the initiation. It was they who actually made the week what it was.

Whether or not the purpose of customs was achieved as set forth by the Sophomore Class is left to the discretion of each individual freshman. The Sophomore Class, however, has shown the Freshman Class what it means to work together, and that one contribution makes the whole program a success.

Fall

I like to see the leaves fall and I can sleep better in the fall. One thing about fall halloween comes. And then we can get some candy.

Then we can jump in the leaves and cover our selfs up in the leaves and then jump out of the leaves. After doing that you can clean them up again. And I will tell you something that is a job! We can keep jumping in them if you keep cleaning them up.

by Jean Frank
Fifth Grade
Mansfield School

How many college students can match the pure common sense of this ten year old girl?

The Flashlight Wants You!

- If you have any kind of imagination.
- If you have an interest in campus, community, national, or international affairs.
- If you like to choose up sides and come out "writing".
- If you like to get the news and get it straight.

If any reader receives "the call" and wishes to join the FLASHLIGHT staff, please contact Mr. Stooke, FLASHLIGHT adviser, in EC. Room 09; Sue Harris, Feature Editor, Pine Crest Rm. 412; Ruth Locke, News Editor, Pine Crest Rm. 223. There's a place for you!

MANSFIELD STATE COLLEGE FLASHLIGHT

Volume 41

Number 1

Member: Columbia Scholastic Press Association

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The Flashlight is published bi-monthly by the students of Mansfield State College. The opinions expressed are not necessarily those of the editorial staff. All letters to the editor must be signed, and all responsible articles will be considered.

Professor Stooke Comes to Spook 1964-65 Staff

By Sandy Lerew

Mr. David Stooke, a new member of the English Department at Mansfield, comes to us with a rather diversified past. His hometown is Nashville, Tennessee, where he received his B. A. and M. A. in English from George Peabody College. This year is his first experience as a college teacher, following six years' experience in high school English. During these six years he tried to see parts of the U. S. as he taught. His profession took him to Ohio, Illinois (incidentally and most interestingly to the Chicago suburb of Oak Park, an area the Saturday Evening Post recently featured as the home of criminal bosses in the midwest), and now to Pennsylvania. He says he originally came north because he wanted to see and learn what Northerners were really like.

Besides teaching freshmen English, Mr. Stooke also teaches a Sunday school class at the Methodist Church. In addition, he is the faculty adviser to the Flashlight. His policy toward this job is "the editorial staff has final say on what is printed, but my position is to advise the staff on the journalistic qualities of the articles."

Gourmet Cook

Away from the job, Mr. Stooke is a typical bachelor whose "gourmet abilities" include only the heating of TV dinners and soup and the pouring of milk. He says he likes to give himself just enough time to get places and is usually late. However, he definitely expects his students to do as he says and not as he does. He likes to travel and is especially interested in the many accents in the different areas within the U. S. He enjoys very varied tastes in music, but doesn't care for the Beatles. He does, however, feel that everyone has the right to personal taste in music.

When all of these personality traits are put together, there emerges a man with an impressive life whose main objective is to "make students appreciate and use their mental freedom to the best of their abilities."

New Administrators Noted This Semester

By Maxine Stewart

Among the campus changes noted by returning students are five in administrative posts.

Dr. Richard Wilson (at Mansfield since 1946) steps into the position of Dean of Instruction with twenty-nine years previous experience. Having received his B. S. from MSC in the area of social studies, science, and English, he continued his education in the fields of education and history, receiving his M.Ed. and P.Ed. at Pennsylvania State University. He has also done graduate study at Duke University. Dr. Wilson has had previous teaching experience on the elementary, high school, and college levels. He formerly was Director of Student Teaching and Placement here at Mansfield.

Assistant Dean of Women Elena Lukasz complements the campus of MSC with her grace and serenity. Leaving her hometown of Portland, Oregon, Miss Lukasz received her B. A. and M. A. at the University of Chicago in the field of international relations (political science and history). Before coming to Mansfield, she formerly taught at Chicago City Junior College, Chicago, Illinois for two years (1962-64): American and Modern European History, American Government, and Social Science (Anthropology, Psychology, and Sociology).

The following comment was offered by the new dean: "Having lived under both Communist and Nazi systems of government (I was born in Ukraine which today is under Russian Communist domination), I greatly value the freedom of searching the coherence of arguments presented in any historical explanation and in any political or social theory. As a teacher in Social Science and Assistant Dean of Women, I see a definite relationship between the performance in the classroom and the total life of the individual."

Assistant Dean of Men Rodney Kelchner, also known as an instructor and assistant football and basketball coach, received his B. S. degree from Bloomsburg State College and his M. S. from Bucknell University in the fields of science and history. Before coming to Mansfield, Mr. Kelchner taught at Millersburg Upper Paxton Union High School for "eight wonderful years". His duties include downtown housing and assistant to the Dean of Men.

Mr. Leon E. Lunn has been named Director of Student Placement. Mr. Lunn, also Dean of Admissions, received his B. S. Ed. at Mansfield State College and his M. Ed. at St. Bonaventure University. He has also attended Penn State University and Elmira College. His major fields of study have been social studies and education. Dean Lunn spent five years as Teaching Principal in Susquehanna County, five years as Supervising Principal in McKean Co., twelve years as a social studies professor and one year as Superintendent of Student Teaching.

Director of Student Teaching Dr. Clarence Hunsicker received his B. S. Ed. in Secondary Education from Bloomsburg State College, Elementary Certification from Bucknell University, and Ed. D. from Pennsylvania State University. His major field of study has consisted of Elementary Education and Administration and Supervision. His minor field of study has been Higher Education. Dr. Hunsicker has had experience as an Elementary and Secondary Teacher, Elementary Principal, Elementary Supervisor in Campus School (MSC), Director of Education Department (MSC) and Field Supervisor of Student Teachers.

Campus Clubs Corner

IWTH PROGRAM

Have the Blues floored you?
Have the lessons jumped ahead
of you?

Are you mentally packing your
suitcase to depart?

Does your college life seem a
failure?

Call on I. W. T. T. H. (I Will
Try To Help) They will lend an
ear and really try to help you
help yourself.

The list of A. C. E. members
interested in this program is
available from the following:

Acting president: Miss Susan
Morsé, Room 112, Pine Crest
Manor.

Adviser: Mr. Stauffer, Room
202, Retan Center.

Adviser: Miss Evans, Room 2,
Retan Center.

PSEA - NEA

From now until November 3
politicians will be devoting all
their spare time to campaigning
for votes. The campus Student
PSEA-NEA has been conducting
a slightly different campaign: it
wants members — not votes.

Last year this organization
proudly boasted a total membership
of 176 students. It hopes to do
even better this year with an
increase of at least 20 per cent.

Student PSEA - NEA is the
college organization of the State
and National Education Associations
and is open to all who are
interested in education. Dues are
\$2.50 for the school year. This
fee entitles members to receive
weekly and monthly publications
(among them the NEA Journal),
admittance to monthly meetings
with interesting speakers and
programs, and the opportunity
for self-improvement as a future

teacher through these means.

If the 'door-to-door salesmen'
happen to miss your door, take the
initiative into your own hands
and go to the first meeting to-
night, October 12, at 7:30 in
Room 201, Arts Building. Dr.
Bryan, president of the college,
is the evening speaker. Everyone
is welcome!

COLLEGIENNES

A picnic sponsored by the Col-
legiennes was held at the water
tower on September 28, 1964 for
the incoming pledges. At this
time the Collegiennes.

On October 3rd, a tea was held
in the main lobby of Pine Crest
Manor to better acquaint the
members of the Collegiennes with
the incoming pledges. At this
time Lorraine Menn, Pres. of the
organization expained the aims
and ideals of the Collegiennes.

Pledging began on October
7th and will last 10 days.

KAPPA OMICRON PHI

Marian Bingaman, Marcia
Ejchost, Susan Harris, and Rita
Thomas represented Mansfield's
Chapter of Kappa Omicron Phi
at a Region 1 meeting at Indiana
State College, September 25th
and 26th. They participated in the
conference by presenting a panel
discussion on "Professional Meet-
ings."

PLAYERS

The Players held its monthly
meeting October 7, at 7 p. m.
in Allen Hall Theatre. The eve-
ning's speaker was Director Wil-
liam Flynn; his topic was the
comparison of the Broadway and
college theatres.

Phi Mu Alpha Initiates Five

Beta Omicron, the local chapter
of Phi Mu Alpha Sinfonia Frater-
nity of America, will accept five
new people into membership on
October 18. The eligible appli-
cants are Robert Cino, Bryon
Hawthorn, Lawrence Huntley, Karl
Kolsbun, and Robert Willet.

The three major requirements
for this organization are a high
academic standing, outstanding
musical ability, and a one semes-
ter attendance as a student of
Mansfield State College.

Besides the formal initiation
consisting of a ceremony com-
memorating the founding of the
fraternity and an evening of
dining and entertainment, there
will be a less formal ceremony.
This will be an intellectual stimu-
lation based on an educational
background in a musical atmos-
phere of friendliness.

The chapter now consists of
twenty-eight members including
eight faculty members. The
group, of which Ernest Knell is
president, announced some of
their future activities. These in-
clude an annual Thanksgiving
concert, Christmas caroling with
the brass choir, concert tour of
area high schools between semes-
ters, performances for college pro-
grams, and participation in the
American Music Concert.

The Mansfield chapter of Phi
Mu Alpha Sinfonia received the
"Chapter of the Year" award
from the province this year, being
selected above such institutions
as: Pennsylvania State University,
Carnegie Institute of Technology,
Indiana State College, and
Duquesne University.

Dr. Husted Wins Roth Contest

D. Benjamin Husted, MSC
professor of music, has been
named this year's winner of the
Roth Composition Contest. Dr.
Husted submitted "Fugue for
Strings."

The School Association's con-
test is aimed at the school
orchestra level; it provides com-
positions of merit by outstanding
American writers who understand
the problems of writing for this
medium. These manuscripts were
performed by the directors at-
tending the national convention in
August, voted on by these di-
rectors, after which the winners
were submitted for publication.
Of the hundreds submitted, only
the best were chosen.

Dr. Husted graduated from
Wellsboro High School, received
his B. S. from Mansfield State
College, his M. Ed. from Temple
University and his Ph. D. from
the Eastman School of the Uni-
versity of Rochester. He has
taught at schools in South Caro-
lina and New Jersey before com-
ing to MSC fourteen years ago.
He is a member of MENC, PMEA,
PSEA, NEA, and Phi Mu Alpha
Sinfonia.

New Assistance

In his first year at MSC
Rodney "Rod" Kelchner comes to
us from Millersburg where he was
assistant football coach and head
basketball coach. In addition to
serving as Mansfield's new As-
sistant Dean of Men, Rod will as-
sist the Mountie athletic depart-
ment by scouting our opponents,
during football season, and serving
as assistant basketball coach dur-
ing the roundball season. A heart-
y welcome is extended to Rod
from this staff.

Robert Grossenbacher comes to
MSC with an extensive sports
background, both as a participant
in high school and college, and as
Sports Director of Radio Station
WNBT for nine years. While here
at Mansfield "B. G." will serve
the Mountaineers as Sports Di-
rector. With his previous back-
ground "B. G." will be able to aid
the MSC sports program im-
measurably.

The last new addition to the
fall sports program is by no means
(Continued On Page 7)

Players Face The Ides of October

The Mansfield State College
Players will present William
Shakespeare's Julius Caesar
throughout Homecoming Week-
end.

The play opens the most am-
bitious season in The Players'
history. Five major productions
are to be offered: Julius Caesar;
George M. Cohan's The Tavern in
December; The World of Carl
Sandburg in January; Friederich
Duerrenmatt's The Visit in March;
a title to be announced in April.

Julius Caesar is one of Shake-
speare's most widely-read trage-
dies: every generation for four
hundred years has applied it to
the contemporary scene. While
the Players is making no attempt
to draw specific parallels the
play will be presented in a
modern setting.

The production is under the
direction of Professor William
Flynn. Lighting design is by Pro-
fessor Erich Frohman. Professor
Frohman's German theatre col-
lection will be displayed during
intermissions in the lobby.

The title role is played by
Sam Smulyan, Brutus by Howard
Becker, Anthony by Ronald Hart-
man, Cassius by John Harris,
Octavius by Thomas Wheeler.
Other members of the cast in-
clude Carol Serino, Susan Rush,
James Dawney, William Rause,
Robert Harcheski, David Kerr. In
addition: Ernest Shartle, Robert
Juba, George Eckroat, Richard
Kerijan, Kermit Henning, Thomas
Hotellen, Lawrence Buchhole,
C. Elliott Sooth. MSC Professors
Richard Mason and Tannev will
also appear.

Thomas Wheeler and Susan
Fouse are stage managers. Staff
chairmen include: Costumes,
Howard Becker; Make-up, Mar-
garet Perry and Julie Knowlton;
Business, John Eiklor; Program
and Poster Design, Gail Zimmer-
man; Publicity, Ruth Loch.

Julius Caesar will be presented
October 15, 16, 17 at 8:15 p. m.
in Allen Hall Theatre. Student
tickets for Players' productions
are \$1.00.

Musicians Hold Annual Contest

On October 24, 1964, the
second annual high school solo
competition will take place at
Mansfield State College. Approxi-
mately fifteen students from area
high schools will be participating
in the event.

This is not a "contest" in the
usual sense of the word since
there will be no prizes or medals.
The object of this competition
is to locate and help establish
young artistic performers.

The participants will be judged
by a panel of judges made up of
the music professors of MSC.
Each student will be given a
rating sheet which will denote
their strengths and weaknesses.

The requirements are that the
student be talented above the
average and have had experience
appearing before the public as an
outstanding performer. Piano,
flute, clarinet, oboe, coronet, and
voice will be represented.

Following the competition, there
will be a recital presentation on
January 10, 1965, and the solo
winner will give a performance
on January 14, 1965.

The winner of the 1963-1964
Competition has received a schol-
arship to Chautauqua to study
with Ozan Marsh, one of Ameri-
ca's finest teachers and perform-
ers. This was a direct outgrowth
on his performance with the
Mansfield College - Community
Orchestra.

West German Speaks Tuesday

Dr. Kurt Weege, noted German
political scientist, will deliver a
speech entitled "Communism in
Europe" on Tuesday, October 13,
at 2 p. m. in Straughn Auditorium.
His lecture will not be solely from
a German viewpoint, but will try
to encompass the entire European
vista.

Dr. Weege is deeply experienced
in European politics: he has
acted as special adviser to the
German Ministry of Foreign Af-
fairs, an agency similar to the
American Department of State.
The German book Panamerikanis-
mus and Monroedoktrin, a treatise
on western hemisphere politics,
is a specimen of his literary craft.
He also contributes to newspapers
and periodicals.

At present, Dr. Weege resides
in Hamburg where he is the
Chairman of European Affairs in
the Society for International Law
and Political Science. This Society
is an All-German Universities
Organization. Also, he is associat-
ed with the German Academic

Guard That Card

If it's good enough for the F.
B. I., it's good enough for Mans-
field State College. We are, of
course, referring to your shiny
little red and white card with
the "mug shot" on the back.

The problem of student identi-
fication has been under considera-
tion at MSC for a number of
years, but no satisfactory solu-
tion had been previously found.
Through studies of sister institu-
tions, however, it has been dis-
covered that most of the state
colleges use identification cards.
Therefore, Mansfield decided to
give it a whirl.

This year, in the first attempt
at providing the student body
with I. D. cards, several delays
were encountered. These were due
to the need to produce 1660 I.
D. cards whereas normally only
625 will be produced. After this
year procedure for making the
cards should be greatly improved
and delays probably will not oc-
cur.

Your I. D. cards help to protect
the student body from "gate-
crashing" by visiting college
students, local community people,
and uninvited guests. All your
activities fees are budgeted for the
activities supported by the college
and, therefore, the use of I. D.
cards protect your student activi-
ties fund and Mansfield Cooper-
ative Government Association
from loss of gate receipts for
athletic competition, major dances,
and Mansfield Feature Series.

Your I. D. cards also act as a
positive means of identification
of all students and faculty for
purposes of cashing checks or
establishing credit. The adminis-
tration asks, for your benefit, that
all students carry their I. D.
cards with them at all times.
Many times an I. D. card is the
only means of identification in
case of emergencies.

Your I. D. cards will be col-
lected at the end of each academic
year prior to the first examina-
tion. Your I. D. cards will then
be returned the following fall
semester after receipt of payment
of your activities fee.

Replacement I. D. cards may
be obtained through Mr. Treat in
room 106 of the Administration
Building for \$1.00. Any losses
should be reported immediately.
Any changes on I. D. cards will
be made this week in the office
of the Dean of Men, South Hall.

So walk proud and present your
I. D. card with an air of pride.
You represent the M. B. I. (Mans-
field Bureau of Identification.)

Exchange Service. Both organi-
zations are instrumental in pro-
moting cultural exchanges within
and outside of Germany.



Junior "big" sisters entertain their freshman "little" sisters at the picnic they shared near the Water Tower.

Big-Little Sisters Launch Year

By Karen Biddle

The Big-Little Sister Program is a familiar tradition on most campuses. However, this year's MSC program earned the pleasure of great success.

Early last summer, letters were sent to freshmen and junior women informing them of the names and addresses of their "sisters." During this summer the sister-pairs had the opportunity to correspond and, in some cases, to become good friends.

The high point of the program came on Sunday, September 20, when the big and little sisters attended a tea in the lounge of Pine Crest Manor. Those ladies presiding at the tea table were the madames Fred Bryan, Richard Wilson, Fred Jupenlaz, J. J. Mc Millan, Thomas Costello, William Hurley, Rodney Kelchner.

'64 Grads Take Their Place In Teaching Ranks

By Pete Kneiss

Most of us here at Mansfield have some plan for our future, yet there are doubts for some of us. Experience may have shown us that the best of plans go awry and that environment affects our attitudes and dictates, to an extent, our lives. Mansfield State College is the dominant factor shaping our destinies at this time. Accepting the fact that this college is making or breaking our planned careers, we may want to know how the people who have graduated before us fared.

Of 268 graduates in the "class of '64", 134 are now teaching in Pennsylvania, 94 are teaching out of state, 2 entered the service, 6 went on to graduate work and 11 married or went into business, etc. We have no record of the remaining 21. These alumni began their careers with an average starting salary of about \$4500. Those who took up Home Economics had a high average of \$4800 while elementary majors averaged \$4600 and the secondaries remained middle of the road with \$4700. We may judge that these teachers, the products of MSC, were able to enter a world of opportunity as a result of their education here.

"Graduates desiring to teach and recommended by the college seldom have difficulty in securing a position." The demand for teachers is great. In 1964 the college received 5,931 vacancy calls, the vast majority of these equally distributed between the Elementary and Secondary branches. The highest demand was for primary grade and secondary English Teachers.

We may interpret this, as shown, that MSC prepares its students for a worthwhile career in education, and we should be able to determine whether our presence here will profit our goals.

On the following Wednesday, the sisters gathered at the Water Tower for a picnic. After the buffet-style supper, Pat Learn played the guitar for group singing.

Joan Hresko was chairman of the Tea Committee; Pat Wainwright of the Picnic Committee. Both these chairmen and their adviser, Dean Mayock, expressed satisfaction with the results of this year's program.

New Houses For Home Management

By Bonnie Zimmerman

Home economics trains a woman for a dual career — that which she will use as a job outside her home and that which she will use in her own home. Training in home economics begins with a study of liberal subjects to give the future home economist a well rounded background and an understanding of other people's interests which are so important.

A degree in home economics can open the door to a wide variety of career opportunities. Here at Mansfield State College the main purpose of the Home Economics Department is to prepare women for the teaching profession. For that reason the curriculum includes many phases of home economics which are important for all women to know about namely foods and nutrition, clothing, child development, family relations, consumer education, and related arts. However, after these specific subjects have been studied it is important for the home economist to tie them all together and put her knowledge to use in the management of a home.

This has been carried out at Mansfield in the form of a home management apartment, located in the Arts Building and in three home management houses purchased just recently. Only one of these houses is being used presently but it is expected that the other two shall be in use by next year. The homes are completely managed by the students under the supervision of the adviser, Miss Smith, and Miss Stooksbury who also live there. Approximately six girls assume the responsibility of one home for a period of nine weeks during their senior year. The girls serve in a different capacity each week, such as: manager, cook, housekeeper, etc. This not only gives the girls an opportunity to become efficient in every phase of homemaking but to see how they all fit together to make a home run smoothly.

ATTENDS CONFERENCE

Dr. Edward L. Anderson, Chairman of the Humanities Department of MSC, attended the annual conference of the Pennsylvania Council of Teachers of English at Pennsylvania State University on October 9th and 10th.

Mata and Hari - Famous Dance Satirists Appearing in Second of Feature Series

Mata and Hari, world renowned dance satirists, are reputed as being one of the most popular novelty attractions on the contemporary entertainment scene. Mansfield will be object of their first tour of the United States, following a most triumphant trek across Europe. They will appear for the student body and faculty in the second of the college's Feature Series, October 22, 1964, in Straughn Auditorium.

Ruth Mata and Eugene Hari will present a varied program entitled, "The World of Pantomime and Dance". Their numbers will be accompanied by Simon Sadoff at the piano. Their special brand of choreographic humor and whimsical, side-splitting antics will be displayed in a two-part program in which Part One will feature various delineations on diversified subjects. In the first routine, entitled "Finger Exercises", the pianist accompanies with music by Bach. It is followed by "Kiss Me My Love", a spoof on the silent film era; "TV Doctor and Nurse", a romantic opera-

tion; "Physical Culture", how to keep fit, feel better and live longer; "Hollywood Pop Singer", personality size 37-23-37; and "Mari-onettes Theatre", puppets with no strings attached. The first half ends to the tune of "A Teenage Romance".

Part Two takes a melodramatic turn, in which the two satirize a Wild West movie, "Have Gun Get Gold". Both Ruth Mata and Eugene Hari adapt to several different roles in which they portray the Indian, the prospector, two Mexican Gunslingers, the Coward, the Sheriff, the Bad Man, the Good Man and the Lady from the Stage Coach. After a piano solo by Simon Sadoff ("Etudes #3 and #4" by Chopin,) the program culminates with two more numbers — "The Lady Unobserved" and "Carnegie Hall".

From concert stage to television, supper clubs and films, Mata and Hari have emerged as an international institution to theatre goers and dance enthusiasts. Admirable credit has been given by John Martin of the New York

Times — "Mata and Hari convulse the spectators with about as fine clowning as the dance can provide.", and Walter Terry of the New York Herald Tribune, "It was fascinating to watch their perfect timing, their remarkable sophistication, their mastery of even the tiniest detail!"

The unique programs of Mata and Hari are designed for the eye, the ear, and the imagination. Their antic view of life, polished by professional sophistication and world wide acclaim has made them outstanding characters in the world of comedy and dance.

From MSC & Toward That Master's Degree

By Virginia Hutchings

The general requirements for a degree of Master are nearly the same in most graduate schools across the country. Upon admission, the college requires a degree of Bachelor from an accredited school showing an adequate quantity and quality of preparation in the proposed field of graduate study. In addition the school requires an official application and the transcripts of academic records from all educational institutions attended. These transcripts should give proof of an average of a "B" or better. In case of a questionable average most schools also require the applicant to take the Graduate Record Examination or a similar test to indicate academic competence.

After being accepted as a candidate for a Degree of Master, the student must begin an approved course of study to complete a minimum of thirty semester hours of work. For a Master of Education most colleges require three to nine credits in general education, three to six credits in professional education, and sixteen to twenty-two credits in the field of specialization. Students pursuing programs other than that of Master of Education are also required to research for and to write a thesis or research paper. After these requirements have been completed, candidates are often subject to a comprehensive examination covering their major field.

These requirements must be met within a maximum of five years after acceptance to the graduate program. The program may be completed in one calendar year of full time study, but at least two years are necessary if the student is employed because limits are placed on the load a part time student may carry.

Teachers: You are in Demand

By Barbara J. Kramm

Have you definitely decided yet what kind of teacher you will be? The purpose of this article is to help you in this decision and to present some facts on the teaching shortage throughout the United States.

Here at Mansfield, the problem is on a very small scale. The only teachers not needed are biological science and social science majors.

For a broader view on the teacher shortage problem the American Education Association Journal, June, 1964 offers some pertinent information compiled by Maxine Stewart.

Since the end of World War II, there has been a shortage of qualified personnel in the teaching profession. The future, however, holds promises of improvement in this situation. It seems likely that by 1975 the number of secondary school teachers available will be able to satisfy not only the secondary school requirements but, also the elementary school needs. Secondary teachers will still probably be scarce in such subject areas as mathematics, physical sciences, and foreign languages.

These projections are based on the following assumptions: school attendance rates will increase; entrance qualifications for teachers will not rise significantly; and finally adequate salaries will be given.

The demand for teachers arises from two main sources: the need to staff additional classrooms created to care for the increasing school enrollments; and the necessity to replace teachers who leave classrooms.

To take care of expanding enrollments, provided that there is no change in the pupil-teacher ratio, the number of elementary school teachers must increase from the present 1.1 million to 1.3 million by 1975 — an increase of twenty percent. In the secondary schools, the number of teachers will need to rise from .7 million to .9 million — or six percent.

The number of teachers needed for replacement will be four times that required to fill new jobs resulting from enrollment expansion. About one million elementary and .7 million secondary teachers must be hired between now and 1975 to replace those who leave the profession.

The first American intercollegiate football game grew out of a rivalry between Princeton and Rutgers and started on November 6, 1869.

LOST: one student activities card. If found, contact Blitz Barrett.

LONGER LENGTH OF LIFE

Women have survival superiority, according to statistics which show that the average length of life in the United States for males is 66½ years while for females it is 73 years.

LITTLE MAN ON CAMPUS



Flashlight Distribution

Lobby of Pine Crest
South Hall Lobby
First Floor Well - N.H.
Oak Hill Lobby
Day Students' Room
Art Building Offices
Faculty Mailboxes
Library

Any extra issues of the Flashlight may be found in our office, 08 Belknap Hall.

The newspaper will be distributed on every Monday of every publication date. The Flashlight's cost per year is \$2.00 a subscription. Any people wishing to send gift subscriptions to parents or friends need only leave a note under the door of the Flashlight office.

Central Treasury: Piggy Bank And Douglas Dillon - Move Over!

Mansfield State College now has one monstrosity huge piggy bank into which all organizations place their pennies for deposit. The piggy's name is Mansfield Cooperative Government Association.

Over the past few years our Student Activities program has been under study; a review of this study indicated many features in our program which needed changing. The state auditors completed their last audit in August and suggested that the Student Activities Fund and all college-sponsored organizations plan revisions in their fiscal operation over a period of two years. Based upon these recommendations and inquiries through the Department of Public Instruction and the Attorney General's office, MSC adopted a Central Banking program.

The Central Banking System is basically a system of deposit and withdrawal, a system similar to any normal checking account. All student organizations will deposit and withdraw moneys from the Mansfield Cooperative Government Association fund — a fund known as the Central Bank. This means that all student organization deposits are made into one account and all student organization withdrawals are taken from the account. The Central Treasurer, Mrs. Wells, shall record deposits and withdrawals for individual organizations by an account numbering system, therefore, providing an account for each organization.

The advantages of this system are: (1) The amount of handling charges normally charged each organization shall be reduced considerably since only one fund is now in the Mansfield Bank. (2) The required state audits for all student organizations will be made by a simple audit of our Central Treasury. (3) The student organizations will receive the benefit of a bookkeeper and mailings for payment of bills incurred. (4) The students will be provided with a standard system for deposits, withdrawals, and audits which shall provide protection for student organizations, faculty advisers, and the college administration.

In the event your organization has not already dropped its pennies into our piggy bank, advise them to follow these guides as outlined by Mr. Rose, business

Homecoming Week

(Continued from page 1)

present Her Majesty and her Court. Dr. and Mrs. Fred Bryan have been invited to lead the parade as Honorary Parade Marshalls. The projected parade route begins at Smythe Park and follows Main Street to the traffic lights, up Wellsboro Street to the College Gym, then along Swan Street to the Oak Hill Manor parking lot, and onto VanNorman field. This year's parade features the marching bands of MSC, Mansfield Senior High School, Mansfield Junior High School, and Troy High School. The theme, "TV Guide," offers innumerable possibilities for the various campus organizations to display their originality. Float judging will be done by a faculty committee yet to be announced.

Then stay tuned for the fanfare of trumpets as President Bryan crowns Her Majesty. The Coronation is scheduled for 1:45 after which the Mansfield eleven faces the East Stroudsburg State College team, a meeting which will, no doubt, continue the Mounty winning streak.

All Saturday evening shows have been pre-empted from 8:00 to midnight and the Esquires take over with the M-Club's annual Homecoming Dance.

A late-show? This program ends with a late show that is so late that it is the next afternoon: Make Mine Mink will be shown Sunday afternoon at 8:00 p.m. in Allen Hall Auditorium. Another showing will be made at 7:00 p.m. Sunday.

manager.

"Your checking account which you may have had with the local bank must be reconciled previous to closing out so as to provide for any checks which may be outstanding.

Your balance than may be deposited in the First National Bank of Mansfield, using duplicate deposit tickets which may be obtained from Mrs. Wells in the Administration Building. She will advise you how to make out the deposit ticket. It should be deposited in the account of Mansfield Cooperative Government Association with the name of your organization listed on the duplicate. You will take both tickets to the bank and they will stamp the duplicate and it will be initialed by the bank teller. Then this duplicate ticket will be returned to Mrs. Wells who will credit your account with this amount. She will also furnish you with a supply of requisition forms to be used when you desire to make a withdrawal from your account. This requisition must be presented to Mrs. Wells in order that your balance in the bank can be verified and then Dean Costello will approve all requisitions. After this approval, a check will immediately be drawn. You will be able at all times to verify your balance in the bank by calling Mrs. Wells." —B. Jane Mott

Job Opportunities In Civil Service

An area of employment which has gained considerable momentum in the past decade is state government service. Yet, comparatively few college students have any basic knowledge about their state governments and the career opportunities in them.

Of the 80,000 persons employed by the Commonwealth of Pennsylvania, 50,000 of these have civil service status. These people work in more than 1,000 classes of positions in fields varying from social welfare and education to business and highways.

The college graduate will find approximately fifty-five entry-level positions for which he can qualify according to his major course of study. Various agencies have planned training programs consisting of lectures, outside courses, on-job training and, in some cases, higher education programs leading to masters degrees.

Commonwealth employees receive salaries comparable to any other type of private employment. Annual increments are given for satisfactory performance of duties.

A group of fifty recent college graduates is currently participating in a twelve-month training program. These students, who were recruited mainly from Pennsylvania college campuses, passed written and oral examinations and were selected from two hundred candidates. One of Mansfield State's graduates of last May, Miss Helen Penno, of Mansfield, is in this number.

Students in careers with the Commonwealth may meet with the Commonwealth's Civil Service representative who will be on campus on March 11, 1965. Further information may be obtained from the Bureau of Recruitment and Training, Pennsylvania State Civil Service Commission, Harrisburg, Pa.

The first football game, then called harpaston, was played in 500 B.C.

Pat Sicilio, expert athletic department cameraman, is actively kept busy each Saturday at Karl Van Norman Field, with football and blondes.

The position of the quarterback was created in 1880.

Charles Fleming is the chairman of the Homecoming Committee; Miss Ethel Moser, the adviser.

Presenting: AuH₂O vs LBJ; Student Views on Election

LBJ - 4 - 64

Good Image

Lyndon Johnson has established a favorable image of himself. It is the image of a President. He is a fulltime indefatigable statesman. He is responsible, assiduous, efficient, intelligent, adamant, empathic, sympathetic, humane, progressive. In short he is awake; he knows what's going on, and he is the man for the Presidency.

"I have come here today to pledge that if all Americans will stand united we will keep moving. This country is not going to turn from unity to hostility, from understanding to hate. Today I have come here to call for national unity." This is an excerpt from the speech with which Lyndon Johnson initiated his 1964 campaign. President Johnson has a manner of appealing to everyone, Democrats and Republicans alike. His constant themes are prosperity, peace, and unity. This is what he believes America wants, and this is what he believes.

Running Mate

President Johnson made a wise choice when he chose Hubert Humphrey for his running mate. Mr. Humphrey has an impressive legislative record. He has pioneered many proposals that have led to later laws in most critical spheres of national life — from Federal aid to education to the nuclear test-ban treaty, from conservation to the Peace Corps. Hubert Humphrey is a politically sophisticated man, and he possesses a gamut of historical insight. He is a very intelligent person and is tough and dogged politically.

On the other hand, Barry Goldwater has given the Democrats an advantage in the election by naming Representative William E. Miller to his slate. Mr. Miller is not actually politically naive, rather I would say that he is politically confused. The Goldwater gospel places most reverent stress on states' rights and local government. However, ironically, these are the areas where Miller has needed strength all his life. In his native state he has been at constant odds with GOP leadership. In his native constituency, his popular support has dwindled so greatly that he almost lost his seat in 1962 and didn't even bother to fight for it in 1964. His speeches are incongruous. He sees before him an economically prosperous nation and an unprecedented militarily strong country, and yet he has the inanity to say "the despair in the land" and "the humiliation of our country." I do not feel that he possesses

commission" to make continuous studies toward improved management of the public business."

The first fiscal responsibility of government is to preserve the value of the dollar. It can do this by strict budgeting, by living within the means of the people who pay the taxes, and by encouraging individual enterprise.

... Social Security ...

Barry favors a sound Social Security system and has always voted for its improvement. He wants to see every participant receive all the benefits the system provides.

... Income Tax ...

As President, one of his first main tasks would be to secure a complete overhaul of our Federal Tax Code, so that we might quickly achieve needed reforms.

Submitted by
George F. Clarke, Chairman of
Tioga County and MSC
Young Republicans

Decisive Issue

The decisive issue of the 1964 presidential campaign is the controversy over the control of nuclear weaponry. Many people fear Goldwater, because they feel that he has an itchy trigger finger. I do not believe that any President of the United States would deliberately involve the nation in war, but Mr. Goldwater has confused the issue for himself. In Hartford, Connecticut, at a press conference in October of 1963, Goldwater intimated in an off-hand fashion that NATO "field commanders" be given greater discretion in the use of tactical nuclear weapons in the event of attack. After this statement did not set well with the people, he insisted that he was referring only to the supreme commander of NATO. Therefore, Goldwater would like to give General Lyman Lemnitzer the authority to use nuclear weapons without specific authorization from the President of the United States. Mainly this is what the American people are leery of.

Many people fear Goldwater without actually knowing why. He has not been very clear and explicit about anything during his campaign, and intelligent American citizens will not stand for this "beat around the bush" technique. It is evident that he does not possess the qualifications to be a leader of the American people. He is too detached and lacks empathy. To many of us it seems that he does not have the power of his own convictions.

The Democratic platform is extremely impressive. It rings all the changes, past, and future, on peace, prosperity, and preparedness. Except for a few items, the Democrats have delivered on their promises. The test-ban treaty, civil rights, and tax reduction are unforgettable recent issues. Also over the last four years, forty bills have been passed by Congress. The Democrats now propose consolidation and cautious expansion of the welfare programs begun under the New Deal and continued in the name of the Fair Deal, New Frontier, and now by the Great Society. The Democratic Party is not a party of extreme leftism or any type of extremism; it is a party of rational moderation. It is a party "of the people, by the people, and for the people." And it shall not perish from the earth, because Lyndon Baines Johnson is going to be the next President of the United States.

Submitted by
Suzanne Fretz,
Member of Young
Democrats and I.C.G.



Vote Conservative Vote Goldwater

Now that this man seeks the highest office in the land, he wants to make it clear that this government is our government and that it is in his hands that we should entrust our national leadership.

... Peace ...

Mr. Goldwater believes that the question, peace, lies between the two major parties today. "The present Administration does not understand the nature of the threats to peace or the nature of the conflict which hasn't been improved upon throughout the entire world."

Republicans have proved that they understand these things. The Republican platform this year shows this understanding. The opposite party tries to show Goldwater as preoccupied with war. That is a political lie! He is preoccupied with peace. We, the Republican party, have always been the peace party because we understand the enemy.

... The United Nations ...

Barry holds no reservations as to the purposes the U. N. was originally intended to serve — peace among nations, based on neutral tolerance, respect for the sovereign independence of all nations, and a common sense of justice.

He said, "We must never permit the U. N. to be used as a substitute for clear and resolute U. S. policy. It is only with such a policy that the U. S. can represent the principles of free men everywhere, in support of the U. N.'s original promise."

Barry believes in a free Cuba, a sound federal system, and civil rights. He voted for the civil rights act of 1957 and 1960, and would have voted for the 1964 act had it not been for the two titles — involving public accommodations and private employment — that raised serious questions of constitutionality.

... Fiscal Responsibility ...

Mr. Goldwater speaks, "I have proposed, for example, the establishment of a permanent 'Hoover



Leavens Tallies 6 To Open Season

Barrett Saves Cheney Game for MSC

Delaware State Falls 7-0

by Bill McCawley

The fall football season of the Mansfield Mounties opened at two p.m., on a recent Saturday, at the new Karl Van Norman field. The 2,000 spectators present were eye witnesses to the greatest of defensive duels.

The Mounties faced Delaware State with thirty-one lettermen, the highest amount that MSC has fielded in the last few years. Delaware State came to Mountie hill with twenty-six returning veterans. Last year Delaware opened their season against the Western State College champions of Slippery Rock by holding the game to a 19-19 tie. The Mansfield State College chargers returned victorious from their initial start last year with a 13-6 victory over King's College.

Mansfield State's offense was made up of sophomores Al Glenon at left end and Don Curtis at left tackle; Co-captain Paul Chesney, a senior, at left guard; Chet Schlickling, a junior at Center; senior Lenny Givens at right guard; junior Shawn McKinney at right tackle and senior Frank Egidio at right end. The backfield was made up of senior co-captain Ken Deubler at quarterback, Jack Tinner, a junior, at left half, freshman John Soprano at right half and Bob Leavens, a junior, in the full back slot.

The strong Mountie defense, which held the Delaware State chargers scoreless, was composed of junior Ken Hoover at left end; sophomore John Miller at left tackle; Shawn McKinney at middle guard; sophomore Ralph Evans at right tackle; and Dan O'Keefe, a sophomore, at right

end. Backing up the Mountie defensive line were seniors Bob Harcharek and Daile Rose, both middle linebackers; Ron Moran, a senior, and freshman Mike Sauchuk as middle linebackers, with sophomore Jack Bailey and junior Fred Eddinger at safetys.

The Mounties put on a superb defensive duel of the first order for the fans with Harcharek and Rose calling the defensive signals. This unit was the deciding factor in the game. The defense held Delaware State scoreless with two goal line stands.

The winning drive, carried 34 yards, was helped out by a pass interference call against Delaware State. The march was set up by a pass interception by Mountie safety Fred Eddinger. A penalty against Delaware State occurred at the four yard line and the ball was moved half way to the goal line. Four plays later the only score of the game came as bruising 190 pound fullback Bob Leavens smashed the Delaware defense to reap a fat 6 points for the Mighty Mounties. John Barrett converted with 4:47 left in the game to move the Mounties out in front 7-0.

The Mansfield chargers played a spectacular defensive game and held Delaware State on the 5 yard line in the second quarter, and on the 3 yard line, with just 9 minutes left in the game. A predominant factor in the defensive victory was the expert signal calling of Linebacker Bob Harcharek. As the final seconds ticked off, the Mounties retained their 7-0 led to win a victory in their season opener.



Senior end Frank Egidio grabs a Deubler pass for some much needed yardage in the recent Delaware State conflict.

Rivalry Starts . . .

by Steve Heath

Recently Smythe Park was the scene of an aggressive and bitterly contested, intramural football game. The game was the first of what is hoped to develop into a tradition between the Greek House and the T House.

The first half, which was played in a slight drizzle, was mainly a defensive battle sparked by Ken Masteller's safety on Bob Smith to give Ramey Meredith's Greek Housers an early 2-0 lead. During the first two periods the Greek House defensive line looked good, and although they couldn't get their offense rolling, it was definitely "the Greeks" all the way.

In the second half, the tide turned in favor of the T House, who emerged as a new ball team with a much improved offense. Late in the third period Bob Smith, of T House, passed long

and an over-anxious Greek team went for the ball, only to have Jim Gulick grab it for a long gain. This play set up an eventual pass from Bob Smith to Barry Smith for the score.

The game continued at about the same pace, with the Greek House fighting to add to their score, and the T House protecting their 6-2 lead. Then late in the fourth period Barry Smith, of T House erupted with a 20 yard run around the right end to end the scoring for the afternoon, leaving only 5 seconds of game time remaining.

The game was well played with both teams hoping that this was only the beginning of what will prove to be a strong rivalry between the two houses.

Officials for the game were Chet Schlickling, Bob Leavens, and Denny Vinson.

Members of the Greek House were Dean Duffy, Bill McCawley, Steve Heath, Dick Cowley, Bill Whipler, Paul Rushin, Dale Smith, Lee Embling, Paul Hunt, Ed Jones, Don Spiece, Ramsey Meredith, coach, Ken Masteller, Everett Larson, Frank Cullen, Chris Herbik, Ken Bianchi, Bill Powell, Jim Morgan, Scott Young, and Ron English.

Members of the T House included Jim Miller, Tom Dutches, Tom Brown, Lamar Fetterman, Tom Heavens, Barry Smith, Jay Young, Ron Smogy, Jim Gulick, Darwin Campbell, Jene Hendrickson, Jim Mudge, Bob Smith, Charlie Flemming, Ben Stormer, and John "Wez" Williams.

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A Close Encounter

By Ken Masteller

The third Mansfield gridiron encounter found our team 250 miles away, in strange territory and confronted with the strong Cheney State College team.

Although Mansfield was heavily favored, our boys found a fired up Cheney eleven set to give their fans a victory on this, their homecoming contest.

The first half found each team scoring 13 points in their respective columns. Our first score came on a 17 yard pass play from throwing expert Ken Dubler to freshman power house John Soprano. The second Mansfield tally was gained as veteran Larry Beard crashed the line for 3 yards and paydirt. John Barrett helped the extra point conversion on to success. In spite of the 13 points gained by the Mansfield offense, Cheney also proved powerful in the first half by gaining a "like" 13 points. As the second quarter ended the score was locked at 13-13.

Tension Builds

The second half brought on an intensive battle by both teams with neither eleven being able to meet success.

With only a few minutes left of playing time, Mansfield scored on a pass play, only to have it called back because of a penalty.

Now the tension started to build. A 13-13 tie would only produce a harmful mark on the Mounties' record and would prove a moral victory for Cheney.

As the clock registered two seconds of playing time remaining, the pigskin rested on the Cheney 25 yard line in Mountaineer possession. It was here that MSC kicking specialist John Barrett would prove to be the Frank Merriwell for Mansfield. On an expert snap, by center Chet Schlickling, John connected his

(Continued on page 7)

Mansfield Trounces Bloomsburg Referees

by Bill McCawley

The first conference game for Mansfield was played recently under the lights against the hard-nosed Bloomsburg Huskies, with the Mountie chargers copping their second victory for the '64 season. For the Mountaineers this was also the second consecutive victory over the Huskies with the '63 game ending in a 31-20 victory for MSC.

The Mounties showed their offensive strength in the first quarter by making a drive of 62 yards in 11 plays to open the scoring.

Larry Beard, a 185 pound, junior fullback, carried the pigskin over the goal for the early tally. The placement kick by John Barrett was to the right of the uprights.

The big play of the drive was a 30 yard pass from Ken Deubler to sophomore halfback Mark Unger which placed the ball on the Husky 40 and overrode a 15 yard penalty against the Mounties. Later Jack Tinner broke loose and carried the pigskin to the Bloomsburg 29.

Deubler kept and carried wide for another 8 yards, and Beard broke through the line for a Mountie first that placed the ball on the Husky 17. Once again Larry Beard crashed through the line for 5 more. Then Deubler faked a pass downfield and pitched out to Unger who carried the ball deep into Husky territory to the 5 yard line. Beard scored on the next play.

Bloom Retaliates

The Huskies struck back quickly and tallied their first touchdown starting their drive with

1:42 remaining on the clock. King Perry of Bloom kicked the point to put the Huskies out in front at the half. Early in the third period the Huskies bottled up the Mounties by punting the ball to the Mansfield 6.

This is where the Mountie backfield came to life. One of the early plays of the drive was a pitch to Unger which was good for 15 yards. John Soprano, a freshman back, carried for 4 yards and then picked one of Deubler's passes out of the air to place the ball on the Husky 29. After a close interception by the Huskies, Beard carried the ball to the 15.

After two line plays, Deubler faded to his left, faked a pass and then faked a run. Frank Pavelco grabbed the ball and was escorted to paydirt by a host of Mountie blockers. Barrett's attempt was wide and the Mounties took the lead 12-7.

Early in the fourth period the Huskies scooped up a Mountie pass but from this point on, MSC took advantage of the Bloom aerial game.

Moran Explodes

Being held close to their own goal, the Huskies tried a pass but it was snatched up by safety Fred Eddinger and carried to the

(Continued on page 7)

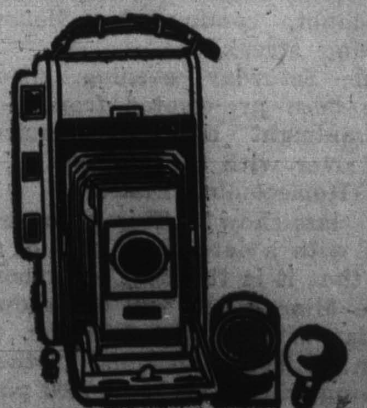
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Homecoming A Meeting of Giants

ACTION AT THE GLEN:

Hill Wins Second In Row

By John Peckally

The price of admission was a substantial eight dollars for entrance to the 1964 Grand Prix at Watkins Glen, New York. The roaring engines, the smell of glycerine, and the screeching of tires made the spectacle one never to be forgotten. Graham Hill, characterized by a black mustache and poker face, swept away the championship driving his BRM at an average speed of 111 mph. over the macadam 2.3 mile track. Hill, leading the 1964 championship standings with 32 points was picked as the favorite going into the race. It was in 1963 that this driver from England won this same race. He received the laurel wreath, the champagne, the silver bowl, and the kisses that belonged to the victor. These awards again were received by Hill this year.

Second place went to John Surtees, another Englishman, driving the Italian made Ferrari. The Ferrari, with the number 7, blue and white in color, seemingly ran to perfection throughout the race, but due to a costly spinout, it was left thirty seconds behind. Surtees, who ranked third in the 1964 standings with a total of 28 points, is known also as the fastest motorcycle racer, of all times having won the world's championship seven times. The Grand Prix win could have provided the Englishman with the title of World Champion.

Good Day For BRM

Jo Siffert, from Switzerland driving a Brabham — BRM took third honors only seconds behind Surtees. Siffert, who, ranked relatively low in the standings with only three points, drove a very hard race. His car, a Brabham — BRM, was powered by a Coventry Climax V8 engine. The important gearing was accounted for by a Hewland six-speed gearbox. A good show of motoring was shown by Siffert, and his car's excellent performance will certainly gain recognition.

An American, Richie Ginther, driving his BRM, capped fourth place in the grinding, blistering race which lasted a little over two hours. His placing meant the BRM captured two out of the first four positions. His standing ranks third with a total of twenty points

on the 1964 championship.

Lotus Stops

Scotland's Jimmy Clark, world champion of 1963, had his Lotus break down about halfway through the race — which he had been leading. He switched over to teammate Mike Spence's car only to have it break down also on lap 106. It was a disappointment, to almost everyone, but he ran a game race as he tried desperately to catch Hill and Surtees.

The "Favorite Son" of the spectators had to be Dan Gurney, another American. Any number of cars could be seen around the infield with "Dan Gurney for President" written on the sides and rear. However, he did not finish in the race. These drivers will no doubt meet again in the next few weeks at the final Grand Prix of the '64 season in Mexico.

Camping At The Glen

The race spectators were very fascinating individuals. The bearded men driving their sports cars, the seemingly "quiet mannered" people who just could not believe the racing enthusiasts' mannerisms, and the number of camera bugs and reporters made up the clientele. The infield spectator area was spiced with countless numbers of mufflerless sport cars filled to overflowing with "happy" passengers. The riders themselves were covered with dust screaming and hollering at the tops of their lungs.

This sums up, in a general scope, the happenings of another U. S. Grand Prix — 1964 style. Our tent will now be lowered and a quick final check will be made. Everything is intact and thus we leave the track and say goodbye to Watkins Glen once again for another year with vivid memories of the race, the drivers, and the other spectators.



Frosh Reborn On New Gridiron

By Ken Masteller

Each year, with the advent of fall and the football season, the student body of Mansfield turns to the new freshman class. It is here that our grid team often looks for help, in the forms of school boy stars who are about to make their bid on the collegiate gridiron. Some will be successful and will travel on to lead the Mountaineer teams of future years, others will find college ball a much different story than they are used to and will drop by the way side.

A few of these "new" Mounties will see repeated varsity action throughout the season, others will only be given the "varsity taste" a few times this fall, but the large majority will concentrate on JV games and the idea of individual betterment. To this hard working majority of the freshman hardnosed lies the gridiron glory of future years.

This fall thirty-four freshmen are busy priming themselves for their college football career. These men are: Larry Rowe of Punxsutawney; Jim Catanzarito, Punxsutawney; Ted Maruca, Punxsutawney; John Soprano, Sayre; Jim Casper, Hathboro; Terry Shipman, Sunbury; John Clark, Sunbury; George Pauley, Portage; Paul Witt, Plains; Phil Answine, Wilkes Barre; Jim Salony, Lilly; Mark Bricker, Emporium; Jim Lawrence, Washington, Pa.; Dennis Bednarski, Washington, Pa.; Bill Mawhir, Elmira Heights; Bob Stevenson, Wellsboro; Dennis Hamernick, and Charles Dalpiaz of Mt. Carmel; Dan Boyer, Harrisburg; Les Liese, Kingston; Joel Fowler, Eldred; Tony Muro, Altoona; Phil Steigner, Bethel Park; Dick Bowen, Hazleton; Russ Guthrie, Watsontown; Louis Di-Filippantonio, Penns Grove, N. J.; Ed Lyba, Tamaqua; Dick Frontino, Clearfield; John Krisa, Mayfield; Ron Plaza, Frackville; Mike Sauchuk, Danvers, Mass.; Dave Straub, South Williamsport; and Dave Reynolds of Lyons, N. Y.

NEW ASSISTANCE

(Continued From Page 3)

a new face here at Mansfield. As basketball and baseball coach, Bill Clark now joins the football coaching staff. For this fall grid season Bill will serve as freshman coach and with his past experience as a line coach in a number of Ohio schools his assistance will prove of great value.

MSC TROUNCES

(Continued from page 6)

Bloom 11. The Huskies held but went back to the air. At this time, senior Ron Moran nabbed a Bloomsburg spiral and carried it over for the third Mountie T.D. Kicking specialist Barrett then split the uprights for a successful conversion.

It was a win all the way for Coach Moore and his gridders. MSC had 15 first downs to Bloomsburg's 6 and the Mounties had 118 rushing yards to Bloom's 74. It was a hard won blood and thunder game for the Mountie offense as well as the "stone wall" defense against heavy officiating odds.

A CLOSE ENCOUNTER

(Continued from page 6)

precision toe against that all important pigskin. The ball soared through the air and between the cross bars. As the referee's arms signaled the success of the field goal, the victorious Mounties swarmed off the field with a hard fought 16-13 victory in their possession.

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Returning for their second year of collegiate gridiron action are sophomores Mark Unger of Tower City; Paul Mayo of Corning; Wayne Fausnaught, Turbotville; Vic Bontempo, Bethel Park; Al Glennon, Shamokin; Jack Bailey, Philipsburg; Ralph Evans, Shamokin; Don Curtis, Bainbridge, New York; "Big" John Miller, Punxsutawney; Pat Sandone, Dunmore; Dan Cappello, Kane; Ron Sayers, Pennsville, New Jersey; and Dan O'Keefe of Rochester, New York.

By Ken Masteller

This Saturday the Mighty Mounties will make their 5th appearance of the 1964 season. The scene will be the new Van Norman field where the expert Mountaineer pigskin handlers will play host to the gridders from

the powerhouse of East Stroudsburg.

This will be the 29th homecoming gridiron conflict for Mansfield and the first on the new field. A quick pre-game look indicates the contest is rapidly shaping up to be one of the most important of the present season for both teams. As the dust settles and the final gun sounds, the victorious team of this afternoon will probably end the season in the top slot and in easy reach of the Eastern Division Championship Title.

East Stroudsburg, after their unexpected early season shut-out of West Chester, is heavily favored, but with the power and the ability that the Mounties have shown in their previous games, the victory will not be a sure thing for either team till the fourth period ends.

Players Named

Expert quarterback Harold Deubler will be at the helm of the Mansfield eleven in this encounter with the Redskins. Other prominent Mountie gridders expected to see action will be Al Glennon, Don Curtis, Paul Chesney, Chet Schickling, Ralph Evans, Frank Egidio, Ken Hoover, "Big" John Miller, Lenny Givens, Shawn McKinney and Dan O'Keefe. The backfield will be manned by Mark Unger, John Soprano, Jack Tinner, Bob Leavens and Larry Beard. The defensive backfield will be led by Bob Harcharek and will consist of Daile Rose, Ron Moran, Jack Bailey and Fred Eddinger. Other ball handlers expected to see action will be Dan Cappello, Ralph Ferraro, Pat Sandone, Craig MacPherson, Paul Mayo, and Denny Vinson.

The kicking will be done by specialist John Barrett while Bob Wirth, defensive safety injured early in the season, should prove a valuable defensive asset.

All in all the 1964 Mansfield homecoming contest is shaping up to be one that will be long remembered by all.

Team Power In Upperclassmen

By Bill McCawley

This season the power of the Mountaineer grid team lies mainly in the upperclassmen of MSC. Coach "Tut" Moore this year brought back thirty-five experienced, upperclassmen. Of these thirty-one are lettermen, the largest returning collection of lettermen at Mansfield for quite some time.

Representing the senior class are Joe Sabo of Bethlehem; Paul Chesney, Berwick; Frank Egidio, Wilkes Barre; Ron Moran, Forty Fort; Ken Deubler, Sayre; John Barrett, Lebanon; Leonard Givens, Elmira; Craig MacPherson, Pennsville, N.J.; Bob Harcharek, Nanticoke; and Daile Rose of Winber.

Junior team members consist of Chet Schickling, of Clearfield; Bob Wirth, Sunbury; Jack Tinner, Wilkes-Barre; Denny Vinson, Harrisburg; Larry Beard, Pottsville; Bob Leavens, Shamokin; Shawn McKinney, Corning; Fred Eddinger, Berwick; Ron Sampson, Shenandoah; Ralph Ferraro, Exeter; Ken Hoover, Millersburg; and Mike Mihaly from Berwick.

Returning for their second year of collegiate gridiron action are sophomores Mark Unger of Tower City; Paul Mayo of Corning; Wayne Fausnaught, Turbotville; Vic Bontempo, Bethel Park; Al Glennon, Shamokin; Jack Bailey, Philipsburg; Ralph Evans, Shamokin; Don Curtis, Bainbridge, New York; "Big" John Miller, Punxsutawney; Pat Sandone, Dunmore; Dan Cappello, Kane; Ron Sayers, Pennsville, New Jersey; and Dan O'Keefe of Rochester, New York.

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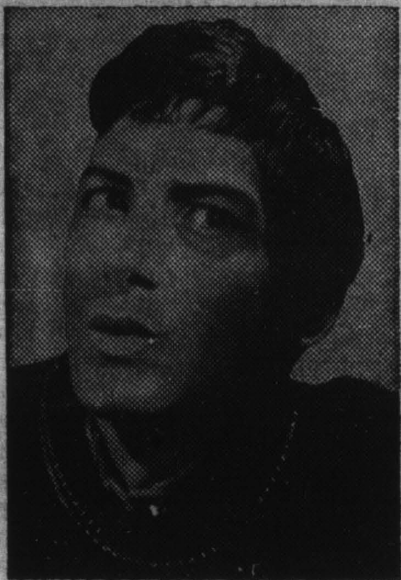
Greetings! Administration, faculty, old students, new students and anyone we missed. Best wishes for a prosperous and happy academic year for 1964 - 65.

signed,
FLASHLIGHT Staff

Feature Series Offers "Hamlet"

by Linda Clifton

The four hundredth anniversary of William Shakespeare has been a golden year for theaters all over the world. They have been



Richard Bauer

the site of his more famous plays like *Hamlet*, *Macbeth* and *Henry IV* as well as others before obscure to the public. The educational and cultural value of this year is undisputed. Names like the "Globe Theater," "Stratford-on-Avon," and James Burbage along with the dates 1564-1616 have become significant in many minds before devoid of any knowledge of Shakespeare's life work. Although the plays of Shakespeare have much to desire in entertaining the public of the twentieth century en masse as they did originally in the sixteenth and seventeenth centuries, their literary value is unestimable in its universality. Shakespeare's language, seemingly portentous to our own vernacular, has none the less held the awe of aristocrats of today just as it did in old England.

Mansfield State College, recently the audience of *Julius Caesar*, performed without costuming by our own Players, will

be host to the National Players, who will present *Hamlet* October 31st at 8:15 in Straughn Auditorium. The National Players are a touring company of creditable actors with considerable previous experience in plays outside the company. Their individual repertoires represent the versatility of the actors themselves as well as their diversified background which enables them to perform Shakespeare with professional accuracy. For instance, Richard Bauer who will play *Hamlet*, has been in the theater since childhood. Earning his B.S. degree at St. Louis University, he has since participated in plays at Newport Playhouse in Rhode Island, St. Michael's Playhouse in Vermont and Olvey Theater, as well as being a featured performer in *Good Morning Miss Dove* with Helen Hayes at Catholic University. Here he won best actor awards as Harpagon in *The Miser*, Cauchon in *Saint Joan*, and Senator Briarpepper in the musical *Good*

Going besides winning best supporting actor awards for his roles in *The Importance of Being Earnest*, *The Clouds*, *The Firstborn* and *Coriolanus*. Tour audiences remember him as Iago in *Othello* and Oronte in *The School for Wives*.

Hamlet, first produced in 1600, is thought by many critics and scholars to be the greatest tragedy ever written and certainly Shakespeare's masterpiece. The original version of the play requires approximately four hours to perform in its entirety, an impossible length for a national tour. The present version has been prepared for touring conditions and makes possible the presentation of this play for the first time in the sixteen year history of National Players. It still retains the essence of the dramatic and literary merits of *Hamlet* which have made it the most challenging and exciting of all plays to produce. Anyone who has ever been privileged to see the

stage production of *Hamlet*, or anyone who has even read it is very much aware of the emotional impact this work produces. A tragedy resulting in the death of all the major characters is bound to produce this impact. Ophelia's madness draws out our compassion for a woman grossly wronged by *Hamlet's* rejection and cruel invective. We hate the treachery of Claudius and Polonius in their ambition and we are disillusioned at Gertrude for her hasty marriage. All these separate emotions toward the individual characters, besides the mixed feeling we have about *Hamlet's* sanity, envelops us in a subjective rather than objective feeling toward the play in the sense that we feel involved with the players themselves. Such an effect can be produced only by a capable company of responsible actors. Students at Mansfield will have the opportunity to experience this type of entertainment in *Hamlet*.

Initiation Rituals Held

Gamma Theta Upsilon, national honorary geography fraternity, recently elected officers for 1964-65. They are: President Guy Bravo, Vice-President Larry Stanton, Secretary - Treasurer, Donna Hamm.

Gamma Theta Upsilon membership is open to those students who have completed at least six semester hours in geography and who have exhibited ability and accomplishment in both geography and academic areas. Currently being initiated are Marylse Bradley, Everett Larson, Donald Speice, and Duane VanNoy.

For all the pomp and splendor of an inauguration, students are invited to the Arts Building on Thursday, November 12, at 7:30 p.m. There, under the direction of Dr. Margaretta Bone, a select group of juniors and seniors will be formally initiated into Kappa Delta Pi, an honor society in education. The fraternity aims to encourage high professional, intellectual, and personal standards and to hasten professional growth by honoring achievement in educational work. These elite few were chosen by the fraternal board from the upper fifth of their classes — all having a cumulative average of 3.0 or better.

After two weeks of initiation

which included the wearing of green name tags and the carrying of paper flower bouquets, nine girls were inducted into the Collegiennes on Monday evening, October 19.

The pledges, dressed black, gathered in the Pine Crest Manor lobby to be formally inducted into the Collegiennes through a candlelight ceremony given by the officers. After a welcome speech, given by the organization's president, Lorraine Menn, each pledge was presented with a yellow tea rose from her big sister. Concluding the induction was a song and skit presented by the pledges, after which refreshments were served.

The girls pledging were: Marilyn Hess, Sharon Davis, Carolyn Wells, Audrey Mayer, Sue Weidman, Janice Bond, Candy Larsen, Carol Easley, and Eileen Wodzinski.

I.C.G. To Meet

Inter-Collegiate Conference on Government will conduct an open forum Wednesday, (October 28) at 7:00 p.m. in the Science Auditorium. The forum will consist of national issues on the political scene. Administration, faculty, students, and others interested, are welcome to attend.

LIBRARY

MANSFIELD STATE COLLEGE
MANSFIELD, PENNSYLVANIA

The Mansfield State College

FLASHLIGHT

Vol. 41

Mansfield, Pennsylvania, October 26, 1964

No. 2

PARADE WINNERS

The winners of the Homecoming Parade float competition were announced at the Homecoming football game half-time.

The theme being "TV Guide," the first prize was awarded to the "T" House for their float representing Yogi Bear. The freshman class took second prize with their "Beverly Hillbillies." Next came the float portraying "Gunsmoke" created by the Art Club. The Day Students took fourth prize with their float depicting the "Raid" commercial. Assistant Dean of Women Elena Lukacz awarded the prizes on behalf of the judges.

Wunderlich Opens New Season Sunday



Dr. Charles E. Wunderlich

The Mansfield College-Community Orchestra will open this year's concert season on Sunday, November 8, at 8:00 p.m. in Straughn Auditorium. Dr. Charles E. Wunderlich, director of the seventy piece ensemble, has announced that the program will include Vivaldi's *Concerto in D Minor*, Haydn's *Symphony No. 45* ("Farewell"), Bach's *Fugue in G Minor* (the shorter), as arranged for orchestra by Stokowski. Also to be heard are *Quiet City* by Aaron Copland, *Soirees Musicales* (a suite of five movements from Rossini) by Britten, and *Elsa's Procession to the Cathedral*, from Wagner's opera *Lohengrin*.

Two further concerts have been scheduled for this year. All interested are welcome to join the orchestra, regardless of academic departmental connections.

Crown, Roses, Football, All for Linda



Miss Linda Etter and President Fred E. Bryan smile as the photographer snaps their picture at this year's Homecoming football game.

Twenty-one year old Linda Etter, of New Cumberland was recently elected Mansfield State College's 1964 Homecoming Queen. The identity of the winner was announced Homecoming morning, October 17, following an election by upperclassmen.

Leading the Homecoming Court in the parade was only the start of Linda's reign as Queen. Driven by her fiancé, Eric Long, the Queen proceeded to Van Norman Field for the coronation ceremonies.

At the field, Linda was escorted to the middle of the gridiron, where her Court had assembled. Following the flourish of trumpets, President Fred Bryan crowned Linda as the 1964 Homecoming Queen. Jewel Bittner, last year's queen, then presented Linda with an arm bouquet of stemmed red roses.

Climaxing her day, Linda reigned over the M-Club's annual Homecoming Ball, where she was given the traditional white football signed by the members of the football squad.

Linda is a home economics major, presently student teaching in South Williamsport. Included among her activities are Women's Dormitory Council, Omicron Gamma Phi and Kappa Phi. She has also been chairman of the Cotillion Weekend and of Spring Weekend.

Witch Juniors To Haunt . . . Ghost Host, et aliae

The spirit of Halloween offers an excellent theme in which the goblins of the junior class may haunt the MSC campus. Friday evening, October 30, from 7:00 to 9:30 p.m. the movie, *Little Kidnappers* will be shown in the Little Theater.

Highlighting the weekend will be a Masquerade Party-Dance on Friday evening from 8:00 to 11:30 p.m., to be held in the "Ole Haunted House" (alias Student Center). Masks will be required of all who slink through the cobwebs to join their fellow students (oops!) goblins. Masqueraders will be admitted free; those in street clothes will have to answer to the Ghost Host, by paying a nominal fee. (Take a tip and come in your best disguise — it may pay off!) The Ghost Host is offering a ten-dollar gift certificate to one female and one male spook.

All Hallows' Day begins at 12:30 p.m. in the Little Theater

at which time the film, *The History and Mystery of Playing Cards*, will be shown. Next at 2:00 p.m. MSC meets the powerful West Chester team on Van Norman Field. It is hoped that the eerie spirit of the day will pervade to such a height, that the Mighty Mounties carry that "pumpkin" home again and again.

Of course, don't forget *Hamlet*, another plot not unknown in macabre circles!



Editorial Policy . . .

The Flashlight's function is to inform the members of the Mansfield State College campus as to what is happening inside their sphere of interest.

The Flashlight is not a journal of current affairs or of international issues; this is the job of a daily newspaper for which one has to pay from five to ten cents a copy. Any worldwide events appearing on these pages will only appear as they relate to the members of this college or to the activities of the various campus organizations.

Journalism is responsible to a high calling; Mansfield's Flashlight is no exception to this rule. The executive staff will endeavor to present all issues pertinent to Mansfield State College without shrinking under pressure from any quarter. This is not only a statement of policy, but it is the duty of any newspaper.

The Flashlight welcomes any and all opinions. Differences between editorial opinion and others is often to be expected; the executive board will not be embarrassed by these differences. Responsible critics will be given the privilege of print — if — what is being said is worthwhile, backed up with fact, and coherently written.

Sensationalism has no place in a publication of this sort. It is expected that the average reader of the Flashlight has an interest level above that of the average reader of the tabloid or "yellow" journal.

All materials submitted by associates, college administrators, college faculty, students, or any other constituents of the college will be carefully considered by the executive board. The board, if necessary, will exercise the first amendment of the Constitution. — J. P.

From A Critic's View

by Ray Winieski

Currently on display at the MSC Library are the paintings and woodcuts created by Richard Cramer, Assistant Professor in the Department of Fine Arts at Elmira College. Mr. Cramer has exhibited his works throughout the United States during the past decade with several remaining in the permanent collections of universities and art galleries.

Mr. Cramer's style strikes this observer as being largely that of the expressionist working with colors and textures that react upon the emotions of the viewer rather sharply, thus eliciting a response that would never be aroused by the realist. Whether this strong reaction proves to be positive or negative, the artist has achieved one of his aims, namely that of attracting the attention of the viewer to his particular work.

"Angel Appointing An Earthly Leader," one of Mr. Cramer's woodcuts, should serve to illustrate what has been noted above with regard to viewer reaction. Here we find the use of but two colors, black and white, that have symbolized for countless ages the opposing forces of evil and good, night and day, the unjust versus the just. Rough strokes add an air of anxiety to the scene where quite obviously a meeting between the natural and supernatural is taking place. Mr. Cramer's woodcut, by virtue of its large size and partial lack of frame, suggests an immeasurable degree of importance to the scene he presents.

"Minstrel's Portion Of The Rock" emits an aura of sadness from subject to viewer by virtue of the artist's skillful use of dark, somber colors. The blues, browns and orange used by Cramer, together with a rough textured background could almost suggest the possibility of this particular figure gazing out at an audience from a larger mosaic work, literally from "his portion" of the total scene.

Mr. Cramer's exhibit presents the layman with the rather difficult task of analyzing works that require a serious amount of

concentration in order to discover the artist's purpose and possible motivations for such a distinctive style. It is precisely this pursuit for understanding that gains for the observer insight and satisfaction from this or any exhibit.

October Reveries

by Mary Ann Gabrylud

Yellowed grass sparkling with frost; strolling home from school through piles and piles of leaves; stands along the road selling apples and pumpkins; warm days slowly getting shorter; chrysanthemums blooming in back yards; red sunsets splashing skies with color; gold, green, orange and red trees scattered over mountains; chilly nights; hayrides down lonely country roads; skies lighted by stars and a big orange harvest moon; halloween; funny little faces ringing door bells; scurrying past cemeteries; witches and goblins flying around the moon; football games; colored leaves falling down on the field, tantalizing smell of hot dogs, band instruments shining in the sun; the first snow; the last rose; November.

Library Blocks Educational Path

by John Peyser

Never before in the history of Mansfield State College has the traditional path to knowledge been so solidly and callously blocked. Pity the case of the poor student who finds his tried and true route to education cut off, plugged, and sealed. Yes, many things can result from this student's unsuccessful attempt to enter the library from the rear. Mild discomfort, unreasonable anger, massive trauma — all of these emotions can be caused by a "burning" desire to read, coupled with a "burning" desire to save a few steps.

It all began toward the end of the 1963 - 64 academic year. Workmen, carrying a large wooden gate, were observed in the passageway which leads from the rear entrance to the lobby. The men proceeded to hinge the gate and passed from the scene. Students still continue to use the rear entrance despite the threat that the gate posed. They were hoping against hope that the library officials would either not realize that it was there or else forget to lock it in the bustle of their duties.

Finally, on one "dark and gloomy" day, the gate swung shut to guard the lobby from all those people who would transgress along the hall. As it stands now, the gate is in the hall, outhouse fashion, with only a select few able to surmount the obstacle. But how many mice, midgets, or scrawny marine raiders are there on campus?

The story does not end here — a second, perhaps even more devilish foil, has been constructed only a few weeks ago. It came in the form of a heavy chain fence placed around the grassy area alongside the main entrance. Let us consider the unwary student who tries the rear entrance after night falls only to find his way blocked: panicky, sweating, impatient for the wealth of experience which lies just out of reach, he bolts back out the door and around the corner — only to have his legs clipped neatly out from under him. He might never regain consciousness until the library has closed.

Perhaps, someday our informants will tell us that the library is expecting a large shipment of WW II surplus land mines. These would probably be planted under the cover of darkness. They would act as a deterrent to any student who feels athletic enough to partake of any nocturnal hurdling.

Of course . . . we could always use the main entrance.



"Once again there is proof that politics is the most promising of all careers."

MANSFIELD STATE COLLEGE FLASHLIGHT

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Number 2

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The Flashlight is published bi-monthly by the students of Mansfield State College. The opinions expressed are not necessarily those of the editorial staff. All letters to the editor must be signed, and all responsible articles will be considered.

Tabletop Tactics . . .

by Bob Lamoreaux

The popular conception of a college dining room, to the uninitiated, is that it is a place where students gather to break bread to the relaxing accompaniment of soft music and stimulating conversation. We veterans of the infighting of tabletop warfare know that the dining room is as peaceful as Viet Nam.

Our war starts out with an aggressive action by some hungry member of the table. This action usually entails grabbing the bowl of potatoes and taking one half of the total amount, thus leaving about one tablespoon of potatoes for the other people at the table. Retaliatory action calls for the mobilization of a quicker member of the group. He will quickly grab two pieces of meat and hope that the aggressor will be left with the short (or greasy) end of the platter.

At this phase of action, with material gains being made, the weaker personalities form alliances for self-preservation. The tactic most often used is the retaining of certain foodstuffs (i. e. rolls and butter or salad) in a sphere of influence, thus depriving the aggressors of a certain amount of the bulk.

Mighty Forces Clash

With the establishment of spheres of influence, we come in contact with the dirty, irregular fighting inside the neutral zones (the middle of the table). In this guerrilla action, wounds are sustained, decorations awarded, and real heroism demonstrated.

Instead of having someone pass

some vital material, and having them tax it (take part of it as it passes through their sphere) we develop long range operations — The Boarding House Reach. When two hungry powers reach at the same time, there is a real battle-front clash. Often, one combatant will sustain injuries as a result of this action. This person is usually awarded the Order of the Purple Prong.

The Final Solution

For the weaker combatants who cannot stand up to the onslaught of the mighty aggressors who take the last of everything, there is the "Schlipp" tactic. This is perhaps the most deadly front line weapon of the tabletop.

The Schlipp tactic consists of giving the aggressor everything he asks for — in the lap. This action is followed by profuse apologies by the offender as he wipes the victim off. The skillful tactician will succeed in wiping the mess in rather than off. The combatant who uses this tactic is awarded the highest decoration for valor above and beyond the call of the stomach: the Egg-stained Plate With Lettuce Leaf.

Other awards include: The Greasy Gravyboat Crest, for maneuvering the bowl so that your opponent gets the gravy all over his hand while your fingers stay clean; the Pie Of My Eye ribbon, for juggling the dessert so that you get the biggest piece; and for the people who keep out of the battle, the Limp Tomato Slice, for eating only what the active combatants don't want.

FM Station In Planning Stage

About a year ago, the Radio Club, under the guidance of Mr. Eshelman, decided to attempt to set up an FM radio station originating at the college and serving both college and community. This year the Student Council is investigating the budget to see if funds can be made available for such a venture.

Mr. Frohman, a new speech instructor, outlined the objectives of the proposed radio station. "An FM radio in the room is just another textbook . . . A living textbook communicating thoughts, feelings. It will stimulate and arouse interest. Open new vistas."

How? "By filling a culture gap." From this station students will be able to hear good music, "music to study by," round table discussions, interviews, and radio plays, to say nothing of sports events. "Every department will be able to disseminate cultural

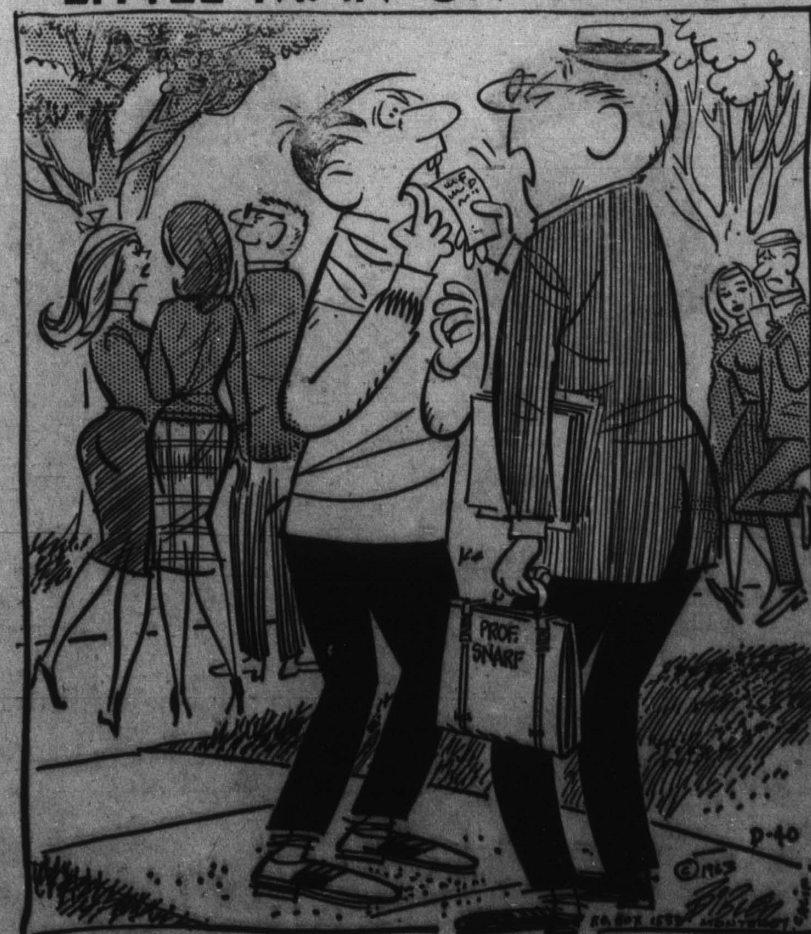
ideas."

An FM station can broadcast only about as far as the horizon, thus limiting the range. Nonetheless, such a station would bridge the gap between campus and community by broadcasting news of local interest. It would be an effective "voice of the school."

But why FM radio? According to Mr. Eshelman, the educational FM operating license is easier to obtain. The regulations covering operation are less stringent. Costs are at a minimum, for no technical personnel are required to operate an educational FM station.

Will our present receivers pick up an FM signal? Mr. Eshelman admits that an FM radio, or an FM converter must be purchased. But he reassures the students that such an investment would be well worth the cost: Some advantages of an FM station are little static, high fidelity sound reproduction, and few commercials.

LITTLE MAN ON CAMPUS



Meet Mansfield's New Professors

As it has in the past, Flashlight wishes to introduce the 1964-65 new faculty members to the student body through the campus newspaper. This is the first of a series of articles intended to present aspects of "profs" the students might not have discovered in the classrooms.

Science students returning this year were surprised not so much that there are four new members in the department but that two of these are women.

Miss Irama Bolbanko, an Edwardsville native, received her education at Misericordia, Columbia University and is currently working toward her doctorate at the University of Scranton. She has taught chemistry at Misericordia, in Hawaii and in Alaska, where she undoubtedly acquired some of her devotion to skiing and skating.

A professor of the biological sciences, Mrs. Gladys Young also received her bachelor's degree from Mansfield State. She went on to get her master's and is currently a candidate for a doctor's degree from Pennsylvania State University, where she also received a National Science Grant. Mrs. Young considers her children and grandchildren her "other interests."

Mr. Muhsin Al-Salman is on a leave of absence from the University of Baghdad to study for his Ph.D. in the U.S. When they return to Iraq next summer, Mr. and Mrs. Al-Salman will take many American customs along with their fine family, which numbers four children now, but will be five then. Mr. Al-Salman's hobbies include the collection of pipes and lighters, watching television and photography.

Dr. Manly Powell's work in private industry and public research has taken him from Florida to Washington to New Jersey. As is only fitting for a chemistry professor, Dr. Powell has several chemical patents to his credit. His other interests lie in his family of two sons and in raising beef cattle.

The Music Department's version of "team teaching" is a husband-and-wife team: Mr. and Mrs. Owen. Mr. Larry Owen is teaching strings and training the orchestra. Mrs. Nelta Owen is teaching cello, bass, and piano. Despite the fact that the Owens consider music their "whole lives," they also find time for boating, reading, playing chess and — for Mrs. Owen — knitting and sewing.

Dr. Charles Wunderlich is a graduate of Eastman School of Music and received his M.M. and his Ph.D. from the University of Michigan. He is currently teaching introduction to music, strings, and music history. Dr. Wunderlich lives here with his family, which he numbers as his wife, one daughter, one and seven-ninths sons and two collie dogs.

Needed: Appropriate Dress, Common Courtesies at MSC

by Marian Bingham

By the time young men and women reach the college-age level, society naturally expects them to have good taste in dress and social awareness. A look around Mansfield at times might prove society wrong.

Why is clothing sense lacking among so many of our students? Young women often camouflage their attractiveness with ill-fitting or unsightly clothing and over-lenient grooming. The big man on the collegiate scene proudly displays the Big M on his flashy sweat shirt that is underneath a madras sportcoat! Perhaps this is exaggerating the point, but the idea is that dressing for the occasion is demode for many prominent personalities here.

How many times has a well-dressed and groomed lass been escorted to the Mansfield Feature Series by a fellow attired in slacks and sport shirt, or a group of gals made the same scene in sporty kilts or slacks? Ridiculous!! Another popular garb is the trench coat buttoned to hide the bermudas or even pajamas underneath.

The approach to dress in the adolescent years has been known to produce horrendous combinations. But reaching and entering the twenties, our clothing and grooming ideals should be fairly molded by being, as the French would say, *eu bon gout*: in good taste. It is important to recognize that custom or convention has established certain standards of appropriate dress for different occasions. Local custom and especially good taste, will provide assurance of being well dressed whether the situation demands casual, informal, spectator sportswear; tailored, impersonal street wear; formal daytime clothing; semi-formal, dinner, formal clothing; or leisure attire.

Immaculate grooming creates a picture of good taste, which plays up the feminine and masculine qualities and underlines wholesomeness and good health. Posture, hair neatness, and clothing upkeep are all integral factors in this well-groomed picture.

Besides dress and grooming, poise and charm, the key to social awareness, needs mentioning. Why do some men think it is unmasculine to pay a woman desirable common courtesies? He may often forget to offer his date his arm, help her with her wrap, open doors, and seat her at the dinner table.

We were all brought up to have good manners — to say "please" and "thank you" and to observe the usual courtesies, no doubt. But there is more to good manners besides knowing just what to do. There is a drastic need for a kind of graceful communication

between ourselves and others — "a social awareness" that can become the key to poise and unruffled charm. How well can our student body radiate warmth and grace in a demanding situation? How well can a coed respond to the courtesies that a man should extend and to the attention he gives? In conversing, is there one person who dominates the conversation with "me, myself, and I"? How well can one respond quickly to any situation even if it has never been experienced before?

Look around! Be critical! Analyze the situation here on campus. Mansfield can reflect good taste in clothing and manners if only the uncultured few would acquire some common sense and common courtesy.

Names Changed To Protect the Past

Recently a number of buildings on campus were given new names by a special committee. Among those buildings named at the Alumni Day meeting last spring was Allen Hall, formerly known as the East Building.

Allen Hall was named for Fordyce A. Allen who was the principal — the president was called "principal" in those days — of Mansfield State Normal School from 1864 to 1871, and again from 1877 until his death in 1880. Mr. Allen first came to Mansfield Normal when the school was only two years old; prior to 1862 it had been known as the Mansfield Classical Seminary. He was among the first of the early educators to use a model school. With the help of the State legislature and 50 boys and girls, he established the Mansfield Orphanage School in 1867. From 1871 until 1877, Mr. Allen travelled all over the country with a group of Massachusetts teachers in a series of Teachers Institutes which he began.

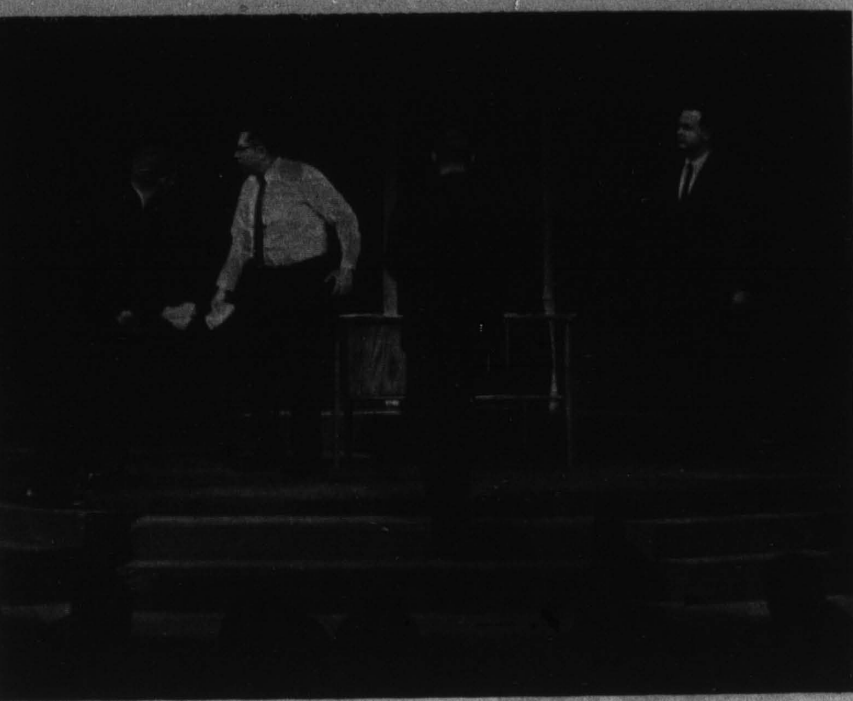
The building itself, which bears the name of Fordyce A. Allen, was built in 1926 as a junior high school building for student teaching. It was used as such until 1958 when the present junior high school was built downtown. In the fall of 1959 renovation work was started under the auspices of the college. Renovation was completed in 1962, and the building was opened for classes. Located on the hill beyond the Science Building, Allen Hall houses the Little Theater, the TV studio, a number of offices, and classrooms.



Learning about a European buffet.

25,000 EUROPEAN JOBS

Grand Duchy of Luxembourg — 25,000 jobs in Europe are available to students desiring to spend a summer abroad but could not otherwise afford it. Monthly wages range to \$300 and jobs include resort, office, child care, factory, farm and shipboard work. \$250 travel grants will be given to the first 5000 applicants. Job and travel grant applications and full details are available in a 36-page illustrated booklet which students may obtain by sending \$2 (for the booklet and airmail postage) to Dept. O, American Student Information Service, 23 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.



Julius Caesar surrounded by "friends."

Afterthoughts on Caesar

by E. A. Ettinger, Assistant Professor of History

Two thousand years of political history have not rendered inoperative the permanency of political change. Between Rome of 44 B.C. and Dallas or Washington, D.C. of 1963-64, the dramatic hero in history, often the chief of state, has known tragedy. Between these temporal poles, the human condition has changed materially and culturally; however, basic human nature and political concepts haven't changed in terms of goals related to the good life. Externals and means, often the superficial aspect of human history, have changed markedly.

20th Century Parallel

The assassination of Julius Caesar, a dictator-for-life and threat to the vested interests of the faltering Roman Republic, resulted in the civil wars and disguised dictatorship that befell the Roman state in the era of Antonius and Augustus, a prologue to new monarchy. The assassination of John F. Kennedy resulted in a renewed dedication to social justice and democratic change within the matrix of a stable, preserved republic. The motivation of "justifiable tyrannicide" that surrounded anti-Caesarism was hardly relevant to the circumstances of Dallas. Now the historical tradition had been paranoically distorted into an almost Gothic nightmare.

In the interval between these events, filled with the stuff of history, many political changes have been effected by violent means. From Henry of Navarre through Alexander II of Russia to Tnyllo, assassination was a means of such change. The week of October 11-17, 1964 was full of both peaceful and violent politico-social changes in the East and in the West. This again is the vindication of Heraclitus.

The politics of change was exhibited cogently and artistically on the stage of Mansfield's Players during this eventful period. The contemporary approach gave symbolic value and opportunity for a new, long look to an old familiar piece of dramaturgy. Executive suits, G.I. regalia, newspapers and the trappings of a 9-to-5 syndrome offered reminders of the neurotic ritualism of our time. Bars of contemporary jazz conceptions filtered through, with the sounds of doorbells and machine gun bullets blending with an oratory that screams across the ages to us. The classic and the current were

fused in a sober drama fraught with relevance for mid-twentieth century man.

Leading Roles

Indeed the essayers of leading roles — Sam Smulyan (Caesar), Ronald Hartman (Antony), Howard Becker (Brutus), and John Harris (Cassius) — all acted as if they were aware of the universal social significance of Shakespeare's tragedy. Doubtless, this play is part of the folklore of our secondary education heritage. But this quartet brought new insights to these fecund roles. The gentle folk of Mansfield (et environs) seemed enthralled with their work. This is a patent testimony to a developing "theater of ideas" at Mansfield State College. These four gentlemen have distinguished themselves as its vanguard. Harris, Becker, and Hartman have identified themselves nobly with similar efforts in the recent past. Smulyan's first role on the stage of MSC was a credit to drama and history. Hartman gave us a variety of sensitivities that challenged the imagination. Becker gave us a very superior approach to the virtues of Stoicism. Harris, the Epicurean Cassius, was properly menacing, sinister, always credible.

Excellent characterizations were tendered by Professor Mason as the Common Man of our piece and Professor Tanney as the rude, aristocratic Casca. The brief moments of Octavius, played by Tom Wheeler, were many cuts above the commonplace. Professor Flynn's labors to create and maintain a living theater of comment here seem well appreciated by receptive audiences.

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For Dul Lekchurs . . .

by Suzanne Fretz

- | | |
|------------------------------|------------------|
| 1. Sekou Toure | A. Venezuela |
| 2. Lal Bahadur Shastri | B. Ghana |
| 3. Sukarno | C. Congo |
| 4. Haile Selassie | D. Guinea |
| 5. Kwame Nkrumah | E. South Vietnam |
| 6. Ahmed Ben Bella | F. Argentina |
| 7. Nguyen Khanh | G. India |
| 8. Ludwig von moos | H. Switzerland |
| 9. Lester B. Pearson | I. England |
| 10. Arturo Illia | J. Ethiopia |
| | K. Indonesia |
| | L. Canada |
| | M. Germany |
| | N. Algeria |

Answers On Page Four

Gridders Set For West Chester . . .

Grapplers Struggle

As our gridiron hard-nosers continue to plow their way through the height of their season, another group of MSC athletes are just beginning.

Enclosed by the worn walls of the Student Center are gathered our Mountaineer grapplers. It is here that thirty-five freshmen, sparked by the hard will drive of 20 upperclassmen, struggle to mold themselves into a team that will prove to be the downfall of such wrestling giants as Lock Haven and Bloomsburg.

A quick pre-season glance at the Mountie schedule seems to indicate one of the roughest schedules of intercollegiate wrestling. As the 1964-65 season opens on December 1, Coach Maurer and his varsity matmen will peer across our Red and Black mat at the number one team in the East. For an infant wrestling school like Mansfield to be trying for such a large bite as a victory over Lock Haven at the start of our second intercollegiate year may be viewed on by some as a foolish move. But with the skill, potential and stick-to-it-ness of our grapplers, this early victory is not as far out of reach as we are led to believe. They are the reasons why, with another month of practice, our Northern Tier Matmen will be ready to take on the roughest school in the East.

In addition to the rough opener, our wrestlers will hardly be given a chance to catch their breath when they will be confronted with the stiffest competition in the country. They will enter "The Rose Bowl of Wrestling" tourney at Wilkes College, over the Christmas holidays. After mixing skills there with the men from such fine wrestling powers as Oklahoma, Michigan, Army and Navy, our matmen return to welcome in the new year.

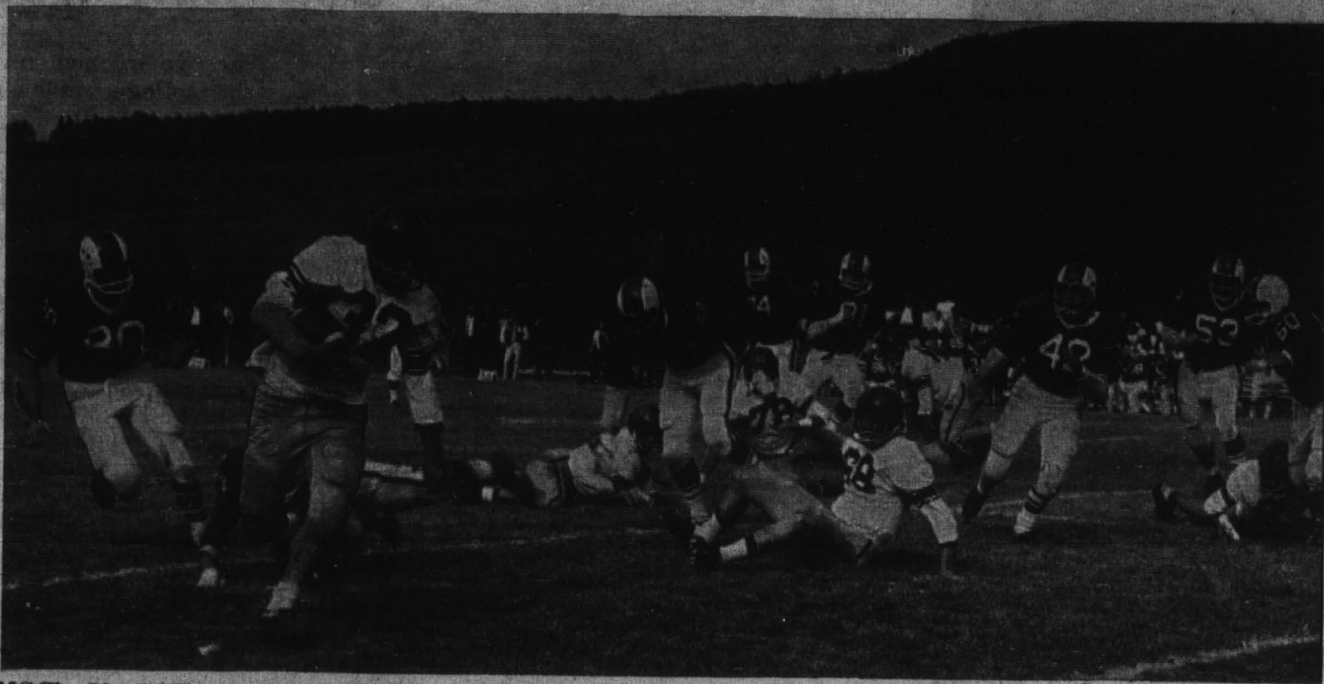
The coming of 1965 will bring MSC encounters against some of our state's top notch wrestling schools. These include Millersville, Shippensburg, Wilkes College, East Stroudsburg, and the nationally recognized wrestling giant of Bloomsburg. In addition we will also meet St. Francis, Edinboro, Oneonta and Ithaca Colleges.

As the month of March opens, the red and black will be represented in competition at the PS CAC tournament being held this year at Lock Haven. It is here that Mansfield hopes to produce a chain of State College Championships.

Although the varsity meet is stiff and full, it is not the only wrestling that will be going on. This season will find our freshmen and J.V. teams with a schedule of five meets; these include Lock Haven, Corning Community, Bloomsburg and Ithaca.

To compete in these tough schedules, Mansfield will rely mainly on upperclassmen led by state champ Jim Logan, state runners-up Tony Antinness and Bob McDougal, and returning lettermen, '64 captain Dick Cowley, John Wasley, Paul Mayo and Carter Giles. Depth will be added by 1964 JV performers George Eckrodt, Don Curtis, Barry Chamberlain, Jim Albertson, Rich Kirigan and Shelb Sitler. Tom Heiser, varsity grappler from the University of Maryland, who last year was ineligible due to transfer, will be heavily counted on to bring home many victories.

Head Coach Maurer, also in charge of the freshmen, has this to say: "I feel the frosh are good but it is unlikely that very many will find a starting birth on the Mountie varsity lineup. Only three vacancies exist in last year's starting lineup and these are apt to be filled by returning upperclassmen."



MSC's Mark Unger scrambles around right end in an attempt to evade a host of East Stroudsburg tacklers.

Canine Training Tips . . .

by Bill McCawley

As the Pennsylvania small game season draws into focus the many hunters of Mansfield State College start their friendly gatherings at the Hut. Many of these "mountain men" take frequent trips afield to spot game or to run their canine companions. They are all good seasonal hunters but is that what hunting really means to them.

Many of these avid hunters own some sort of dog from the sad-faced beagle to the slender and frisky setters or pointers. These furred assistants are one's greatest achievement when they perform in the manner expected of them. But some of these animals don't perform in the manner expected of them and we get disgusted. Who is to blame? Well, only you or I can answer that question.

The care of a sporting dog doesn't begin or end with a day's hunt. It's what is done before, during and after a day afield that counts. This involves conditioning afield, safe transportation and medical attention year round. Collectively these play an important role in keeping your dog in prime condition.

Owning a sporting dog requires certain responsibilities and obligations that some owners neglect and overlook. The owner should make certain preparations for the dog's welfare before taking him afield.

Never take your dog afield without intensive conditioning. Run him several times a week

for short periods of time, gradually increasing the time afield. If you can only run your dog on weekends, avoid excessively long sessions and make the workouts enjoyable by ending the sessions when the dog tires. Nothing looks sorer than an untrained dog. By frequent workouts prior to the season you will gradually build up your dog's stamina.

Once your dog is in prime condition for running, he should be capable of going strong, whether the thermometer registers a chilly 25 or a scorching 90. Professional boxers and wrestlers never enter the ring without six weeks of training. Why expect it of your dog?

Don't feed your dog in the morning. He will run much better on an empty stomach and will not get sick. Feed him in the evening after he has cooled down when he can digest his meal in comfort.

With the use of good roads and fast cars few hunting spots are too far away and transporting your dog with convenience and comfort is of the greatest importance. One must remember that carbon monoxide is a potential killer of a dog's scenting ability and should keep him away from it at all costs.

If your dog limps while afield he should be given immediate attention. Check his pads frequently, for your hunting pal is only as good as his feet.

Always carry water to make your dog's day afield more en-

joyable. A small container of water takes up very little space in one's car and this water will be a welcomed relief to the dog that has worked his heart out for you.

Never turn your dog in for the night without drying him. Rub his coat down thoroughly and pick off any burrs from his coat. Once you have removed the excess moisture, his body heat will do the rest. This will eliminate all chances of cold or pneumonia.

Conditioning, transportation and care go hand in hand. If you remember these in case of trouble they may save your dog's life. Most important, these ABC's of dog care will ensure many happy years of teamwork for you and your dog.

W. A. A.

The WAA Intramural Tennis Tournament consists of 3 leagues with 9 entries in each league. The tournaments are of a single elimination type. The winners in each league are now playing a double elimination tournament to determine a champion. The following girls are winners of their respective leagues and vying for the championship: Barbara Heitsman, Margaret Heffentrayer, and Elizabeth Collins.

The intramural volleyball tourney consists of 4 leagues with 7 teams in each league. Two leagues play Monday nights and two play Wednesday nights. The tournaments are of a round robin type. The top 4 teams of each league will play a double elimination tournament to determine a champion. Approximately 250 girls are taking an active part in the volleyball program plus a team composed of 9 faculty women.

The WAA sponsors one civic project each year. This year it will underwrite 250 Tioga County Welfare Children for Christmas Gifts. Also in the organization stage is the annual Christmas card sale.

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Record Falls

MSC recently suffered its first defeat of the current season. The mounties took their 14-0 setback at the hands of the strong Millersville team.

The game which Mansfield statistically dominated all the way was lost because of two Mountie fumbles which set up the pair of Millersville T.D.'s.

The first fumble by John Soprano of Sayre, Pa. came on a punt in the second period. The fumble on the MSC's 31 yard was followed nine plays later by Millersville's Tom Hain sneaking over from the one.

Millersville evened its season record at 2-2, and ended the scoring when Frank Nowaskowski blasted over from the 9, six plays after Soprano's fumble on his own 43.

MSC's defensive unit led by senior Bob Harcharek played its usual steady ballgame with Dan O'Keefe and Don Curtis adding many tackles.

The second Mountie loss came on Homecoming day. VanNorman field was the scene of one of the finest grid battles of the '64 campaign. MSC played host to East Stroudsburg, the 10th rated small school in the East.

The game belonged to the visiting Warriors all the way, but it was not an easy win.

Early in the first period East Stroudsburg blocked a Mountie punt which Ruckbeschel recovered on Mansfield's 30. Eight plays later the Warriors drove over for the initial score. Late in the second period Mansfield drove to the Warrior 12. From there a field goal attempt by John Barrett failed. The Warriors then took over on the 20. On the first play Zapolski went 4 yards to set up Ray's T.D. In the third period a 54 yard pass from Ray to end Washburn completed the scoring.

Mansfield's much unsung defensive ends O'Keefe and Hoover each recovered key fumbles while defensive captain Harcharek took part in most of the tackles.

ANSWERS

(Continued from Page Three)

Answers: 1-d; 2-g; 3-k; 4-j; 5-b; 6-n; 7-e; 8-h; 9-1; 10-f.

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Defensive Coach "Cos" works out strategy for West Chester game.

"Flashlight" Takes Pre - Election Poll

by Jeanne Elliot, Jayne Schroeder, Dorothy Smeck

Because of the great interest in the recent national election, the Flashlight took a poll of the views of a cross-section of Mansfield State College students the week before the election. A total of one hundred students was asked, twenty-five students from each class. Of the one hundred asked, the poll was divided equally with half men and half women students. No more than five students of a single curriculum were asked from each class.

The results of presidential choosings:

	LBJ	BG
Seniors		
Men	11	1
Women	5	8
Juniors		
Men	12	1
Women	8	4
Sophomores		
Men	9	3
Women	11	2
Freshmen		
Men	10	2
Women	12	1

The reasons students gave for voting for Johnson and Goldwater varied a great deal. Predominantly, however, the major reason students voted for Johnson was the fact that he was the lesser of two evils; the major reason for voting for Goldwater turned out to be a definite liking for his foreign policy. Staunch Democrats and Republicans voted for their respective parties, (not the man running), only because that was the way social pressures had influenced them. Individual reasons varied also: some showing a good deal of thought; others showed how outside pressures influence the individual. One girl said she would vote for Johnson because the principles of the

Democratic Platform were more realistic and applicable to American life. One individual said he would vote for Goldwater because Goldwater's policies tended to help the individual. Another student said that Johnson had made a lot of serious mistakes while President and that Goldwater's "conservative" views were more advantageous. Opinion was, however, overwhelmingly slanted toward Johnson for President.

Forty percent of the students who were interviewed said that they would, if they could vote, split their tickets. Of those who would split, most of them said they would vote for Johnson for President, but would go Republican the rest of the way.

Furthermore, students were asked whether their voting districts were east or west of Mansfield. The outcome of the poll with relationship to eastern and western divisioning showed no specific pattern. The votes for Johnson outnumbered those for Goldwater in both the eastern and western sections of Pennsylvania. Goldwater votes were scattered throughout the state without setting any precedent.

One of the questions asked in the poll was if the student were eligible to vote and, if so, did he vote in this election. Of the twenty-five seniors asked, twenty-one of them are old enough to vote. For various reasons, however, only thirteen of these students are voting in this election. Of the twenty-five juniors asked, five are eligible to vote but only three are voting. None of the freshmen and sophomores who were interviewed are eligible to vote.

The Mansfield State College

FLASHLIGHT

Vol. 41

Mansfield, Pennsylvania, November 9, 1964

No. 3

Autumn's Cotillion Hosts Four Preps

Since their debut in a 1955 Hollywood High School talent show, the Four Preps have been in constant demand.

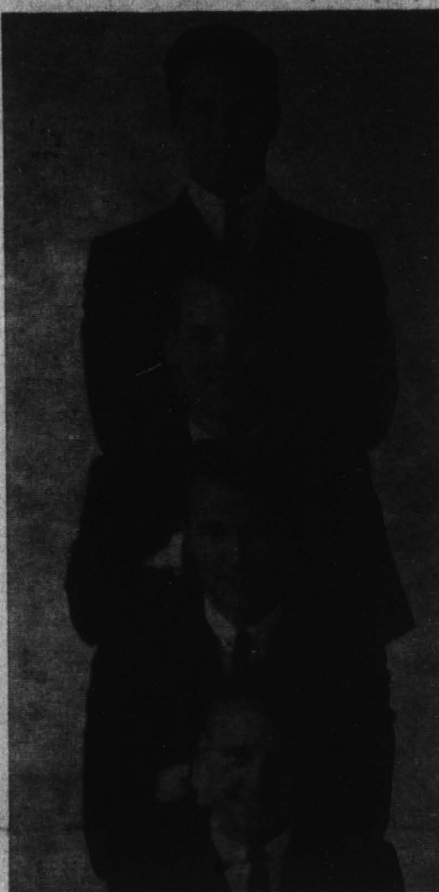
"Dreamy Eyes" recorded for Capitol Records in 1957, made the Preps the youngest vocal group on a major label. Million-selling "Twenty-six Miles" was only a year away and by the following year Cash Box Magazine's poll found them the "Most promising Vocal Group."

In addition to playing at state fairs and top night clubs throughout the country, the Four Preps have appeared on "The Ed Sullivan Show," "The Ernie Ford Show," "Ozzie and Harriet," and "The Dick Clark Show" many times.

Their college appearances have taken them to every state in the union. In 1961 their album The Four Preps on Campus, (which was recorded live at one of the campus appearances) became a national best-seller. Their follow-up live recording, Campus Encore, was equally successful.

Bruce Belland, Glen Larson, Marvin Ingram and Ed Cobb make up the versatile quartet. Since their lives' ambitions ranged from a TV writer to a research chemist, the Preps attend college until their entertainment careers monopolized their time. However, Marvin holds a bachelor's degree.

Because of the range in heights from Bruce's 5' 6" to Ed's 6' 5" the group might well have been called the Hi-Lo's. The act climaxes when big Ed leaps into little Bruce's arms and is carried off stage.



"The Four Preps"

The Four Preps promise a smashing start for the gala Autumn Cotillion Weekend beginning November 13. This well-known group will appear in Straughn Auditorium from 8:00 p.m. - 10:00 p.m. with an admission charge of \$2.00 per person.

Saturday's list of events begins with a film to be shown in Allen Hall at 12:30 p.m. entitled "New York". Next on the calendar ap-

pears a Cider Pour (sweet, that is) sponsored by the Recreational Committee on Van Norman Field to precede the football game from 1:00 p.m. - 1:30 p.m. This event sets the stage with a fraternal atmosphere needed to boost the spirit of our last home football game slated against Brockport State at 2:00 p.m.

Next, the Autumn Cotillion Committee is offering a buffet dinner from 5:00 p.m. - 7:00 p.m. in the college dining room; men (and their dates) will enter at the time designated by the initial of their last name, and women by the initials of their last names, also.

The movie "Lil' Abner" will be shown from 7:00 p.m. - 9:00 p.m. in Allen Hall and again on Sunday from 3:00 p.m. - 5:00 p.m.

If you are "light of heart and lively of foot," you may enjoy the Autumn Dance in the college gym from 9:00 p.m. - 12:00 p.m. Music will be furnished by the Versatiles with a \$.75 admission charge.

Recommended dress for the buffet and dance is a coat or sweater and tie for men and a "dress up" dress for women.

Tickets may be purchased from any committee member, the Book Store, or 1st floor well from 11:00 a.m. - 1:00 p.m., Monday - Friday. A \$5.00 bill is all it costs for a couple for Friday and Saturday this weekend.

Dean Hurley is the 1964-65 faculty adviser of the Cotillion Committee. Rosemarie Palin and Jay Angel are co-chairmen. Committee members include Karen Biddle, Marian Bingaman, Tina Black, Marlene Busin, Mary K. Bunnell, Sharon Fairchild, Linda Fry, Floyd R. Gillette, Tom Heiser, Sharon Parker, Bill Sandel. Student advisers are Linda Etter and Eric Long.

ICG's Mock - Voting Tallied

Inter-Collegiate Conference on Government mock election results tend to carry out both the polls taken by the Flashlight and the one taken by the national government.

President:

Republican		
Barry M. Goldwater		
William E. Miller	102	
Democratic		
Lyndon B. Johnson		
Hubert H. Humphrey	263	
Militant Workers		
Clifton DeBerry		
Edward Shaw	1	
Socialist Labor		
Eric Hass		

Henning A. Blomer	0	
United States Senator:		
Republican		
Hugh Scott	256	
Democratic		
Genevieve Blatt	116	
Militant Workers		
Morris Chertov	7	
Social Labor		
George S. Taylor	0	
Presidential write-ins:		
Henry Cabot Lodge	1	
Martin Luther King	1	
Dr. George Blumh	2	
Nelson Rockefeller	1	
Senatorial write-in:		
Kenneth Keating	1	



"Pennsylvania's Lieutenant-Governor Raymond Shafer is escorted by Mansfield State College's president Fred E. Bryan and other interested persons from the administration building on Tuesday, October 27 when he and congressman Herman T. Schneebeli visited the MSC campus.

Four Honorary Societies Pledge Members This Fall

Kappa Delta Pi
The formal initiation of pledges to Beta Rho Chapter, Kappa Delta Pi, will be held this Thursday evening, November 12 in the Arts Building. In addition to these ceremonies, the forty initiates will be wearing pledge cards tomorrow through Thursday.

Kappa Delta Pi is a co-educational national education fraternity.

Phi Sigma Pi

Phi Sigma Pi, also currently concluding initiation and also an education fraternity, is open to men only. The oldest honor fraternity on campus, Phi Sigma Pi requires overall academic averages of 2.9, making its requirements second only to Kappa Delta Pi's 3.0.

Phi Sigma Pi's twenty-eight new members went through a rigorous pledge program which included daily training sessions in the traditions of the fraternity, the display of Greek paddles and pledge cards, the writing of themes on topics of educational interest. It climaxed last Thursday evening, November 5, when the ritual of the national chapter of Phi Sigma Pi was administered.

Sigma Zeta

A third honor society in the

process of pledging new members is Sigma Zeta, which is open to high-ranking upperclassmen in the fields of science and math.

Unlike most other honor fraternities, Sigma Zeta requires associate membership of sophomores before they may achieve active, voting membership in their junior and senior years.

Those recently accepted into active membership are: Robert Clark, Barbara Gillen, Douglas Leigh, Benjamin Stormer, and Janice Watkins. Associate members currently pledging are: Benjamin Caffo, Desmond Cory, Philip Dantini, Richard Depew, Thomas Hotalen, Richard Longbothum, Charles Melhuish, and Donald Warren.

Delta Phi Alpha

The formal initiation dinner of the Epsilon Omicron Chapter of Delta Phi Alpha, the national German honorary fraternity, was held Wednesday, November 4, in the Conference Dining Room, North Hall. This followed three days of pledging by the eight initiates. The new members are: Thomas Brown, James Carlson, Kermit Henning, Nancy Johnson, Velma Jones, Craig MacPherson, Lorraine Stewart, and Waneta Zeafra.

State Cites Dr. Siebert's Work

Dr. Earl Siebert, Mansfield State College education professor, has been awarded a citation by the Pennsylvania Department of Public Instruction for his contributions to education.

Mr. Ernest Rookey, acting area projects coordinator from the DPI, presented the citation to Dr. Siebert at MSC recently. The citation, which reads: From the Pennsylvania Department of Public Instruction in Recognition of Distinguished Contributions of Public Instruction is signed by Dr. Charles Boehm, director of the department at the time this citation was initiated.

Dr. Siebert, who has been a member of the Mansfield State College faculty since 1949, was the first coordinator for Area 13 Curriculum Center, which includes the counties of Tioga, Potter, Bradford, Susquehanna, Lycoming, Sullivan, Wyoming, and McKean. He also started the Area 13 Curriculum Library (located in the MSC Library) which includes courses of study and curricular studies from many school districts of Pennsylvania.

Good Old Golden Rule Days

Nine weeks have passed; it is the halfway mark in the first semester. For one segment of the student population of Mansfield State College, the nine-week point is a time for near revolution. Student teachers find that this is the time to make a switch over to a brand-new classroom — often a different grade level — sometimes a strange and totally different school system. As the student teacher leaves one classroom for the next — he may feel sorry, or he may be rejoicing in his escape. For the student teacher who switches classrooms in Mansfield's own Elementary Building, the feeling is one of stepping from that tired old frying pan into that tired old fire. This is because the Mansfield Elementary School is different — different from all other elementary schools in the area. It has the highest rate of student-teaching discouragement of any of these schools.

It is a shame that a student teacher cannot get a true picture of the classroom in this, the campus's own school. The college senior is only half-teaching; the other half is wasted on the necessity of becoming a disciplinarian, or attempting to become a disciplinarian. The student teacher, or the participator for that matter, does not ask for his job to be any easier, but he does not ask for his job to be any harder than it should be. In the campus school, the chores of the undergraduate teacher are made more difficult by (1) the attitude of the children they must work with, and too frequently by (2) the attitude of the cooperating teacher to which they have been assigned.

The children are student teacher-tempered. They know more about the functions of student teachers and participators than the cooperating teachers give them credit for. These children know what they can get away with, and they constantly push the limits of the student teacher's patience while the idealistic, "progressive"-minded teacher sits in the back of the room wondering why the student teacher annoys the children!

Discipline in the campus school is a funny word — it does not seem to exist. Acceptable corrective measures in other schools are not accepted in the Mansfield school. This much the children realize as they sit in their seats and hinder the student teacher's attempt to do a job.

If it seems a little rough on the college senior — how can it be anything but disheartening to a junior participator? How much do they look forward to that one hour out of every day when they must try to teach a lesson to a group of children who offer only a lot of nonsense in return?

Is it the policy of the education department of this college to discourage prospective teachers? Is it the policy of the elementary department to place prospective teachers in front of a gang of ill-mannered children — then grade that same teacher on composure?

Is the junior coed supposed to be "enjoying her experience" with a rowdy gang of sixth grade boys during lunch duty?

Is the senior supposed to be "enjoying his experience" as he stands in front of a noisy class knowing his supervising teacher refuses to back him up on even the slightest of disciplinary measures?

Are participators supposed to enjoy the disrespect being shown to them as their supervisor stands starry-eyed in the back of the room?

Is the student teacher supposed to enjoy the humility of having to plead for the children's attention for fifteen minutes out of a sixty minute lesson? All this while his lesson plan (so strictly demanded of by the supervising teacher) becomes obsolete and useless.

There may still be an old hickory switch lying around, perhaps those in charge of the campus school classrooms should find it and pick it up. If the Elementary department would make, as policy, the necessary disciplinary changes. Mansfield's "special" children would become as respectful and obedient as other children are expected to be. Then, the department will get the kind of quality teaching they demand from their participators and student teachers.

— J. P.

MANSFIELD STATE COLLEGE FLASHLIGHT

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The Flashlight is published bi-monthly by the students of Mansfield State College. The opinions expressed are not necessarily those of the editorial staff. All letters to the editor must be signed, and all responsible articles will be considered.

What Price Life?

by Mary Ann Gabryluk

1961 — a Saturday evening; four college students, football players, took off for a good time "up the road." Certainly nothing unusual — they were only a few of the mass of college students who flock to the New York bars over the weekends. But those four were never to return to Mansfield State. They were killed in an auto accident that night on the way back — the driver had been drunk.

1963 — a brisk Fall evening — the new term just beginning — a sports car overturned. Another one of our students was killed.

1964 — a spring day; four of our students went swimming at a nearby lake. The lake hadn't opened officially but they went in anyway. One of the boys, a big, well-built football player decided to race the other three across the lake. He had just eaten a heavy meal, but plunged in anyway. In the middle of the lake he cried out suddenly for help. The others were too far away away; they couldn't reach him in time. He drowned.

1964 — Homecoming Weekend; a bad weekend for MSC. Four accidents: one, a hit and run; one, not too serious; one, resulting in the hospitalization of a guest of our college; one resulting in death. A freshman boy was speeding in his brand-new Pontiac GTO; he lost control of the car and was killed instantly.

How valuable is life. Is it worth so little as to risk it for a night of "boozing" at a N. Y. bar, then racing against time to get a girl back at the dorm by the 1:00 curfew? Is it valued less than a dangerous "thrill" ride in a sports car? Is life so small to be thrown away carelessly by not being just the slightest bit cautious?

On The Subject Of Hypnotism

by Bob Lamoreaux

Last year two people were heard talking. One was a fellow who "learned" hypnotism from a slick mail-order pamphlet written by a lawyer. The other person was an amateur hypnotist, interested in the psychological approach to hypnotism.

The "stage hypnotist", or the fellow who used hypnotism for entertainment, was telling the other person how he hypnotized another young man in the Hut in order to impress some girls and to test his new found "power".

A discussion followed in which the psychology-minded hypnotist berated the amateur for a lack of essential, if not basic, knowledge of hypnotism. The inexperienced and out-classed amateur was given a quick and not too gentle lesson in hypnotic technique and precautions, which follow for the benefit of all budding hypnotists, or their subjects, on campus.

Only twenty per cent of all hypnotic subjects are able to go into a deep trance called somnambulism. Once in this deep trance they are subject to any suggestion from the operator or hypnotist. They are very fanatical in carrying out suggestions. If thwarted from carrying out any suggestions, emotional difficulties may be experienced.

A subject will "wake up" if any suggestion is given which is in conflict with his moral code. The unfortunate thing is, we really have no "moral code". A person will kill, steal, lie, or be a willing subject for seduction according to circumstances. The circumstances can be regulated at will by the operator.

There have been instances where a subject has gone berserk while in a trance. Hypnotism has been unjustly blamed for the emotional disintegration of a personality. Hypnotism was not the cause, but the suggestion given by the operator, or the way the suggestion was presented. It is therefore of utmost importance to have practically a clinical study of a subject before attempting



Oh, it could be worse — he could be on social probation!

Congressional Quarterly Here . . .

Ralph De Priest Head of the Mansfield State College Library Department has announced the availability at the College Library of the Congressional Quarterly.

Since the need for informed voting is obvious in this very important election year, why not use a factual, concise, the pith of politics — what politicians do and say, plus lists of all candidates for federal office and information on governors — consult the Congressional Quarterly. C. Q.'s coverage of Congress is most complete, giving running explanations and box scores of all public bills in committees and on the floors of the House and Senate. C. Q., appearing weekly, is the only, complete record of its kind covering votes (and non

votes) of all the 100 senators and all the 437 representatives. Cumulative volumes begin with 1962 and can be found under the class number R328.73 C76. Check with your College Library for the use of this significant publication, a service for which some agencies pay over \$1,000 per year.

Shafer At MSC

Lieutenant Governor of Pennsylvania Raymond P. Shafer came to the Mansfield State College Campus Tuesday, October 27 at 2:45 p. m. Upon his arrival he was given a tour of the campus by President Bryan and Robert Grossenbacher, Director of Public Relations. Shortly afterwards, Mr. Shafer delivered an address to the assembled faculty, administration, and student body in Straughn Auditorium.

Mr. Shafer's address was followed by a reception at Pine Crest Manor which saw him as the honored guest. His day was completed by another speaking engagement at the Pennsylvania State Grange Convention at Wellsboro.

The Lieutenant Governor commented favorably on the friendliness shown him at his reception on campus. He also spoke very highly on the natural beauty of the MSC campus — a point on which most visitors readily agree with. He also cited the progress that Mansfield has made in recent years. His remarks were not restricted to the physical improvements only, for he made note of the academic improvements as well.

Mr. Shafer is a native Pennsylvanian. He was a graduate of Allegheny College in Meadville and the Yale University Law School as well. He served as the District Attorney for Crawford County for eight years. Following his chores as District Attorney, Mr. Shafer spent some time in the Pennsylvania State Senate. He was elected to his present post of Lieutenant Governor in 1962.

know what you are doing, don't attempt it!

For Dul Lekchurs . . .

by Suzanne Fretz

Who wrote the Opera?

- | | |
|----------------------------|----------------|
| 1. Aida | a. Mozart |
| 2. Carmen | b. Gounod |
| 3. Cavalleria Rusticana | c. Puccini |
| 4. Hansel and Gretel | d. Mascagni |
| 5. Lohengrin | e. Rossini |
| 6. Madame Butterfly | f. Strauss |
| 7. Salome | g. Wagner |
| 8. Faust | h. Bizet |
| 9. Il Barbiere di Siviglia | i. Verdi |
| 10. Le Nozze di Figaro | j. Humperdinck |

Answers On Page Four

Brockport Terminates MSC Grid Year

Gridiron Finale

The final gridiron duel of the Mounties' 1964 football season finds the Mansfield State chargers ready to face the stormy Brockport eleven. This game will be played at the new Karl Van Norman field and will be the termination of the football season for both teams.

Brockport, which is a New York State University, is a physical education school, and is expected to show strongly. They will come to Mountie hill with one of the best teams that they have produced in a decade.

The Mounties are expected to play a good game for it will be the last game for many veterans. Among the list of senior gridders are tackle Joe Sabo of Bethlehem, guard Paul Chesney of Berwick, end Frank Egidio of Wilkes Barre, halfback Ron Moran of Forty Fort, quarterback Ken Deubler of Sayre, full back John Barret of Lebanon, guard Lenny Givens of Elmira, end Craig MacPherson of Pennsville, N.J. and linebacker Bob Harcharak of Nanticoke.

Coach "Tut" Moore's chargers are expected to be filled with fight and spirit when they run onto the field for the last of the '64 season. They will be all set to add another win to their season's record.

Ram's Rampage

In a recent gridiron duel, the Mounties of Mansfield State faced the West Chester State eleven at the Mounties' home field. The scoreless first half proved to be a futile duel between both teams. Spectators at VanNorman field on that sunny but cool fall day witnessed the finest of defensive teams battle it out for nearly three quarters. As in the previous games this season, Mountie fans noticed defensive captain Bob "Harch" Harcharek leading his horde of Red and Black tacklers on every play. In addition to Harch, the other shining defensive stalwart takes the form of senior Ron Moran. Coupled together these two seniors are making a tackling team that is becoming known throughout the state.

The second half or more correctly the fourth quarter, proved to be victorious for the Rams of West Chester when they overpowered the Mountie defense to emerge with a 20-0 victory.

West Chester's first score was set up in the third quarter when Freshman fullback John Soprano fumbled a punt in Mountie territory which was recovered by Steve Laughman of the Rams. From this point forward it took the West Chester eleven nine plays to move to the three yard line where fullback John Florence carried over right tackle to tally

six for West Chester. With 45 seconds remaining in the quarter, place kicker Clayton Burchill booted the pigskin for the extra point.

The second Ram touchdown came in the fourth period when a Mountie punt by Lee Ropelewski went out of bounds at the Mansfield 36. Six plays later the West Chester quarterback, Jim Holt, plunged over from the two. The extra point failed.

Another bad Mountie punt set up the third drive for the Rams from the Mountie 18. On the first snap, halfback Bill Schwaln went 18 yards around left end for the tally. Burchill again cleared the uprights for the extra point.

With the final score of 20-0, coach "Tut" Moore's Mounties went down in defeat holding their season's record at 3-4.

Marvelous Mounties Appear Once More

by Frank Cullen

As Mansfield Mountie basketball takes to the court this year, headed by their able and competent head mentor Bill Clark, they are looking forward to another successful season. As defending State College and NAIA District 30 Champions, if someone wants to dethrone the Mounties, it will be up to them to come and get them. With the loss of the famous Mansfield quarter ton of beef under the boards, the type of play to be used this season will be entirely different.

In a recent talk with Coach Clark, he expressed the fact that this year's squad will consist of less size, but exceedingly blinding speed. This new change will

most likely be headed by last year's regulars Lee Felsburg, Joe Russell, Bob Brisiel, Paul Manikowski, and Jim Kinsler. Coach Clark feels that if he can utilize the personnel, and the members of the squad continue their expressed desire to reach their highest potential, the Mounties will again be a major contender for the Eastern State College Conference crown.

The PSCC this year will be extremely strong. At this time Coach Clark respects everyone in the conference and is looking forward to a real dog fight, as the conference is always known to produce. Last year there were developments in weak teams which made them bona fide contenders for the Eastern crown.

Three away scrimmages, with very representative collegiate competition teams, are planned prior to the MSC opener, against Millersville on the Mountie home court. This initial contest will also show the Mountaineer roundballers attired in their brand new, sparkling home uniforms.

The Mansfield basketball coaching staff is extremely pleased to have added, this year, Assistant Dean of Men Rod Kelchner as the new Junior Varsity and Assistant Varsity Coach. Coach Kelchner comes to Mansfield from Millersburg High School. Coach Clark feels that his new assistant's keen interest and enthusiasm coupled with the demand for fundamental techniques will be of unestimable value to the team and will add greatly to the staff. It is also noteworthy to mention that 1963-64 Captain Mountaineer Great Tom Wallon, who, while completing studies as an undergraduate student teacher, will lend a hand to the basketball coaching staff by serving in the capacity of student coach.

The 1964-65 Mansfield Squad consists of Seniors Paul Manikowski and Joe Russell; Juniors Bob Brisiel, Lee Felsburg, Jim Kinsler, John Machulsky, Ron Market, John McNaney, Bill Nichols, and Bob Wolfe; Sophomores Ken Bianchi, Paul Freeman, Will Slotter; and Freshmen Walt Bartkoski, Mark Christman, Ron Cummings, Bruce Dail, Slon Doepke, Tom Frank, Mike Griffin, Jim Heitzenrater, Terry Hartan, Rick Howard, Roger Noskers, Dick Palmer, Mickey Peters, and Pete Speer.

A Hunter's Happy Holiday

by Bill McCawley

Recently the Pennsylvania small game season opened. Hunters could be seen on almost any road in the area. These avid sportsmen ranged in all ages and from all over the state. The main attraction was the rich supply of game found here in Tioga County, one of Pennsylvania's richest game endowed counties. Almost every group afield was accompanied by a beagle hound, a setter or a pointer. Many hunters returned home successful and very few returned home empty handed.

This year's bag limits include 4 rabbits per day (20 per season). The cottontail rabbit can be found anywhere in the state and is quite plentiful in our immediate area. Each hunter can also take 2 ruffed grouse per day (10 per season). This drummer of the woodlands can be found in this area, but the most abundant sector is centered in the Northeastern part of the state. The daily and season limit on wild turkeys is 1. This wise man of the feathered fraternity is in abundance in this area and can only be acquired through patience and skill. This bird is the dream and prey of many Pennsylvania hunters.

The Pennsylvania small game hunter is also allowed 6 gray squirrels (30 per season), 4 Bob Whites (20 per season), and 2 Ringneck Pheasants (8 per season). Our Asiatic friend, Mr. Ringneck can be found all over the state thanks to the stocking program of Pennsylvania. The male of this species is the only legal game in our state.

After a look at the Pennsylvania game propagation statistics, I feel that I am safe to say that Pennsylvania Game Protectors have been fairly busy this past month with their fall stocking program of ringneck pheasants and wild turkeys. About 15,000 ringnecks have been released

by field officers this fall. Many farmers are participants in the Day Old Pheasant Chick Program. Another 45,000 were raised by sportsmen's clubs, in participation with the same program. The remaining 56,000 pheasants, all male birds, have been raised on either of the three pheasant farms located at Montoursville, Cambridge Springs and Distant, or were purchased by the Pennsylvania Game Commission from breeders located in the Commonwealth.

With exception of the 22,230 pheasants being held for in-season stocking, all 216,000 birds will be released in areas of the state offering good habitat, except for southeastern Pennsylvania where the natural population is high.

The wild turkey stocking program resulted in the release of 3,350 farm raised birds in mid October. These birds were raised in hardening pens in Venango, Westmoreland, Blair, Monroe and Berks Counties. These birds are raised in conditions nearly equal to those of the wild to make them as wild as possible. These birds will be released from all field divisions of the Game Commission except for the northcentral portion where the best flocks are located.

This article should give an idea of what some of the hunting license fees are used for. All that can be said now is best of luck to all hunters and may you all have your limits of luck and excitement afield.

Ed. note: Statistics concerned with the 1964 stocking program were obtained from The Pennsylvania Game News.

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A defensive Mountie intercepts a pass during the recent MSC Rams contest.

L. H. Strong

A recent Saturday night at the Lock Haven stadium saw our Mounties go down in defeat to a strong Lock Haven team. The final score of 38-13, although showing the Eagles with a wide margin of victory, was no indication of the degree of play — for the first half, at least.

Lock Haven scored first on an end run. Later, after Bob Harcharek recovered a key fumble, Mark Unger carried the ball ten yards around right end for the Mounties' first score. John Barret successfully kicked the conversion. The Eagles then retaliated with a second TD, but were unable to add the extra point. Just before the end of the first half, linebacker "Harch" recovered another fumble which set up fullback Bob Leavens' plunge to paydirt for the second — and last — MSC score.

The second half, both offensively and defensively, was dominated entirely by Lock Haven.

Intramural BB Slate Announced

Coach Clark recently announced that the Intramural Basketball schedule is expected to start on Tuesday, November 17. The delay in starting this year has been due to an attempt to postpone the start of competition until those students working hard on the gridiron are free to participate. The gym will be available for team practice sessions on Tuesday and Thursday evenings from 7:00 - 10:00.

No game demands more teamwork, strength, courage and alertness than football — King of the Autumn sports in the U.S.

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Miss Gertrude Jupenlaz studies a cookbook in her home. She is sitting in a rocker in front of her fireplace.

Visit With Miss Jupenlaz "Hi! Come On In"

by Carol Drake

Some sunny fall afternoon take a walk down a quiet street and you might pass a small brown house from which defensible odors drift lazily toward the open air.

You'll know right away that only one person could possibly live there — Miss Gertrude Jupenlaz. Miss Jupenlaz is as tiny as her house, but she has more energy than the biggest MSC football player. Her main ambition in life is to "have fun", and she seems able to find ways to have fun around every corner.

Last year, students may have seen her jaunt through the campus in her black Mercedes Benz, on her way to the library, or just out for a leisurely drive — perhaps to New York City to "check out" the new fashions at Lord and Taylor. This sport was superseded, however, by her burning desire to visit England. She simply traded her small suitcase and car for a large trunk and passage on board a ship sailing for London.

Among the most frequented places in her travels in England were the "quaint little inns". "I have fun there," she explains. "They are England — the real life type people of that country."

A very busy little lady, she always finds time for everyone else, especially those who share her enthusiasm for life. Her zest for living shows clearly in every room of her midget-sized abode. Decoated exquisitely in early American, it is probably the most visited home in Mansfield. She opens her heart and home to students, faculty and townspeople alike.

A smile and warm greeting of "Hi! Come on in!" welcome visitors who lift the bronze knocker of her white washed door. As she begins her "guided tour" it is very noticeable that she is having as much, or more fun as her visitors. Each tiny room is so "jampacked" with interesting and delightful treasures, that one can visit her many times and always find something new.

The white paneled fireplace flanked by two lattice-doored cupboards, greets one upon entering the main room. On the mantel and in the cupboards, her collection of old and beautiful pewter is displayed with care.

Two of her most prized possessions are the bedspreads she ordered from Williamsburg last spring. Naturally they blend perfectly with the decor and are un-

usual because they are made by hand and only in that town.

Her favorite place is the kitchen where she can be found during every spare minute. This room may be the smallest room in the house which she converted from a flower garden into a garden of household beauty and enchantment, but it is easy to see that it occupies the biggest place in her heart. Here she cooks meals for herself and her frequent and delighted visitors.

Perhaps the best description of her is contained in a tiny cook book which is a collection of some of her favorite recipes, and which she herself compiled. Containing suitable menus for each month of the year, the sixty-eight page book, Cook's Corner, shows her lust for living better than any biographer ever could.

Names Changed To Protect The Past

Another recently renamed building on campus is Belknap Hall. It was named for Dr. Arthur T. Belknap, who was Dean of Instruction at Mansfield for a number of years. When the college president, Dr. William R. Straughn, died in 1936, Dr. Belknap stepped in as acting president. He held that position until the following year, when Dr. Joseph F. Noonan became president.

The building that bears his name is the yellow brick building formerly known as the Education Center, or simply as "EC." It was constructed in 1914 as a model school, and used until the present model school was built next to it in 1939. It was renovated in 1960-61, and today houses general classrooms, the language laboratory, faculty offices and lounge, and a cartography room.

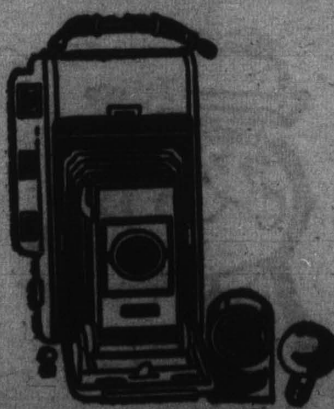
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Meet Mansfield's New Professors

by Gloria Keiper & Kay Sieber

The Humanities Department saw the biggest turnover in personnel. Mr. W. A. Blais comes to us from Providence, Rhode Island. He is now making his home on North Main Street here in Mansfield while he teaches Survey of American and English Literature as well as Freshmen Composition. He enjoys photography, oil painting, and writing short stories and poetry.

Mr. Bernard Koloski, originally a math instructor, is now teaching General Literature, Freshmen Composition, and Teaching of English at MSC. Coming to Mansfield from Allentown, he said the first thing he missed was a garbage disposal service. Mr. Koloski enjoys playing tennis, but now he is spending his time trying to find homes for four little kittens. One is black, one is yellow, one is gray while the fourth is a "mixture."

Mr. Donald N. McKim is the new Spanish professor who is single and comes to us from Aspinwall. He spent eight weeks this summer in Spain. He enjoys sports, books, music, bowling, and obviously, traveling.

Mr. Donald Woodmency, another Mansfield bachelor, doesn't like to be bothered being interviewed. He has taught at the Universities of Nebraska and Illinois, and while teaching here, will specialize in Eighteenth Century English Literature, General Literature, and Freshmen Composition. He enjoys cooking and his students seem to enjoy his style of teaching. Mr. Woodmency can usually be seen at 10:00 in the morning going to the Arts Building with his green Harvard bookbag.

Dr. J. Marshall Trieber, who has lived in Wisconsin and Arkansas, couldn't feel right at home here in Mansfield. His problem: finding a place to live — so he is now living in Wellsboro with his family. Dr. Trieber received his bachelor's degree in chemistry. He became interested in teaching at the age of nineteen when he was in Japan and made assistant principal of the American School there. Dr. Trieber enjoys coin collecting, photography, playing the violin, and travelling.

The Education Department only saw two changes in its staff. Dr. Mary E. Hiltibridge is by no means a new face on campus. After teaching kindergarten in the campus elementary school for fourteen years, she has moved into Belknap Hall where she teaches History and Philosophy of Education as well as methods. Dr. Hiltibridge whose hobbies include gardening, reading, and collecting rocks and antiques, lived and taught in Japan for about eleven years.

Mr. Richard Shick is the other addition to the Education Department. He and his family reside in Lambs Creek. Bow and arrow hunting as well as fishing and reading occupy Mr. Shick's free time — if he finds any. The only complaint Mr. Shick has with Mansfield is the long walk up the hill to his office — 116 — in Allen Hall.

Donald Wessner Kistler is the only new professor in the Math Department this year. He was educated at Kutztown and the Universities of Lehigh and Pennsylvania, and has taught at Albright and Allentown. Mr. Kistler is a sports enthusiast. His favorites include basketball (he was the captain of the college team while at Kutztown State), fishing, hunting, skin diving, swimming and surfing.

Senior Information
Sheets Must be in by
November 23, 1964.
The Corontawan Office
is located in 07 of
Belknap Hall.
Lynn Baker

"The Play's The Thing"

by Linda Clifton

Upon entering Straughn Auditorium the afternoon of October 31st, an outsider would have been greeted by a scene portraying both industry and determination. Plots, lights, black curtains, backdrops, and costumes were being unloaded from a large red van parked at the side exit and were laboriously being set up on stage by skilled, practiced hands working together to achieve perfection. It was this demand for perfection that was adamant in the faces of the National Players as they reflected dedication even in the midst of the menial tasks of stage preparation. There were looks of triumph as just the right lighting effect was achieved, producing an eerie effect of night or a bright flourish of a Danish court; looks of confidence at seeing the rows of fifteenth century costumes hanging neatly with brushed suede boots placed by each actor's make-up table; looks reflecting pride at the efficiency of theatre people working together hand in hand to achieve a common goal — all these being a part of the love actors have for their work.

Keys To Success

The warmth and sincerity of the National Players was personified in Richard Bauer. He possesses a considerable background in the theatre, (having been associated with the theatre since the age of four) as well as the requisites he himself has arrived at for success in acting — "talent, breaks, will power, and good health." Relaxing over a cup of coffee and a cigarette, Mr. Bauer discussed energetically certain issues incorporated in being an actor.

Although Bauer claims to use both the "method" approach and the technical approach in adapting a role to himself, he criticizes the former in that it "Forgets that drama is not reality."

In a group such as the National Players, there is cooperation between the performers and the director; the amount of self-interpretation depends on the ability of the actors and their perceptiveness to the nature of the role. The degree of complexity of a play determines the dictates of the director and his ability to make the various parts cohere to the stream of activity. "Some rigid form is necessary," says Bauer. "The final decision must be made by the director. Any free interpretation outside of this form may create something wrong which will alter a performance considerably."

Basic Concepts Unchanged

Pertaining to the many approaches to interpreting the role of Hamlet, Bauer, was quite outspoken. He discredits as "foolish" all proclamations of character and interpretation that have been just recently "read into" the play, such as any purposeful act of insanity, or the current application of Freudian psychology. He holds that although the values of Hamlet change in some ways as to their coinciding with the period in which it is performed, the basic concepts remain the same. He says that the original meanings and the nature of the people at the time the play was first produced should be considered when interpreting a play.

When viewing a performance, Bauer advises theater-goers to keep a broad mind. Previous experiences with a play, its interpretation, staging, and special effects should be forgotten upon the opening of the curtains. Only after accepting a play on its individual merit is one able to make a justified evaluation. It is for this reason that most companies will not allow any spectators to be present at a rehearsal. In seeing only a part of a production, a person could leave with opinions that would not have occurred had he seen the entire play.

No Chance For Monotony

Since the National Players perform only two plays, Hamlet, and Twelfth Night, one would obviously think that after several performances this would become a rather stale practice. On confronting Bauer with this problem, he admitted, "I would not say that Hamlet is my favorite Shakespearean play, but I am becoming more and more fascinated with it as the tour progresses. There are so many new problems that are added and solved with each performance that monotony is kept to a bare minimum."

Bauer's ability to discuss with authority matters of the stage was apparent even in his speech. His distinctness and clarity demonstrated a desire to make certain that each idea was understood. He is a dynamic individual and his whole personality radiated with a keenness of wit and an awareness of the listener's response to what he was saying. Being able to exemplify this attribute off-stage as well as on-stage is indeed an illustration of a balanced correlation between "drama and reality."

ANSWERS

(Continued from Page 2)

Answers: 1 - i; 2 - h; 3 - d; 4 - j; 5 - g; 6 - c; 7 - f; 8 - b; 9 - e; 10 - a.

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Flynn's Tavern To Open On December 3

The Tavern, an adventure-type comedy, clearly displays the era of which the author is famous. Known for his song, dance, and lively humor, Mr. Cohen has written a play which clearly exemplifies these qualities. Mansfieldians will probably find this play reminiscent of Poor of New York, (presented last year by The Players) with its out-going humor — a true escape from the more serious psychologically-involved plays of our present era. Its melodrama makes for sheer entertainment and its authenticity is purely American.

The general plot of the play is an intertwining one in which the characters' lives are affected by the interrelation that occurs from their association with one another. This all takes place in the rather rare circumstance of a stormy night, when at about midnight the characters are driven into the tavern seeking shelter from the snowy blast. These people all come from very different family backgrounds as is more and more apparent as the play takes shape. The owner of the tavern is indeed the head of a most idiotic family whose lives are only further complicated by these various visitations. There is the vagabond (Tom Wheeler), a carefree philanderer always on hand with a song and a smile. His quick and able wit is contrasted against the Governor (Ted Knoll) and his family who have just been robbed. The Sheriff (Bill Ronse), in trying to detect the thief, suspects everyone but the actual culprit. The confusion is thickened even more by the appearance of Violet, (Carol Serino) a girl who has escaped from the insane asylum. She, a subject of wrong doing, accuses every man of her seduction. All these strange people are definitely enough to disconcert the outspoken tavern owner, who is already comically concerned with the marriage of his son Zack (Kermit Henning), a rather slow type of individual. The plot reaches its climax when, at the last minute, the man from the insane asylum arrives on the scene. The set depicts the rustic atmosphere of The Tavern. There are about six changes of scene in this two act play.

The Players under the able direction of Mr. William Flynn is currently rehearsing The Tavern, which will be presented in Allen Hall December 3, 4, and 5 at 8:15 p.m. Tickets will be on sale for \$1.00. This presentation, the second performance by the Players this year, is certain to offer its usual high caliber of entertainment for each and every theatergoer. The group extends a cordial invitation to you for an evening of fun-filled entertainment.

Early Christmas Season Planned

This year, as with so many years in the past, the Christmas season at Mansfield State College will commence with the tree-lighting ceremonies which will be centered in front of Straughn Auditorium on Thursday, December 7, at 7 p.m.

For the freshmen, an introduction to the Grecian Sing tradition is in order: each year campus organizations compete in the group singing of holiday music. Along with audience singing and the presentations of the non-competing music organizations, these groups carry the theme of the season at MSC, which this year is "Christmas in Many Lands."

The prizes to be awarded will be judged on the basis of originality, adherence to the Sing theme, and the percentage of the organization's members participating actively.

Other festivities currently in the planning stages include: caroling, group singing with instrumental accompaniment, and a Christmas reading.

The Mansfield State College FLASHLIGHT

Vol. 41

Mansfield, Pennsylvania, November 16, 1964

No. 4

WHO'S



Horace King



Sharon Gillespie



James Carlson



Carol Bryant



Ruth Loch



Scott Husted



Sylvia Lentz



Karen Shriver



Eric Long



Ruth Hennip



Rita Thomas

WHO

H. Pettus Randall, editor of the 1964-65 Who's Who Among Students in American Universities and Colleges, has announced the selection of eleven Mansfield State College seniors to be listed in that publication.

Who's Who Among Students has been published annually since 1934-35 as a national basis of recognition. Approximately seven hundred seventy-five colleges and universities are represented in the volume. Campus nominating committees are instructed to consider individual's scholarship, participation and leadership in academic and extra-curricular activities, citizenship and service to the school, and professional promise.

Each institution is assigned a quota which is considered to adequately represent the student body while still remaining a distinction among exceptional students. The MSC quota was set at twenty-five for the 1964-65 year. However, the nominating committee, consisting of the Dean of Students, Personnel Deans, Department Heads, non-senior members of Student Council, chose to nominate only eleven. These are the eleven which Flashlight presents:

CAROL VIRGINIA BRYANT is a music major from Scranton. Her campus activities include SCA, Music Education Club, Lambda Mu, Kappa Delta Pi, College Chorus, String Trio, String Quartette, Opera Workshop, College Community Orchestra, of

which she is president and concert mistress.

JAMES WENDELL CARLSON Turtlepoint, is a social science major. In addition to being president of the Student Council for two years, he has been a member of ICG, Kappa Delta Pi, Debate Club, Radio Club president and has served on numerous committees. He was named an All-Around Student in 1963-64.

SHARON LYNNE GILLESPIE a social science major from Covington, is women's president of Day Students Association. She is also active in Kappa Pi, ICG, Student Council, Assembly and Mardi Gras Committees.

RUTH MARIE HENNIP, Wysox, is an elementary major. She has been a member of Kappa Delta Pi (corresponding secretary), Kappa Phi (president, vice-president), WAA (executive board), ACE (secretary), and various Student Council committees.

J. SCOTT HUSTED, a Mansfield native, is a math major. His campus activities include Phi Mu Alpha Sinfonia, Orchestra, Band, Debate Club, and Student Council Parliamentarian.

HORACE BROWN KING is a music major from Dalton. At MSC he has participated in Opera Workshop, Players, Young Democrats, SCA, Music Education Club, Band, Chorus, Renaissance Singers, and Kappa Delta Pi, as well as numerous committees.

SYLVIA ANNE LENTZ transferred to Mansfield from her hometown York Junior College. Here she has been a member of WAA, PSEA - NEA, Concert Choir, Players, ACE, and the Carontawan staff.

RUTH LYNNE LOCH, an English major from Nicholson, has been a member of PSEA-NEA, Flashlight staff (news editor), Players (secretary), English Club, Keppa Delta Pi, Alpha Psi Omega (president), and various committees.

ERIC DOUGLAS LONG is a social science major from Perkase. His campus activities include Opera Workshop, Kappa Delta Pi, Les Jongleurs, Student Council Member-at-Large, Campus Cotillion (treasurer), student adviser. He was named an All-Around Student of 1963-64.

KAREN MARIE SHRIVER, of Oil City, transferred here in her junior year. A music major, she has participated in Lambda Mu, Collegiennes, Music Education Club, Mardi Gras Committee (chairman). She was an All-Around Student of 1963-64.

RITA MAE THOMAS is a home ec'er who comes to us from Beavertown. Among her activities she lists Kappa Omicron Phi (guard), Omicron Gamma Pi (president), WAA, and 4-H (treasurer).

Who's Who nominees traditionally receive certificates of recognition at the annual May Awards Day program.

Thanksgiving Rocks Plymouth History

With the traditional Thanksgiving dinner, in the dining room, Mansfield State College will become "The Land of the Pilgrims' Pride" on Thursday, November 19.

The family style meal will be served at both 5:00 and 6:15 p.m., with Phi Mu Alpha Sinfonia singing grace at the second serving. The menu consists of chilled tomato juice, roast turkey and dressing, whipped potatoes, buttered peas, tossed salad with French dressing, rolls and muffins and butter, pumpkin pie and beverage.

The "Plymouth Rock" to be held in the Gym on Saturday evening, November 21, from 8:30 to 11:30 p.m., will have little resemblance to the Plymouth Rock of Mayflower legend: it will undoubtedly be gayer, livelier and much more fun; besides, there'll be no danger of being attacked by hostile Indians, starving to death on dried corn, or slipping off any ol' wet rock. The music will be provided by our own Esquires. John Williams will be the intermission master of ceremonies; the entertainers include Professor William Goode of the Music Department.

The final program of the Thanksgiving season will be the annual Phi Mu Alpha Sinfonia concert on Monday, November 23, at 7:15 p.m. To accommodate more listeners, the concert will be held in Pine Crest Lobby rather than in South Hall Lounge, as it has been in the past. The performance will include numbers by Haydn, Brahms, Mallotte, and others. The thirty-member chorus is under the direction of Lynn Sheldon; Professor Wayne Rusk is accompanist.

Student adviser of the Thanksgiving Committee is Horace King. Committee chairman is Georgine Weinell. Members are Regina Rneih, Paul Rushin, Linda Schall, Myron Schevey, Lynne Sebastianelli; also Ernest Shartle, Dawn Sensinger, Donald Shinn, Frank Yanessa, Walter Smaltz; also Donald Speice, Janet Daldry, Cassie Allen, Bonnie Brook, and David Heyd.

Seniors List Music Recital

The recital of Elizabeth Jones and Charles Zibroski will be held on November 22, at 8:15 in Straughn Auditorium.

Miss Jones is a voice major and studies under Mr. Jack Wilcox. Among her selections for her recital are "Four Serious Songs" by Brahms and "Elegy" by Monet. Nancy Lehman will accompany her on the piano.

Mr. Zibroski is a clarinet major, studying under Dr. Benjamin Husted. For his recital, Mr. Zibroski has chosen "G Minor Sonata" by Telemann, selections from "Opus 22" of Mikhail Starokadomsky, and "Concertino" by Carl Von Weber. He will be accompanied on the piano by Shea Sparber.

Danforth Graduate Data Available

Inquiries about the Danforth Graduate Fellowships, to be awarded in March, 1965, are invited, according to Dean of Student Affairs Thomas J. Costello, the campus representative.

The Fellowships, offered by the Danforth Foundation of St. Louis, Missouri, are open to men and women who are seniors or recent graduates of accredited colleges in the United States, who have serious interest in college teaching as a career, and who plan to study for a Ph. D. in a field common to the undergraduate college. Applicants may be single or married, must be less than thirty years of age at the time of application, and may not have undertaken any graduate or professional study beyond the baccalaureate.

(Continued on Page 3)

In Reply . . .

It would appear that the editorial presented in last week's edition of the Flashlight, has created some unrest among the members of the campus. Students, professors, and even administrators, have been commenting favorably and unfavorably. This, newspaper-wise, is good — it is hoped that controversy will continue. It is also hoped that responsible people will let themselves be heard on these pages.

The following is a guest editorial submitted to the office in response to the editorial stand.

Challenge — A Word Not Uncommon to the Elementary Pupils, Faculty, and Students at Mansfield.

The Mansfield Elementary School is a unique organization in the highest sense of the word. It offers to the student teacher and the participator, a challenge which is unlike any of which he has yet experienced. The question arises when the student enters the door, "Can I meet the challenges which I will have to face here, or will they defeat me?"

The student teacher meets, in his first classroom experience, a majority of all the problems he will have to face when he receives a class of his own. He learns how to teach and satisfy eager pupils' knowledge, how to grade them satisfactorily, and how to cope with their everyday problems. In the campus school, the challenges presented to the student teacher are always done under the guiding and sometimes criticizing hand of the cooperating teacher. It is the cooperating teacher's job to aid and criticize, for without new ideas and discussion, how can anything be learned?

The children of the campus school are a very elite group. They have been put under more strain, especially caused by the need for constant adjustment, than can ever be imagined by the average elementary student. Their minds are full of questions and it is the teacher's and student teacher's job to answer these questions. They are constantly subjected to change caused by the turnover of participators, observers, and student teachers, and they must try to adjust to these changes in demands. Surely no challenge is as great as that of the students.

But how about the effect on discipline? Yes, there is a definite effect on discipline. Different teachers have different ideas on discipline and likewise so do the student teachers. The children must adjust to these different demands on discipline. They also do what is natural — test the new student teacher out and see how much they can get away with. Anyone who has ever gone to school knows that this occurs in any situation. When school first starts in the fall, one of the major objectives is to find out what the student can get away with and what the teacher wants. This is only natural as we all know. Discipline is only what the teacher or student teacher makes of it. This is the only thing he or she can regulate completely.

To the participator, the teaching of that one hour class a day can open new scopes of teaching that can never be imagined in an ordinary classroom. It is now that he realizes how much the majority of the new generation want to learn and how they must be on guard at all times to satisfy this need for knowledge. Under these circumstances of participating the college student realizes the challenges that lie ahead.

Then, of course, there is the controversial issue of the lesson plan. Who wants to prepare a lesson plan? It's just a lot of bother and probably all the ideas contained in it will never be brought out because of lack of class time. But then too, how is the cooperating teacher to know what is to be taught? How can he evaluate how well the pupils attained the ideals he set forth for his lesson, and, without evaluation by the cooperating teacher, how can the student teacher learn? Even if he doesn't accomplish his aims, due to questioning by the students, they should proceed at the next class period from where they left off. So, is a lesson plan really worth it?

Of course the greatest challenges yet faced by a college student lie in student teaching and participating. It is then that the questions are answered as to whether or not you can cope with a noisy class. Are you able to answer all their intelligent questions? But most important, can you meet the frustrations of the day with a smile? Teaching is a challenge, but it is one we should be willing and eager to meet. This is an age of challenge for all the people in the world and with hard work and a will to succeed, these challenges will be met.

Jay's article has been printed in full. The editorial board appreciates the time he has devoted to his argument, and encourages others to take a stand. In Jay's defense, has he contributed anything to the benefit of those who are dissatisfied and disagree with his philosophy — of "grin and bear it?" The editor still believes that a problem exists to be solved — not to be patently ignored because it is "the way people do things around here."

MANSFIELD STATE COLLEGE FLASHLIGHT

Volume 41

Number 4

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The Flashlight is published bi-monthly by the students of Mansfield State College. The opinions expressed are not necessarily those of the editorial staff. All letters to the editor must be signed, and all responsible articles will be considered.

Names Changed To Protect The Past

by Karen Biddle

The third and last building on campus that was renamed last spring was Retan Center, our present elementary school which was built in 1939.

Retan Center was named for Dr. Edward A. Retan, an ex-County Superintendent, who was the director of the Training School from 1918 until 1926. At that time, the model school was housed in the building now called Belknap Hall. Dr. Retan's son, George Retan, became the principal of the Training School upon his father's retirement.

The Committee for Naming Buildings has established what we hope will become a tradition — naming the buildings for deceased personalities who have contributed significantly to the growth of Mansfield State. Several buildings remain to be named by the Committee within the next few years.



Financial Assistance At MSC

by Bonnie Zimmerman

It is possible that sometime during your college career you may be in need of financial aid. It is very important that all students understand the financial aid policy at his college.

Mansfield, being a state college, has a much lower tuition rate than privately owned schools. Because of this low tuition and the relatively small size of the school, financial assistance is limited. However, some assistance is provided for those individuals who are in need and demonstrate a desire to work hard. This assistance is offered in the forms of loans, scholarships, and part-time employment.

There are a few points which should be emphasized when a student is considering financial aid.

1. New students, freshmen or transfer students, should not file an application until they have been notified of their acceptance by the Director of Admissions and the Advance Registration Deposit has been paid and acknowledged.

2. First semester transfer students may acquire assistance only through part-time employment, which is very limited.

3. Students requesting financial assistance must file a confidential statement with the College Scholarship Service, Princeton, New Jersey. Their analysis of the student's financial condition will be used by the Student Aid Committee for all forms of student aid.

4. No disbursement of an approved financial assistance grant will be made by the College until the student has paid the Advance Registration Deposit for the semester for which the financial aid was awarded.

Limited Assistance

Scholarships at Mansfield are quite limited and are awarded by the College in cooperation with various sponsors. Most of these scholarships are limited to students who live in a certain area or who are enrolled in a certain curriculum. Application is made

directly to the sponsoring organization.

Loans constitute a major portion of the financial assistance offered at Mansfield. The National Defense Student Loan Program is open to full time students who show evidence of financial need and are in good academic standing. N.D.E.A. loans are awarded for a semester with a limit of \$400 per semester and based on accumulative grade point average. Applications should be received from and returned to the Chairman, Student Aid Committee, Office of Student Affairs.

Local Loans

The College, through gifts of alumni and friends, has formed a Student Loan Fund. This loan is limited to juniors and seniors and cannot exceed \$400 per year or a total of \$800. Applications may be obtained in the Office of Student Affairs.

Various other loans are available at Mansfield, including the Student Loan Fund, United Student Aid Funds, Omicron Gamma Pi Student Loan Fund, Stevens Brothers Foundation Loans, and the loan plan of the Pennsylvania Higher Education Assistance Agency. More detailed information on these and other loans can be found in The Password or can be obtained in the Office of Student Affairs.

Employment

Students must give much thought to the decision of obtaining a part-time job. Since the main purpose in attending college is learning, it is important that students do not sacrifice their studying for a job. Many times it is better for a student not to be employed unless it is absolutely necessary financially. Off-campus employment is very limited and is the responsibility of the individual. However, the College offers jobs in the dining hall, library, dormitories, grounds and buildings, student union facilities, and offices. Applications for these campus jobs are available in the Office of Student Affairs.

These opportunities are open to all qualified students. Those who are interested should contact the Dean of Student Affairs.

NEWS IN BRIEF

NEWMAN CLUB

The Newman Club of MSC is holding its Thanksgiving Communion Breakfast on November 22 following the 9:30 a. m. Mass. There will be a speaker plus a good breakfast at Holy Child Church. Admission is \$1.00 per person. All are invited to attend. Bill McCawley and Susan Randolph are co-chairmen.

CLASS VS. CLASS

The sophomore class is prepared to present class competition. The first competition between the classes will be a "spelling bee" on November 17 at 7:00 p. m. in Straughn Auditorium. There will be two students representing each class preferably one boy and one girl. Interested students should contact their class presidents. Seniors should contact Flicka Franzen.

Cheer your class on to honor and victory.

COLLEGIENNES

As of November 9, 1964, the Collegiennes have been dissolved and are now awaiting the notification from the National Chapter of Alpha Sigma Tau to begin the eight weeks' pledge period, after which the girls will become official members of the Alpha Sigma Tau Sorority.

ATTENTION SENIORS!

If you have not had your senior picture taken for the 1965 Carontawan it is now too late but the deadline has not yet arrived for senior information sheets. If you have not turned yours in yet do so before Tuesday, November 24 to the Carontawan office — 07 Belknap Hall.

Connotation On Thanksgiving

by Mary Ann Gabryluk

1620: The Mayflower; pilgrims; Plymouth Rock; a hard winter; starvation; death; help and advice from friendly Indians; finally, a good crop; a feast to thank God; the first Thanksgiving.

1964: Home; an Indian summer; sunny and pleasant; Mom in the kitchen; turkey and pumpkin pie in the oven; the last hometown football game of the season; the cheers, excitement, the memories of high school — nothing quite the same anymore; visiting relatives; Thanksgiving parades on TV; a big home-cooked dinner with the family; the high school "victory" dance; old friends reunite — everyone seems to have changed so . . . A nice day, overall; whatever happened to Thanksgiving?

For Dul Lekehurs . . .

by Suzanne Fretz

- | | |
|--------------|--|
| 1. Chervil | a. The smallest member of the orange family. |
| 2. Ambrosia | b. Beet soup |
| 3. Crepe | c. Appetizers |
| 4. Caviar | d. Epicure |
| 5. Borsch | e. Cousin to parsley |
| 6. Canapes | f. Consists of oranges, bananas, and coconut |
| 7. Gourmet | g. Thin pancakes |
| 8. Consomme | h. Fried cakes |
| 9. Fritter | i. Fish eggs |
| 10. Kumquats | j. Broth |

Answers On Page Four



Flying through air, Daniel Nagrin shows the grace of a dove.

Mansfield Hosts "Real Stuff of Dance Theater"

by Jeanne Elliot

Prior to an European tour, Daniel Nagrin will appear in his famous program of "Dance Portraits" in Straughn Auditorium on the seventeenth of November at 8:15 p.m.

Nagrin is probably the most unusual individual on the contemporary dance scene. Hailed as "... the real stuff of the dance theater" by the dean of dance critics, John Martin of New York Times, he is the only major dancer today presenting the prodigious achievement of a solo program.

His "Dance Portraits" are sharp visions, alive to the contemporary scene and yet, unlike so much avant-garde material, they communicate directly to an audience. According to Mr. Nagrin, the artist's need to communicate is vital, even though at times his vision may be complex and not easy to unravel. Nagrin's program uses comic, lyric, and tragic qualities to explore the faces of man. His music ranges from traditional forms through jazz and electronic scores.

On Broadway Daniel Nagrin starred as the leading dancer of

Bombs Away!

Bombs away! On Thursday, November 19, at 2:00 p.m. in the Mansfield Room, North Hall, a small but powerful bomb named Mr. K. P. Jones will loose a charge in one of our series of faculty lectures. His topic will be brought out in a discussion which should prove very interesting and revealing to all.

Mr. Jones says, "Due to the experience of two total or world wars we are used to fighting only one type of war — all or nothing. But with today's nuclear weapons no such victory would be possible. We need to develop a strategy of limited conflict such as the war in Vietnam, particularly in terms of past American experiences. We must get rid of ideas of military victory. The greatest danger is the tendency to try at a higher level if you can't win immediately at a lower one."

So why should we always be on edge for fear a world war will break out and a bomb will fall on our heads? Very few people enjoy fighting a losing battle, and that's exactly what total war with nuclear weapons would mean for everyone concerned. Relax, enjoy life, and love the bomb because it alone may be the only prevention of outbreak of another world war.

Do you agree? Then go support Mr. Jones in any way you can. If you disagree, then you should attend anyway — you might get a chance to argue the point.

You're Always
Welcome at
VanNoy's Furniture

"Annie Get Your Gun," "Plain and Fancy," "Lend an Ear," and "Touch and Go." His Broadway colleagues voted him the best male dancer of the year, giving him the Donaldson Award.

Off-Broadway, he staged the movement for the award-winning production of "Volpone" and choreographed the experimental "The Firebugs," "The Umbrella," and this last summer Eugene O'Neill's "Emperor Jones."

Mr. Nagrin has appeared many times at major national dance festivals: Connecticut College, Jacobs Pillow, and Perry-Mansfield. His concert tours, lecture-demonstrations and master classes have been given at several major universities, including UCLA, Bennington, Sarah Lawrence, Chicago.

For the past three years Daniel Nagrin and Helen Tamiris, have co-directed the Tamiris-Nagrin Dance Company.

Danforth Graduate

(Continued from Page 1)

Approximately 120 Fellowships will be awarded in March, 1965. Candidates must be nominated by liaison officers of their undergraduate institutions. The Foundation does not accept direct applications for the fellowships.

Danforth Graduate Fellows are eligible for four years of financial assistance, with a maximum annual living stipend of \$1800 for single fellows and \$2200 for married fellows, plus tuition and fees. Dependency allowances are available. Financial need is not a condition for consideration.

Danforth Fellows may hold other fellowships such as Ford, Fulbright, National Science, Rhodes, Woodrow Wilson, etc. concurrently, and will be Danforth Fellows without stipend until the other awards lapse.

The Danforth Foundation, one of the nation's 10 largest educational foundations, was founded in 1927 by the late William H. Danforth, St. Louis businessman and philanthropist. The Foundation's primary aim is to strengthen higher education through programs of fellowships and workshops, and through grants to colleges, universities and other educational agencies.

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what words can
never say."



from
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Meet Mansfield's New Professors

Fall, 1964, brought two newcomers to the Home Economics faculty. Mrs. Mary Brace did her undergraduate home economics work at MSC, received her master's at Pennsylvania State University and is now a doctoral candidate. She taught at Mansfield High School for fifteen years before joining the Home Economics Department here this year. Not only are Mr. and Mrs. Brace teachers (he teaches driver education at Mansfield High), but their children are equally interested in the profession: Jean and Michael are students at MSC and Tommy will join them here next year.

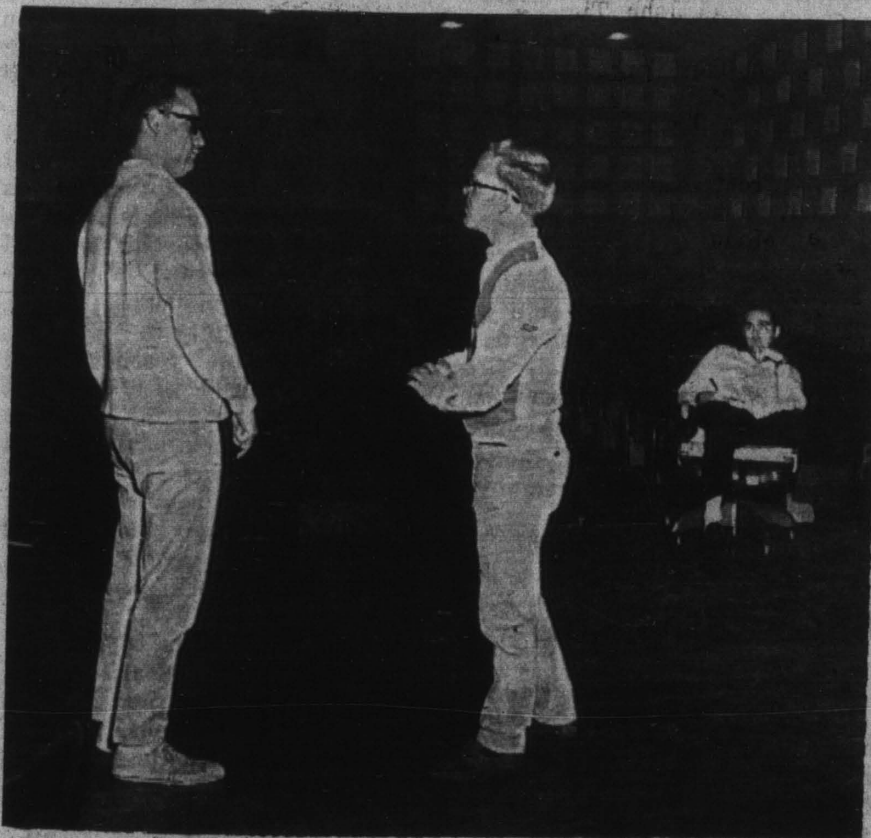
Miss Mary Ann Gaydos hails from Ashley, Pa., but has taught home economics in schools in New Jersey and New York, as well as in Pennsylvania. She received her bachelor's degree from College Misericordia and her master's from Penn State.

The Social Science Department welcomes five new members to its staff. These include Assistant Dean of Women, Elena Lucasz and Assistant Dean of Men, Rod Kelchner, (both of whom teach world history), as well as three full-time instructors.

Mr. Robert Farrell, a twenty-year Navy man, has worked extensively in meteorology, having been a hurricane flight meteorologist and an Arctic ice observer and weather forecaster. A note of praise: the first thing to strike Mr. Farrell about Mansfield was the friendliness of the people including the students.

Dr. Holman Jenkins is teaching political science courses — American Government, Comparative Government, and United Nations. A hunting and fishing enthusiast, Dr. Jenkins says Mansfield's mountains and scenery were the first things to impress him.

Mr. Kenneth Merryman has taught in New Jersey for the past ten years and is teaching American Diplomacy, History of the Far East, and History of Civilization here. When he does find spare time from his busy schedule, he devotes it to painting his house in Wellsboro and cutting wood.



Players rehearse for December production.

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Indian Foods Live On

by Marian Bingaman

With Thanksgiving just around the corner, our thoughts are naturally turning to gracious holiday entertaining. A gourmet dinner, calling for the traditional fare, features the same wonderful family recipes year after year that have been handed down from our New England forefathers from the first Thanksgiving feast.

One of these ancestral dishes is the Indian Pudding. This dessert, along with several other traditional Thanksgiving foods, was introduced to the colonists by the red man. Some say that Indian Pudding is a version of English Hasty Pudding made with cornmeal by New England settlers. Others claim that since the Indians taught the Colonists the food use of cornmeal and corn, Colonial mothers developed a dessert combining cornmeal, molasses, and milk. On Saturday nights, they would put a pan of the pudding in the oven right next to the traditional baked beans. This dish was served with sweet cream.

Every school child has learned how the English settlers were able to survive only when they adopted Indian foods. In the history of Massachusetts it was the Indian Squanto who played the role of teacher and savior. Squanto joined the Pilgrims and, already a Christian, became a Saint. He helped the settlers make peace with savage neighbors and was their interpreter. Most important of all, he taught them about corn. Squanto taught them how to plant it, how to use herring as a fertilizer, when to harvest it, and how to cook it. Many of the dishes which our ancestors loved were of Indian origin, as were most of the names — succotash, supawn, and hominy. They shook the corn kernels over the coals in earthen jars and poured maple syrup over them to make the "modern day" snack of popcorn balls.

It was Squanto who was sent by Governor Bradford to invite a contingent of Indians to the first

harvest festival. Through a slight misunderstanding he returned with ninety braves. There were only fifty-five colonists, including five women and a few younger girls, but they managed to provide the lavish three-day feast which we all know as Thanksgiving. In addition to the five deer brought by the guests, there were turkeys, wild geese, ducks, lobsters, eels, clams, oysters and fish, along with steamed pudding, parched and roasted corn, hoe cakes and ash cakes.

None of us will be going over the river to grandfather's house in a Currier-and-Ives sleigh this Thanksgiving, but let us not forget our food heritage as we sit down to the holiday table.

Book Treasures Made Available

Adventure in a wonderland of books can be yours on December 1. Just mosey on down to the lower floor of Belknap Hall any time from 9:00 a.m. to 5:00 p.m. There carefully explore the resources of the plains (tables) and caverns (boxes) and search for wondrous treasures. This wonderland is governed by the Beta Rho Chapter of Kappa Delta Pi; therefore, you must pay a nominal fee for any treasures you wish to take with you. These fees usually range from 5¢ to \$1.00 with the majority of them from 25¢ to 50¢ and will be used for the professional projects, both national and local, of the society. This is the fifth year Kappa Delta Pi has opened the gates of its wonderland to students and faculty.

If you have any treasures in your own library which you no longer want or need, wouldn't you like to donate them to the society so that they may have a sufficient supply of resources available on December 1? They aren't fussy about the type or date of the book. They need almost anything, including textbooks, fiction, children's books, and paperbacks. Dig through your old books and see if you can find something to donate; then give it to any member of the society or place it in Dr. Bone's office EC 05. They will greatly appreciate it.

As a final thought: When you are wandering through that wonderland of books on December 1, remember — A "book" in the hand is worth even more than two in the bush.

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Ron Moran Ken Deubler Jack Tinner Bob Harcharek Lee Ropelewski John Barrett

Final Salute To Hardnosers

by John Peckally

Another football season has been completed. The memories of the games will certainly remain in the minds of the participants. Some will look forward to another year of playing for Mansfield State College, while others will move into their chosen professions. For several, ineligibility will cease their college gridiron careers.

In most instances the football careers for the graduating Mounties have just begun. Many will step into coaching positions in the schools. Their first hand experiences will certainly aid them in their coaching of other boys. The Flashlight Sports Staff sincerely wishes these prospective coaches the best of success in their forthcoming endeavors.

The graduating seniors consist of the following:

Joe Sabo, from Bethlehem, who surprisingly had no high school football experience, provided the Mounties with much help as center.

Paul Chesney, a co-captain, showed outstanding blocking at his guard position in his four years of varsity competition. He was also known as a great morale builder.

Frank Egidio, a 6'2" tackle from Wilkes-Barre, came to Mansfield as a transfer student from Wichita, Kansas. This season Frank held down one of the offensive end positions, which he fulfilled quite admirably.

Ron Moran, known in many circles as "Waldo," gave the team all he was capable of giving, despite his lack of height of 5'9". In most defensive tackles it was Ron who made the play. Forty Fort can well be proud of its 175 pound linebacker that helped the Mounties so much.

Ken Deubler, a resident of Sayre, was the well co-ordinated Quarterback of the Mountaineers. Ken, who was injured in an opening game last season, was known for his fine passing and quick sprint outs.

John Barrett, 5'11", 200 pounds, hails from Lebanon. John provided the Mounties with many conversions by serving as the team kicking specialist.

Lenny Givens, an Elmira, provided the Mounties with four years of rugged play at his guard position. Len, often switched to defensive tackle which he filled quite well.

Craig MacPherson, an end from Pennsville, New Jersey saw limited action this season due to a hand injury. However, his four years of collegiate service will undoubtedly provide an asset in future years.

Bob Harcharek, a resident of Nanticoke, certainly provided the team with much needed incentive. Bob, at 5'9", 200 pounds, came a long way on sheer determination and developed into a fine middle linebacker. Harch provided the defensive unit with its plays and showed his worth by participating in most of the tackles.

Lee Ropelewski, a native of Elmira, aided the Mounties with some fine kicking. For two years, "Rope" was known as a kicking specialist on the MSC roster.

The above names make up the list of graduating seniors. However, two Juniors, due to ineligibility, will leave the Mounties this year. They are Shawn McKinney, a 6'5", 240 pound tackle from Corning, and John Tinner, a halfback from Wilkes-Barre. Shawn, a massive, rugged offensive tackle was regarded by press releases as All-State Potential. He came to MSC as a transfer student from Alfred University. Tinner, a hard runner provided the Mounties with three years service, during which time Jack showed his strong ability by scoring numerous touchdowns for Mansfield.

To these players, the best of luck in their future endeavors and may the memories of their football careers at MSC remain vividly in their minds.

MSC-KSC Draw

In their last conference game of the 1964 grid year, our Mounties faced the Bears of Kutztown State College. This game turned out to be a futile duel with the final score deadlocked at 6-6.

The first Mountie TD evolved when Mansfield recovered a Kutztown fumble late in the first quarter. Freshman halfback John Soprano carried the ball 50 yards on the first play after recovery. The Mounties then pushed to the 5 yard line and Mark Unger crashed over for the TD. Barrett kicked for the extra point but it was blocked. The clock ran out and the halftime score read 6-0 in favor of the Mounties.

In the third quarter of play, Junior fullback Bob Leavens fumbled after a bad handoff to set up the Kutztown drive. The Kutztown chargers hit paydirt with an end run. The first extra point attempt was blocked but a red flag went down against the Mounties and Kutztown tried again but the pigskin traveled wide of the uprights to end the scoring for the afternoon.

Thanksgiving Tom: His Wild Brother

by Bill McCawley

The entire state of Pennsylvania is the native stomping grounds for the bronze beauty of the woods, the wild turkey. He is the jackpot of game to many seasoned hunters. Eluding hunters is his specialty. Although young birds are not difficult to bag, a wild turkey, educated to the meaning of a gun, is a challenge to the best of hunters. The shooting of a lone, wild gobbler is a task that requires much skill or incredible luck.

The eyesight of this winged beauty is phenomenal. He not only can detect the slightest movement, but can detect a motionless hunter at a distance, unless he is well concealed. In addition to his eyesight, a turkey also has an acute sense of hearing. He can detect the slightest snap of a twig or a false note from an artificial call.

Hunters learn very quickly that the wild turkey is much different than his barnyard brother. He is not only more intelligent, but is colored and built for his natural habitat. His plumage is iridescent, glowing from copper, green, bronze and purple in different lights. The tail feathers and coverts are tipped with chestnut brown. The heads are a blue shade with a touch of pink. Old males carry a hairy tuft on their breast which can attain a length of one foot. Their bodies are streamlined, with a small head, a long snaky neck, and long, slim legs.

The favorite haunts of old turkeys are old fields, clearings and wood's roads. Here he is able to find various greens, insects, and other edible tidbits.

Turkeys are built for speed and endurance. They cover up to several miles a day, and can run like a deer. Young birds will take to the wing when frightened, but heavy old gobblers prefer to leg it. The scratchings of a turkey are a clue to the direction of a flock. A turkey always scratches to his back.

Turkey are most abundant in the northcentral sector of Pennsylvania. It is here the largest flocks are located. Each hunter is allowed one turkey per season and can find artificial calling aids helpful if properly used.

The largest game bird in America is a sturdy fellow. Given suitable range, sensible hunting laws and a lift over the roughest winters and he'll always be there — challenge to the best of hunters.

ANSWERS

Answers: 1 - e; 2 - f; 3 - g; 4 - i; 5 - b; 6 - c; 7 - d; 8 - j; 9 - h; 10 - a.

"Roundballers" Gain Positions

by Frank Cullen

The Mansfield roundballers currently have six starters, the original five consisting of Paul Manikowski, Joe Russell, Lee Felsburg, Jim Kinsler, and Bob Brisiel. The remaining starter will be Bob Wolfe, who became eligible second semester last year and is now an important factor on the Mountie squad. The actual starting team will depend upon the opponent's personnel and the game strategy.

Paul Manikowski has continued to work at one of the pivots and at a wing position in the Mounties' double pivot attack. Lee Felsburg has added wing duties to his former point position of last year. Showing their desire to put the Mounties on top of the conference again this year, Jim Kinsler has been working at the key ball-handling point position, Joe Russell at wing, and Bob Brisiel and Bob Wolfe at the pivot positions.

At this time, the essential depth positions of the 7 and 8 men are still up for grabs. Ron Market, John Machulsky and Ken Bianchi are in the thick of the

fight, along with several promising freshmen. Coach Clark's confidence in this year's freshmen crop was reflected by the fact that five first year men made the trip to Lycoming College for a recent scrimmage. The five were Jim Heitzenwater, Rich Howard, Mick Peters, Walt Bartkowski, and Pete Speer.

The Mounties have a demanding road schedule which will be played against West Chester, Cheyney, Delaware State and Cape May Coast Guard. Now the demanding part comes when the Mounties try something this year that has never before been attempted at MSC. On Saturday, December 5, Mansfield plays Cheyney at Cheyney, and on Monday night, they will meet Delaware State College at Delaware. The same sequence of away games will occur when the Mounties meet West Chester and Cape May Coast Guard. The relative closeness of the two schools and the distance of Mansfield from these schools has made this type of away schedule a necessity.

Wrestler's Debut

On Tuesday, December 1, Mansfield will make her debut on the winter sports scene. Mentor Maurer's Red and Black grapplers have the honor this year to open MSC's winter sports schedule as they play host to the powerful Lock Haven ten.

While the students of our campus are at home, taking a break from their studies and filling themselves on Thanksgiving

turkey, our varsity grapplers will remain here at school in an effort to build themselves up their peak of condition. With top notch conditioning and highly polished moves, our wrestling team hopes to make a profound mark against Lock Haven's number one rating in the East.

The varsity meet will begin at 8:00 p. m. It will be preceded by a freshman meet at 6:30 p. m.

W. A. A.

The first half of the volleyball tournament will be completed this week. The top four teams from each of the four leagues will play a double elimination type tournament to determine the champion.

Intramural bowling will begin following Christmas vacation. All interested students are to turn in the names of their teams and a list of the team members to Miss Mosier or Mrs. Lutes by December 4.

The Executive Board of WAA held a spaghetti dinner and meeting recently, at the home of Mrs. Lutes. At this time two freshmen, Margaret Ann Heffentrayer and Beverly Harlan were added as freshmen representatives, to the executive board.

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Year's Third Campus Drama Spins Sandburg's World

The World of Carl Sandburg by Norman Corwin takes the viewer on a voyage of poetry and prose. Corwin has written a panorama of Carl Sandburg's works, both major and minor, and has correlated them into a narration of basic human nature. The viewer encounters the just-born, moves into childhood and growing up, meets people big and small, and is introduced to the fun and color of everyday living. He learns to love and hate and sees through a poet's eyes man's injustice to other men. All these things — the very substance of human nature — are incorporated here.

Norman Corwin has drawn from ten of Sandburg's published volumes, also including eighteen new Sandburg items which now appear for the first time in book form. Diverse elements are linked by his own narrative, giving theme and progression to the

presentation. The dialogue is a result of Corwin prevailing upon Sandburg to comment on each selection included.

The MSC production of The World of Carl Sandburg will be presented under the auspices of The Players on January 7, 8, 9 at 8:15 p.m. in Allen Hall Theatre. Mr. Erich Frohman will direct the stage presentation, which will be performed by members of his oral interpretations of literature class. The participants are presently doing research on their various parts in an effort to derive their own interpretations. The cast includes Mary Anderson, Prof. Edmund Ettinger, Robert Juba, Ruth Loch, and Samuel Samulyn. The set is composed of simple backdrops, chairs and a guitar for the folksongs which are interspersed throughout. The first, entitled, "I Was Born Ten Thousand Years Ago" will ring familiar to many:

I was born almost ten thousand years ago,
And there's nothing in the world that I don't know;
I saw Peter, Paul, and Moses,
Playing ring-around-the-roses
And I'm here to lick the guy what says 'tain't so.
The presentation ends with the moving portrait of Abraham Lincoln, the man "formed by a Great Artist from careless clay."

NOTICE

Seniors on campus this semester who expect to graduate in May of 1965 are requested to complete College Provisional Certificate application forms in the Office of the Registrar, Alumni Hall.

No Reindeer Or Sleigh: SC Takes Bags All the Way



The Student Council is offering two services in conjunction with Christmas vacation. If a student desires a ride home for the vacation or has space in his car to take other students home, attempts will be made to provide rides for these students interested.

Secondly, the Student Council is providing luggage transportation service from the campus to the bus station before vacation and from the bus station to campus when returning.

Anyone who is interested in these services is asked to leave his name in the Student Council Office, second floor, North Hall between 2:00 and 3:00 p.m. on Tuesday or Thursday.

Alaskan Exhibit Open This Week

Beta Omicron, local chapter of Gamma Theta Upsilon, national honorary geography fraternity, held open house Thursday evening, December 10 in Belknap Hall's Cartography Room 206.

The evening's program included Mr. Robert A. Farrell's narration of Alaskan wildlife and landforms. Following an explanation of the 1964 Alaskan earthquake a display of pictures of the 'quake was opened to the public.

This display will be remain in the Cartography Room through December 18. It includes wall maps and a tape-recorded commentary on the display itself.

The display was assembled by members of the fraternity under the chairmanship of Everett Larson. Other committee members include: Marylese Bradley, Donna Hamm, Guy Bravo, Larry Stanton, Donald Speice and Dwayne VanNoy.

'67 Lists Tutors And Talent in '65

The sophomore class is still on the move upwards. This time the Class of 1967 is sponsoring an All-College Talent Contest to be held Sunday, January 10, at 7:00 p.m. in Straughn Auditorium. The grand prize of \$25 and other prizes can only entice Mansfield students to contact any of the class officers for details. These are: President Jay Angel, Vice-President Carl Burke, Secretary Barbara Lockman, Treasurer Carol Easley.

The prize money for the contest is being donated by Pine Crest Manor, North Hall; Men's Dormitory Association; Day Student Association; the senior, junior, sophomore and freshman classes.

For the second consecutive year, the class of 1967 is working to institute a program whereby any student having difficulty in a subject may acquire free special help through a "tutor" class taught by qualified MSC students.

The sophomore class believes that qualified students in math, science, history, English, etc. can not only gain invaluable experience in teaching their pet subject, but that they can also have the feeling that comes from helping someone in need. Interested students who would like to tutor a subject can sign up in the North Hall lobby.

CEC Organizes Local Chapter

The organizational meeting for the newly formed Mansfield chapter of the Council for Exceptional Children was held December 3, 1964.

This organization, sponsored by Mr. Richard Shick of the education department, is open to all students interested in the special education area.

Officers elected for the coming year are: president, Dale Smith; vice president, Ray Morley; treasurer, Jane Boworth; secretary, Linda Fry.

Following the business meeting, Mr. John H. Snyder of the Martha Lloyd School in Troy spoke.

The Mansfield State College

FLASHLIGHT

Vol. 41

Mansfield, Pennsylvania, December 14, 1964

No. 5

Campus Celebrates An International Yuletide

The last few weeks of the semester will be "worldly;" "worldly" with the mundane problems of last minute preparations, research papers and the problems of final exams; "worldly" with The World of Carl Sandburg. But Christmas Committee offers its own — and delightful — world in its pre-vacation festivities.

As you walk around our campus during the next week, it will be like traveling around the world. Working diligently on the theme of "Christmas in Many Lands," Christmas Committee has rearranged the world so that a few short steps may carry you from The Netherlands to Mexico, then on to China.

December 3 saw the lighting of the campus tree lights: a German tradition dear to American hearts.

Grecian Sing

On Monday, December 7, campus voices joined together for first-class competition in the Grecian Sing. In a program of carefully selected, beautifully arranged numbers thirteen organizations — ten of which competed — brought forth the holiday theme. There was music from Italy, Germany, Spain, England, Russia, and several other countries. The winners of the competition were as follows: third place — North Hall singing "A La Nanita Nana", second place — Phi Sigma Epsilon with "Jeanette Isabella" and "O Holy Night;" and first place — a new campus organization — Alpha Sigma Tau singing "God Grant Us" and "Jesu Bambino." All in all, the competition plus "Sing Along With Bonnie" (Dowse, that is) made a joyous evening for everyone.

Annual Christmas Dance

Saturday, December 12, gay, laughing couples wended their way to the gym and the annual Christmas dance. Press-time rumor said that "monkey" and "bird" might be more than dances that night, for all kinds of toys and surprises wait in Santa's workshop at the North Pole, the transformed scene of the gym.

Open Houses

Every nation and Christmas theme will undoubtedly be represented when the residence halls hold their annual open houses.

The women's dorms will be open to visitors on Monday, December 14, from 7 o'clock until 8:30. In North Hall the rooms, doors, and wells will be decorated. In Pine Crest Manor, the women will decorate their rooms and the lobby. The men's residence halls and the fraternity houses will be open on December 16. The men will decorate their rooms and lobbies.

Prizes will be given for the best decorations. The judges will be Dr. Margaret Jane Brennan, Dr. Stephen Bencetic, Mr. Erich Frohman, and Mr. Kenneth Meriman.

Choral Concert

The Mansfield State College Chorus presents Christmas, not of many different lands, but of music: a bond that turns "many lands" into a single one of pure enjoyment.

Their Christmas concert will be presented by Mansfield's chorus, directed by Mr. Eugene Jones. Ernest Knell will be the accompanist for the program to be held Tuesday night, December 15, at 8:00 p.m. in Straughn Auditorium.

The major works presented will be Gionvini's "Canticle of Christmas" and Stravinsky's "Mass." The soloist for the "Canticle" is Mr. Jack Wilcox; the work will be performed with the brass ensemble accompanying it. Soloists for the "Mass" include Diana Schramling, soprano; Elizabeth Jones, alto; Harold McAulliffe, tenor; Lynn Sheldon, bass; and Darwin Cambell, baritone. The Double Wind Quintet will accompany them.

Members of the Double Wind Quintet include Patricia Barker, Janice Fischer, Marilyn Harris, Lynne Roberts, Carolyn Wolfe, John Williams, John Harper, Allen Searle, Thomas Kuhus, and Larry Judd.

Sinfonia Caroling

Later that evening Beta Omicron Chapter of Phi Mu Alpha Sinfonia Fraternity of America will join campus Yuletide activities through their annual caroling. Ernest Knell, president, has

announced that the fraternity's brass ensemble will accompany the vocalists.

Each year the Sinfonians serenaded the dormitories and the townspeople. Twenty-five members are expected to participate.

Senior Caroling

It has been a tradition for a number of years here at Mansfield for the members of the senior class to go caroling in the town of Mansfield one night during the week of Christmas activities. This year the caroling will be Wednesday, December 16. The group will be led by senior music major Bonnie Dowse. The personnel deans and Miss Moser, senior class adviser, have been invited to accompany the group. The carolers will assemble in South Hall Lounge at 9:00 p.m. The route they will follow will take them past the homes of faculty members and shut-ins. Dean Costello's home will be the midway stopping point and from there to Dr. Mutchler's home, before going to President Bryan's home. Refreshments will be provided by President and Mrs. Bryan, who, it has been noted, are eagerly looking forward to this visit from the seniors.

Equally traditional is the march of the senior women through North Hall after the caroling. Past years have seen this invasion leave over-turned suitcases, wet halls, ears ringing with shouts and laughter in their wake. Because of the aftermath of previous years this tradition is not supposed to occur this year, but it is rumored that the girls will try to get into North Hall anyway and if they succeed you can be sure there will be a great deal of bedlam and confusion. So beware, freshmen, you too must be introduced to the chaos the seniors always manage to cause!

Christmas Everywhere

It's Christmas everywhere and this year "everywhere" has come to Mansfield. We hope each of you will enjoy the Christmas festivities on campus and will go home with a song in your heart. May you all have a MERRY CHRISTMAS and a HAPPY NEW YEAR.



Christmas Committee — Seated left to right: Edna Nelson, Sharon Bagley, Nancy Johnson, Chairman Evelyn Eaton, Adviser Daniel Kuruna, Judy Forst, Mary Beard. Standing: Maxine Stewart, Linda Buchko, Sandy Kistler, Lowell Watkins, Jessie Long, Norma Schull, Vera Culver.

Editorial:

Anyone Disturbed?

The Library officials of Mansfield State College have found it necessary to address a letter to the students of the college; this editorial is designed to follow that letter which has also been presented on this page.

As we are led to believe, the staff members of the Library consider themselves to be doing a mediocre job — due solely to the “idea of people loitering about a reading table and conversing in idle, but loud voices.” We doubt very much that the Library is doing a mediocre job, but if it were — to lay the blame on noisy students is overdrawing a point to the limits of ridiculousness.

Overdrawn or not, the point is still there, and we heartily agree that the reference room of the Library is no place for gab. It is distracting to be working on an assignment while Frankie Football and Bobby Basketball are engaged in their “hats on” impersonations of Cassius Clay. Of course, there is always Wellington Weakliver who is busily fumbling about with his new pipe — too nervous to study himself. Suzy Strumpet can usually divert a lot of attention as she casually winks her knees to every male in the joint. Then again, there is the never-to-be-forgotten Stewart Stud, the campus rooster, on the prowl as usual. With this type of thing going on, the Library officials have an honest beef. They have a perfect right to be disturbed, because everyone else is. If they don't like the idea of being “policemen” or “wet nurses” they'll just have to chalk it up as an occupational hazard, and struggle on somehow.

But what about that particular annoyance that these same officials instigated themselves which now proves to be such a burden to be carried with much gnashing of teeth and rending of garments? Where is that one place where the tables do a brisk about-face, and that friendly, industrious staff member becomes the pest? Where else but the lobby?

In the lobby, there is a sign. This sign states that there is to be no talking or loitering in the lobby. On a college campus where a great deal of extracurricular activity involves the taking up of space and speech as well, why should such a natural place as the lobby of the Library be denied to the student? Who is being disturbed? The student reading the newspaper? The student consulting the card catalogues? Few students are liable to complain about this.

If a student should encounter a friend in the lobby, or if he should ask another student about an assignment — one of two things will happen: (1) he has either developed his “prison lip” (conversing out of the corner of one's mouth) to a sufficient degree — enabling him to escape detection, or (2) he will be accosted by a Library administrator-turned-bouncer. If the latter should be the case, the offender will be told to step out into 10 degree Fahrenheit or surrender his ID card.

Was the purpose of the ID card to be identification or confiscation? The Library official who stands in the middle of the lobby demanding that little red and white card is not correcting a nuisance — rather, becoming one.

The Library cannot fairly deny “talking” or “loitering” in the lobby. The Library cannot fairly reserve the right to lay hold on a student's ID card when he violates the “rule.” Students may be sputtering along with their 1920 Chevrolet inside the research room, but the Library officials just blew a rod in the lobby.

— J. P.

For Dul Lekchurs . . .

by Suzanne Fretz

- | | |
|--------------|--|
| 1. Chervil | a. The smallest member of the orange family. |
| 2. Ambrosia | b. Beet soup |
| 3. Crepe | c. Appetizers |
| 4. Caviar | d. Epicure |
| 5. Borsch | e. Cousin to parsley |
| 6. Canapes | f. Consists of oranges, bananas, and coconut |
| 7. Gourmet | g. Thin pancakes |
| 8. Consomme | h. Fried cakes |
| 9. Fritter | i. Fish eggs |
| 10. Kumquats | j. Broth |

Answers On Page Four

LETTER TO THE EDITOR

You are reminded of certain changes in our college library as a reflection of growth, both physically and academically, of the college, itself. As we change in size, quality and purpose, our habits and customs, as in all institutions, necessarily change also.

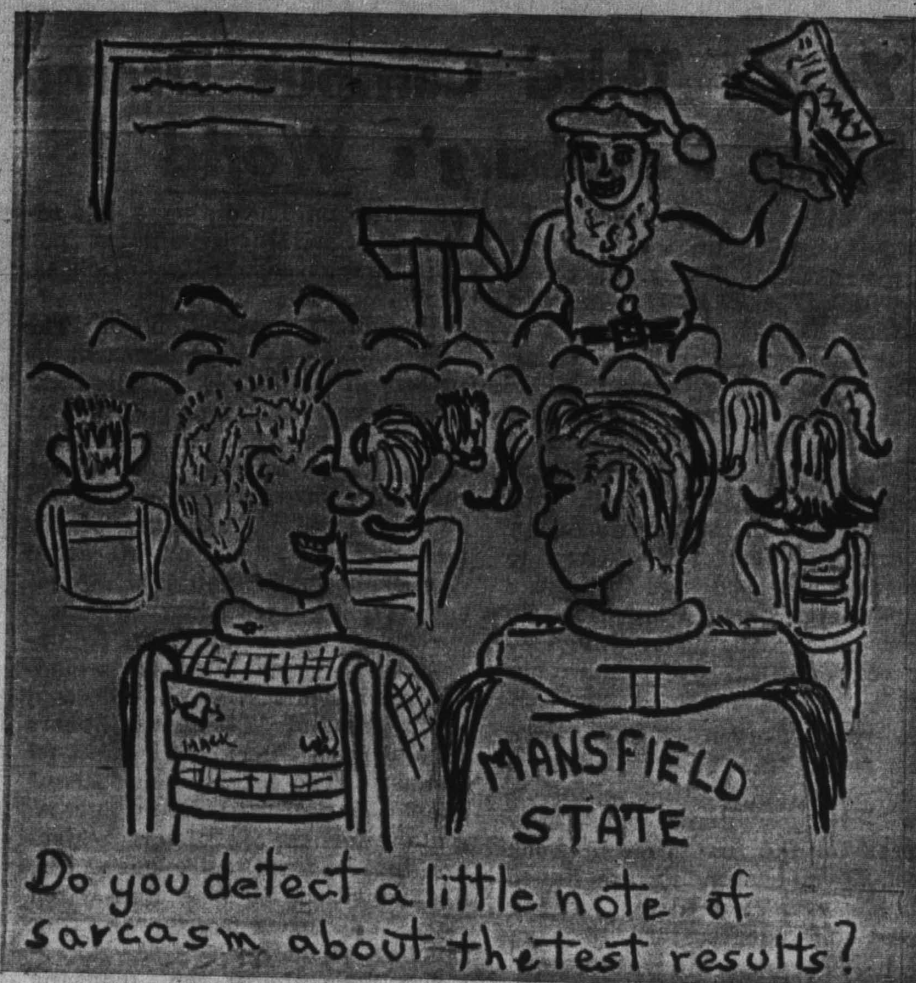
We have changed from a single purpose (teacher-training) institution to that of a multi-purpose institution whose programs include the liberal arts and a growing library science curriculum. We are looking forward to a possible graduate program in the near future. New faculty, highly-qualified in their respective fields, are now teaching young students whose entrance examination scores are unprecedented in our history, and their purpose here, they know, is a serious purpose.

As, nation-wide, education moves into newer and richer areas our own institution must keep pace, must compete, just as the individual student must compete both on and off campus. As the major unit of learning your library is keenly aware of all our needs in this area. While we recognize our own imperfection and are seeking continually to improve, we have for years steadily increased and up-graded our quality in reference tools and materials in the subject fields. During this year we expect to spend between \$70,000 and \$80,000 on books and microfilm alone so that you may have the means to quality in higher education.

But this is only the first step. Public service in the library is nearer the heart of the matter, and this is where the individual student comes in.

For students, enrollment numbers have replaced homogeneity with heterogeneity. Thus the varying interests and activities require that we assume a greater cognizance for the rights and needs of others. At the same time new standards, new approaches, new activities have made our library the very laboratory for your work. Gone is the hole-in-the-wall library, the kindly professor who seemed to be available almost any time for counseling, the tiny reading room in North Hall seating one group of a single interest. No longer is it a typical term paper which can be prepared with the sole aid of Collier's and a few sources gotten through Reader's Guide. Finally, in this atmosphere the idea of people loitering about a reading table and conversing in idle but loud voices is comparable in sophistication to a 1920 Chevrolet sputtering along on the Pennsylvania Turnpike. This, especially when we can seat now less than 15 per cent of our student body.

The responsibility of our library to individuals is tremendous. It not only includes all the student and faculty of our college, but the campus elementary school, the Library Science department, and the District Library Center serving three Northern Tier counties. Four of our staff are not only qualified well in the library field, but each in a special subject area as well, such as the social sciences or humanities. They are working willingly in the tasks of acquiring, processing, and interpreting materials for you. They cannot, however, do this and monitor reading room discipline at the same time. Their earnest wish is to serve you, not to browbeat you, to be academic



From A Critic's View

by Ray Winieski

Currently on display at MSC's library are twenty-five lithographic prints by Benton Murdoch Spruance. Mr. Spruance, presently professor of Fine Arts at Beaver College, Jenkintown, Penna., has exhibited extensively throughout the United States, winning several awards for works which are characterized by a unique style that produces an ethereal enchantment quite pleasant even to those who frequently express disdain for the abstract.

Mr. Spruance departs from optical reality in order to express by vaporous forms and flowing lines an interpretation of

counselor, not policeman and wet nurse. In fact the idea is repulsive. If all students assume each an individual responsibility and maturity, as an overwhelming majority of our students have already done, thus showing respect for both their fellows and themselves, then we can get on to our business of higher education. Then we can rank in this respect where we rightfully belong among other colleges of quality in our land. Let us not settle for mediocrity now so that you will not regret poor preparation in the future.

his world in a manner that is exclusively his own. “Gettysburg, July 3” emits a peculiar feeling of melancholy to this viewer and perhaps this is as it should be. The artist has produced a scene where quite obviously the battle is over, yet there remains in the dark somber colors of green, gray and black a wood of sadness. A lone, mournful tree stands near the rocky hedgerow adding depth to the entire scene, the only hint of optimism a touch of yellow emanating from a dawn that is yet to arrive.

One can really sense the symbolism of “Low Entrance to a High Place.” Symmetrically designed, this print emphasizes the difficulty of any climb toward that which is the ideal. A bent figure trudges upward from a chasm created by Spruance's use of geometric angles and dark colors, to a blazing sun whirling through a misty sky. A partial lack of frame suggests that the artist meant to include all humanity in this scene, quite obviously that of a universal struggle.

Benton Spruance's prints speak for themselves with a clarity that is remarkable when one considers the intricacies involved in the lithographic process.

MANSFIELD STATE COLLEGE
FLASHLIGHT

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The Flashlight is published bi-monthly by the students of Mansfield State College. The opinions expressed are not necessarily those of the editorial staff. All letters to the editor must be signed, and all responsible articles will be considered.

Christmas Exodus



MSC Grapplers Lose Opener - Win J.V.

Roundballers Open Season With 2-1

M'ville, Cheyney, Del. Open B'ball Season

by Frank Cullen

The Mansfield Mountaineers opened their basketball season recently at Mansfield. A very representative team from Millersville staged a hard fought battle out to no avail. The Mounties were too strong for the relatively young Millersville team. The Mountie team went all out that night having 6 men in double figures. Lee Felsburg, tri-captain, was on top with 30 points. The Mounties worked a fast break throughout the game and with accurate passing assistance broke the back of the Millersville ball club.

Tri-captain, Joe Russell, who played an outstanding game, both offense and defense, scored 17 points plus a number of rebounds. Joe's agility, extremely hard riving, and rebounding makes him a hard man to stop for any team.

The third, and not least, of the tri-captains, Paul Manikowski scored 12 points from his wing position.

Bob Brisiel and Bob Wolfe, the two big men underneath for the Mounties both hit double figures and put up a good fight for rebounds. The biggest surprise of the game came in the form of the headhunting point man Jim Kinsler, who took over the big job when Lee Felsburg got into foul trouble. He tallied 8 points with an accurate jump shot. His passing is to be commended for he assisted a greater portion of the shots taken in the second half.

The most thrilling moment of the game came when Jim drew in Bianchi's man out, leaving an open shot for the Mountie's 100th point. Freshman hopeful, Walt Bortokowski scored two points. Complete control and scoring 13 points.

Delaware State's type of ball resembled that of Cheyney State, as the Mounties look forward to giving Cheyney a tough time on their home court. Again Mans-

Mansfield held Millersville to 50 points the first half but the second half they almost fell apart defensively. The Mounties were consistent in their scoring however, tallying 52 points the first half and 55 in the second.

The stage was set for the Mountaineer Roundballers' first away game. The brand new Cheyney gym was lined with shrieking fans. The Mounties got off to a bad start falling behind early in the game by 5 points. By putting pressure on the young Cheyney team, the Mounties grabbed the lead and kept it until the last 30 seconds. It was here that Cheyney tied the score and went on to win by 4 points, 64-60.

Significant point man was Jim Kinsler. He tried to stop Cheyney by fouling to force them to shoot free throws, possibly giving Mansfield a chance to grab a rebound and proceed downcourt to score for themselves. The Cheyney Wolves however, were not to be denied, for they didn't miss the shots.

Bob Wolfe put on an amazing display of defensive strength by taking his share of rebounds from six foot, nine inch Cheyney frosh, Harold Booker. He scored 13 points. Joe Russell and Lee Felsburg shared the top of the point column, each scoring 14 points.

Mansfield made a triumphant comeback from their first defeat on the road, beating Delaware State College 80-70.

Bob Brisiel scoring heavily, and at the most crucial times, kept the Mounties going, racking up 25 points.

Bob Wolfe, the other big man for Mansfield, again had a fine night under the boards taking field had 4 out of their 6 players in double figures. John Rue, the point man for Delaware scored heavily on a very fine drive shot, scoring 8 field goals and 6 for 6 on the foul line for a total of 22 points.

Lock Haven Drops JV Opener, 21-12

The initial JV meet of the Mansfield grapplers took place recently when the Mounties faced Lock Haven. A good sized crowd gathered to support the Mountie Matmen on their road to victory.

The 123 pound class found sophomore Bob McDougal faced by John Heins, a sophomore at Lock Haven. This bout went far into the third period before McDougal pinned his man to put the Mounties out in front 5-0.

In the 130 pound class Jerry Blanchard came against the Mounties freshman, Dick Collier. This bout ended in a 10-5 victory for Lock Haven, setting the meet score at 5-3 in favor of the Mounties.

The 137 pound event placed the Bald Eagle JV's in a 6-5 lead over the Mounties. In this bout frosh Russ Saurbough was decided by Jack Mitler 7-4.

The Bald Eagles boosted their lead in the 147 pound class when Craig Zarzeznny, Mountie grappler was decided by Lee Williamson to put the meet score at 9-5.

The tide turned in the 157 pound class when Carter Giles toppled senior matman Chuck Hill to close the wide gap in the meet score.

Once again the Bald Eagles broke loose to open the gap when Dave Jones of Lock Haven decided Shelby Sitler with a 2-0 score. The meet score was now 12-8.

The Mounties then took the lead when Rick Kirigian of the Mounties won by default over Dave Jones of Lock Haven in the 177 pound class.

The Mountie grapplers kept the lead from here on in when Lock Haven matman Bill Kinley fell to Harvey Martin of Mansfield with a 5-0 decision.

The Unlimited slot showed plenty of action when sophomore George Eckrout of the Mounties started his year with a pin over Charles Haiger to hoist the Mansfield grapplers to a 21-12 victory over the Bald Eagles of Lock Haven.

East's First Retains Rank

by Ken Masteller

The Mansfield wrestling squad was given the honors this year of opening up the 1964-65 winter sports year here at MSC. Although Lock Haven proved that they deserved their pre-season rating of "first-in-the-East," our home mat grapplers put up a fine showing. If some Mountie fans, that were there that night, think that a loss by 15 points can't be called a fine showing, they should take several things into account. First, let us remember that Mansfield is a school only in its second year of intercollegiate wrestling, actually only an "infant," but an infant considered by many experts to be "growing faster than the average child." In contrast to this Lock Haven is, and has been for many years, a nationally recognized power.

Lock Haven Encounters Yale. Secondly, Mansfield lost their first meet by a score of 23-8. After the Mansfield meet, Lock Haven encountered Yale University as their second opponent of the season. Yale had pre-seasonally been rated as second in the East, listed only behind Haven, yet Lock Haven beat them by a score of 22-6.

Now, if all you math experts will put your brains to work for a few seconds (or perhaps longer in the case of some) you will find that our hometown wrestlers put up a finer showing against Lock Haven than did second rated Yale. True, the difference in the meet scores was only one point, but it is a difference in our favor and besides, the fact that I'm trying to put across isn't that in the 191 pound class Don Curtis met Frank Eisenhower, normally Lock Haven's 157 pound class stand out and state star, and lost by a 4-0 decision.

Finally, Mansfield gained its second individual win of the evening as PSSC champion Jim Logan pinned his opponent, Tom Ehling, in 5:44 to give Mansfield's team could beat Yale, but

that we put up a fine showing against Lock Haven — a showing that we can be just as proud of as a win and not a showing that we have to hang our heads in shame over.

Forrester Victorious

As the meet got underway, the fans were treated to a closely fought match in the 123 weight pound class as Mountie freshman Bob Schuler took on Lock Haven sophomore Jeff Lorse and lost by a 4-2 decision. Mansfield quickly came back, in the 130 pound class as freshman Bill Forrester controlled his opponent, Jim Bemis, a junior, all the way and won by a 6-3 decision. In the 137 pound division MSC frosh Dieter Schwarzbauer put up a good battle but lost to Rich Rhoades by a 6-3 decision.

Next came the middle weight divisions where 1963-64 Mountie captain Dick Cowley found himself overpowered by Adam Waltz, who previously to this year has won national recognition. At 157 pounds Tony Antinnes found himself on the short end of a close 1-0 decision as nationally honored junior Jim Salandra emerged the victor. Sophomore John Wasley, in the 167 pound class, put on a fine showing but lost by a close decision of 4-3 to John Klingaman.

Heiser's Match, PSSC Champ

In the 177 pound weight class sophomore transfer student Tom Heiser drew, as his first opponent, Jerry Swope, who holds the honor of two time PSSC champion. Although Tom put all he had into it he lost by a decision of 4-0.

The referee for the evening was Jack Kane of Williamsport.

This Wednesday our matmen will take on the varsity team from St. Francis College at 8:00. This meet will be preceded by a JV meeting against Lycoming College at 6:30.

Congratulations

Congratulations are in order and should be extended to senior guard Lenny Givens of Elmira, who was recently awarded the honor of being chosen as a member of the 1964 Pa. State College Conference All Star Team. Lenny played Mountie ball for four years.

W.A.A.

Volleyball

The volleyball double elimination tournament began recently. There are 16 teams, made up of the top 4 teams of the 4 leagues, participating in the tournaments. Captains of the teams are Edsell, Harlow, Kline, Harbough, Yich, West, Cleary, Kostige, Minich, Rittger, Roeysp, Weidman, Osgood, Ciocco, Woody, and Harer.

Bowling

Intramural bowling will begin immediately following Christmas vacation. Eighteen teams compiled of 120 girls will participate in this program. They will use the two student center lanes Monday, Tuesday and Thursday nights in an effort to find the best female bowlers on campus.

"Buck Fever" Rises . . .

by Bill McCawley

The month of December ushers what could be called the "Sport Kings." This sport is common known to most Pennsylvanians as deer hunting. Practically the whole male population seems to yearn for their warm, bright colored garments to pit their wits against leather and the Virginia White-tail Deer.

Residents of the Commonwealth notice these gadgets of the mountaineer. Insulated pants and jackets, insulated underwear and even insulated boots to ward off the cold are a common sight. Electronic rigs such as electric clocks and mittens are seen occasionally. Modern high powered weapons, with telescopic sights, in reach out to grab game at extreme ranges. Motor bikes and jeeps, with rough terrain accessibility are seen in the forests. Some deer are taken, but with all these conveniences where are the great number of trophy racks?

The Whitetail Deer is a native of the North American Continent. It has been here since the days of Columbus and in even greater numbers today. You might ask yourself if this is possible with a number of deer killed each year and the number of disappointed hunters who return home to say that the deer are scarce. Maybe the deer are scarce because they make themselves that way.

The deer is gifted with the

acute senses of hearing, sight and smell. Sitting in the woods as quiet as possible, the hunter waits for the deer's approach. All of a sudden a blotch of moving fur catches his attention and he shifts his body for a better view. The deer's head pops up and looks his way. Why did the deer look that way? He might have moved a leaf; or maybe the noise of his clothing rubbing together startled the deer. He can hear the slightest sound.

Again picture the hunter propped up against a tree making no movement at all. All of a sudden a doe appears. She stops dead and stares right at him. What did she see? She might have seen steam from his lungs, a reflection from his glasses, but no matter what, a deer knows a tree when she sees one. Don't try to look like a tree. There she stands, staring in his direction with her muscles tensed for action the moment he moves.

The best sense of the Whitetail is that of smell. His nose tells him whether the hunter is

friend or foe. This is why it is necessary to sit downwind of his quarry. Don't ever think that these so called "buck lures" will fool "Old Mister Whitetail." His nose is not going to be sold short by any mail order brew that smells like the outhouse at a skunks' convention. Remember the quote that says, a rose by any other name would smell as sweet, and the same applies to humans. The hunter smells human no matter what deodorant he uses.

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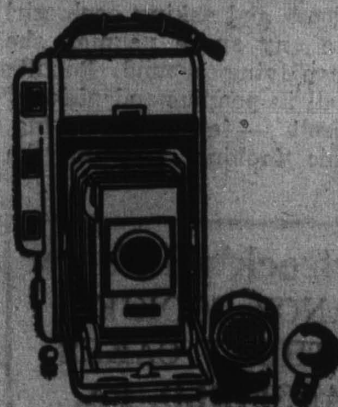
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Scrooge '64 Style

by Bonnie Zimmerman

It was 5:30 p. m. on Christmas Eve. The closing bell rang and the last minute shoppers scurried out of the large department store loaded down with their last minute purchases. The lights were dimmed and the employees, weary from the rushing mobs of customers, filed out of the side door.

However, sitting in his office on the fifth floor, we find our Modern Scrooge tallying the profit for the Christmas season. Completing his tally with a nice round figure which was the best showing in the past several years, he put his books away with a look of satisfaction. Then grabbing his overcoat and scarf he rushed out of the office and down the hallway. But why should he rush? He had nowhere to rush to and nothing to rush for. His gait became slower as a feeling of nothingness came over him, and he began his slow journey down the escalator. For the past month his only interest had been the business carried on in this booming corporation which was always at its height during the Christmas season. But now that was all over. The floors which had once presented a scene of confused customers, equally confused sales clerks, and ringing cash registers were now quiet. Now, only the disorderly counters and dirty floors remained. Ah, but yes, there were the Christmas decorations which had taken many long hours of work and planning. Before, they seemed to be just a necessary means of conforming, but now, in the quiet, they appeared in a new and beautiful light. The escalator was now approaching the third floor with its endless counters of toys. Memories of childhood joys flashed through the mind of Modern Scrooge as he stopped at this floor to take a closer look. He had never actually stopped to look at the fascinating toys and the big chair, surrounded by snow, where the store Santa Claus had listened to the wishes of many hopeful children. His interest in this department throughout the Christmas season had been merely figures — which stock was most in demand and how much profit was being made by the photography department for taking photos of children sitting on Santa's lap. Finding a child's mitten on the floor he dropped it in the lost and found box before continuing his journey on the escalator. As he crossed the main floor the clock on the wall showed it to be almost eleven o'clock. Turning around, he took one last look and closed the door behind him. Taking a heavy key from the case which he had made specially for such important ob-

jects, he locked the door and carelessly dropped the key in his pocket.

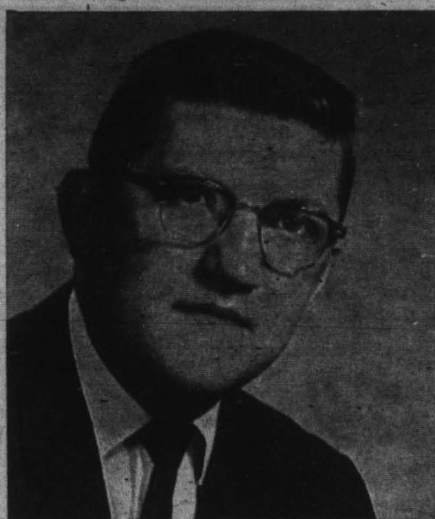
As he turned the corner and walked along the main street, he could see the lights in the showcase windows still trying to draw the attention of passers-by. Ahead was a small boy, peering into the window decorated with Santa's workshop. Nose tight against the pane, the boy appeared to be in a fantasyland all his own. But this was soon interrupted by a large woman, bundled up in a heavy coat and scarf, who grabbed the boy's hand and giving him a big hug hurried him across the street where the bright light falling from the stained glass window of a church fell on a throng of people who were joyously entering the front door.

The snow was coming down much heavier now as the light on the corner flashed—"Leave Curb." Drawing his scarf more tightly around his neck Modern Scrooge crossed the street and faded into the crowd around the church — for the town clock had not yet struck midnight and there still "was" much to be done before Christmas arrived.

Visit Combines Art, Kin, Fun

by Marian Bingaman

Faraway places with strange sounding names were "calling" Dr. Stephen Bencetic as he, along with his father and a teacher friend, eagerly planned their twenty-one-day jet air flight excursion through Europe last summer. The trip was designed primarily for pleasure and to reunite relatives after fifty-four years. The senior Bencetic was born in Yugoslavia, and he wanted "Dr. Ben", his son, to become acquainted with his European kinfolk.



Dr. Stephen T. Bencetic

On July 27, 1964, the three-some left Kennedy International Airport in New York City, arriving in Madrid, Spain, only seven hours later. The capital of Spain offered the famous Prado Museum as an artist's-tourist attraction. This is the National Museum of Spain, hosting such Spanish artists as Francisco de Goya and Diego R. de Silva Velazquez. The royal palace was especially enjoyed for its baroque paintings and decor. Forty miles south of Madrid in Toledo, the party visited the home and museum of the Spanish painter El Greco.

On to Rome for four days the men continued, where they marveled at such highlights as Saint Peter's, Vatican Museum, Sistine Chapel, Colosseum, Baths of Caracalla, and Pantheon (Sound familiar art students?!). These architectural masterpieces are not only



Roberta Espenshade, Diane Shromling, and Carolyn Wolfe, members of the Women's Athletic Association, sit amidst mounds of Christmas gifts their group has collected for welfare children of Tioga County. The girls have made this activity an annual project by which they share the joys of Christmas with others.

Why Rush The Season?

by Mary Ann Gabryluk

Christmas happens to fall on the twenty-fifth of December, but usually "Christmas", in the minds of Americans, starts almost immediately after Halloween. The minute the masks, costumes and black and orange decorations are put away, department stores enthusiastically help to usher in the Christmas season. Windows are adorned with holly, trees, tinsel and artificial snow (even though sometimes the weather outside is still Indian Summer). Carols are blaring out on loudspeakers, Santa Claus are standing out on street corners, and resounding in one's ears is that ever-popular slogan, "Get Your Christmas Shopping Done Early".

attractions for the art-minded enthusiast like Dr. Bencetic, but for the majority of tourists visiting Rome, the city of the seven hills.

Spending one day in Florence, the group visited the birthplace of Michelangelo, Italian sculptor, painter, and architect.

Other one day visits took them to Milan, Italy (Cathedral of Milan) and Venice, the City of Canals. "We regretted not staying longer in this quaint, unusual country with its many diversified contrasts," exclaimed Dr. Bencetic.

They stayed for a short time in Munich, the capital of Bavaria in Southwest Germany. "This very modern city shows the prosperity of the German people," Dr. Bencetic explained.

So far the weather was ideal, but when the group arrived in the village of Bencetic in Yugoslavia to spend five days with relatives, it rained. This small peasant village is the home of the fathers of both Dr. and Mrs. Bencetic! To make the situation even more unusual, Mrs. Bencetic's maiden name is also Bencetic!

The people of the community are generous and have great hearts, but the wages are uniform for all jobs (a factory worker receives the same pay as a teacher! Maybe this isn't too far stretched!) — thirty dollars monthly. This is because everything is government owned.

Three days were spent in gay Páree on the Seine. Along with a tour in the city, the Louvre, and Notre Dame Cathedral, the Follies Les Bergères added a special interest!

The last two days were spent in the seaport Netherlands city of Amsterdam. Here they visited museums featuring Rembrandt and Van Gogh, along with some works of pop art.

The trip was ended all too soon, but the memory will long remain of those far, faraway places.

Soon the rush is on. "Gosh, there's only thirty-two more days to shop!" With this thought in mind, people race from one store to another, long Christmas lists in hand, frantically squeezing through throngs of shoppers. Congestion is at its peak either on the day after Thanksgiving or on Christmas Eve; however, Christmas Eve congestion is excusable in that there are always last-minute articles and gifts to be bought. But when there are traffic tie-ups and jammed stores on the day after Thanksgiving — let's face it; Christmas is fast becoming the victim of commercialization.

Christmas Day — a sigh of relief, a day of relaxation. "Thank God it's all over!" What's happened to Christmas? It has been turned into a wide-scale shopping spree. The age-old custom of exchanging gifts, the holly, lights, and mistletoe are all a beautiful part of Christmas, but they've been over-emphasized. What really is Christmas is nothing material, but rather spiritual.

Christmas is simply the birthday of Jesus Christ, our Saviour, our God. It is a day of joy, a season of love. It is the words of the angels who appeared to shepherds that first Christmas Eve: "Peace on earth, good will to men". This is Christmas.

Christmas Eve

Snowflakes falling on a quiet town; twinkling colored lights bringing new life to city streets; the echo of carolers on the corner; church bells chiming "Silent Night"; holly wreaths on frosty windows; children sound asleep in bed; finishing touches on the Christmas tree; brightly wrapped packages lovingly placed underneath it; the silent walk to midnight church services.

The first Christmas, the present Christmas, all Christmases the same: a new-born Babe to save mankind; "Peace on earth, good will to men."

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Let Us Resolve

In tune with the time of year, many people are beginning to think about resolutions for 1965. Here are a few resolutions Mansfield students offered: (It would be interesting to see how many of them were carried out!)

Cathy Malecki: Quit smoking!

Joyce Perrine: Promise to go to classes regularly.

Bev Beers: Keep my car in the parking lot.

Peaches Brooke: Stop using binoculars outside the boys' dorm.

Barb Gamble: To be the first to the arcade in the spring to sun bathe.

Kay Seiber: To beat Barb out to the arcade.

Marilyn Hess: To be a bigger pest.

Jeannette Arey: Get into Regina's shoes.

Georgia Stroup: Not to make any more New Year's Resolutions.

John Peckally: Not to eat peanuts in the shell on Wednesday night.

Ken Masteller: I'll pledge Phi Sigma Epsilon to beat Sigma Tau Gamma in our next encounter.

The Shinglettes: More d-----g on campus.

ATTENTION SENIORS

Interviews on Campus:

On January 6 —

Mr. R. M. Larimer — Boy Scout Executive — careers in scouting.

In March —

Mr. Eugene Pertcharch — Marple - Newton Jt. Schools.

March 3 — Dr. Martin Ferrier — Philadelphia Area Schools.

ANSWERS

(Continued from Page Two)

Answers: 1 - e; 2 - f; 3 - g; 4 - i; 5 - b; 6 - c; 7 - d; 8 - j; 9 - h; 10 - a.

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Call it "Christmas spirit" or what you will; when the girls of Pine Crest Manor decide to support a cause, they do so wholeheartedly, out of pride in their new "home away from home."

Before Thanksgiving vacation a thin, scraggly, anemic-looking tree was placed in the main lounge of Pine Crest, presumably in the belief that it could serve as a Christmas tree for the entire three weeks 'til Christmas. And perhaps it might have served the purpose, had not two sophomores seen the lovely, full tree placed in the Arts Building. They organized a crew to canvass the dorm, banging on doors and asking each girl to donate any spare pennies she might have lying around. Results — \$8.00, all in pennies and nickels! Finer result — a beautiful, big, non-anemic looking tree in the lobby.

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